



MoM[®]
FAMILY

MoM[®] FAMILY
Umberto Asnago 2016





Un piccolo universo di poesia

Sospese nell'aria una accanto all'altra, in un'eclettica sovrapposizione di colori e rifrazioni: sono le lampade MoM® che Umberto Asnago ha creato per Penta svolgendo un tema creativo in tre parole chiave: Metal, Oxide, Matt.

Ecco quindi un piccolo universo sospeso governato dall'armonia, che restituisce luce limpida e amplificata da corpi illuminanti vivacizzati dal colore. Le superfici materiche sono allo stesso tempo brillanti e morbide, da accese o spente risultano vive e attraenti quasi dialogassero fra loro.

È questa la prima tappa di un nuovo viaggio nella creatività Penta.

A small universe of poetry

Floating in the air one next to each other, in an eclectic overlap of colours and refractions: the MoM® lamps are designed for Penta by Umberto Asnago, who developed a creative theme made of three keywords: Metal, Oxide, Matt.

They appear as a small suspended universe ruled by harmony, which returns a clear and amplified light from luminous elements, brightened up by colours.

The tactile surfaces are shiny but soft at the same time; turning the light on off, they look lively and attractive as they are talking.

This is the first step of a new journey throughout the creativity of Penta.

















MoM[®] FAMILY

Umberto Asnago 2016

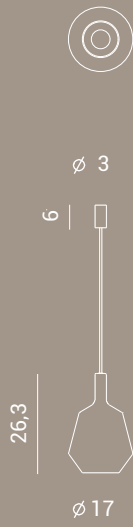
MoM[®] è una collezione di lampade a sospensione da comporre liberamente, realizzata in vetro borosilicato. Morbidi angoli smussati, ottenuti con particolari raggi di curvatura, ricordano la lavorazione delle pietre preziose, mentre la colorazione (ottenuta grazie ad un particolare processo di ossidazione) e la finitura matt restituiscono una superficie morbida al tatto ed esteticamente garbata.

MoM[®] is a collection, made of borosilicate glass, where pendants can be put together freely.

The smooth rounded corners, obtained by particular radius of curvature, remind to manufacturing of precious stones, while the colouring (made with a particular oxidizing process) and the matt finishing give back a soft and graceful surface.

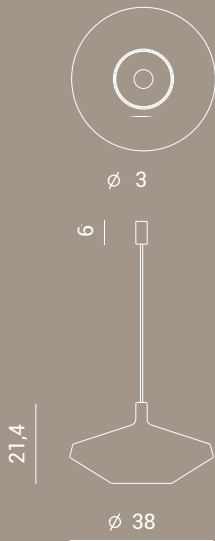
FATTY

cod. 1602-24*



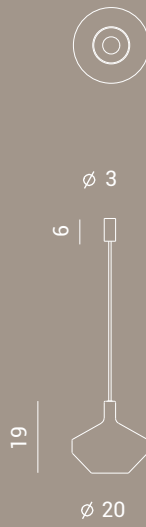
LOW

cod. 1602-21*



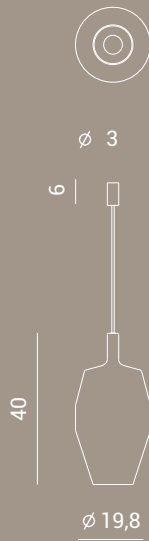
LITTLE

cod. 1602-25*

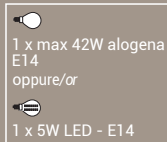


TALL

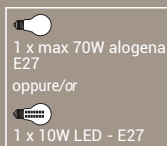
cod. 1602-22*



FATTY LITTLE



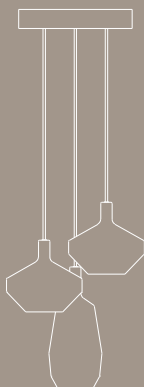
LOW TALL SLIM



* Modelli registrati

PIASTRA ROTONDA
ROUND PLATE

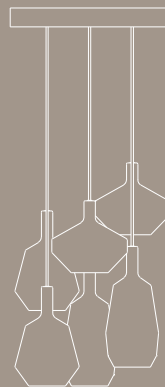
Ø 30



N. 1 Slim
N. 2 Little

PIASTRA ROTONDA
ROUND PLATE

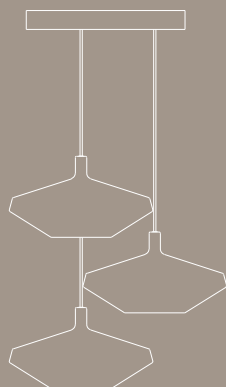
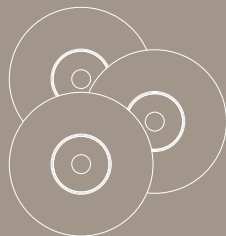
Ø 42



N. 2 Tall
N. 2 Fatty
N. 2 Little

PIASTRA ROTONDA
ROUND PLATE

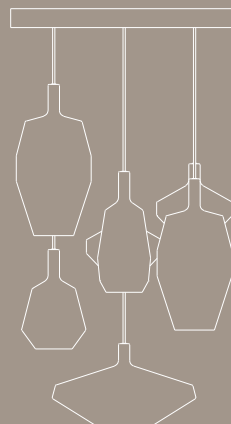
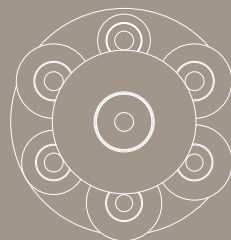
∅ 42



N. 3 Low

PIASTRA ROTONDA
ROUND PLATE

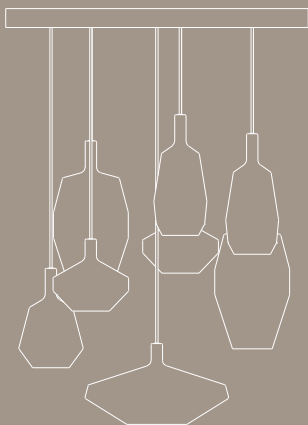
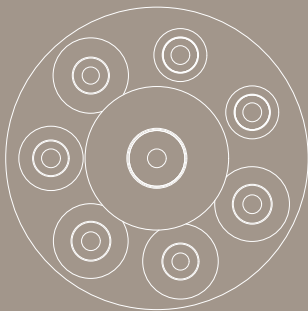
∅ 60



N. 1 Low
N. 2 Tall
N. 1 Slim
N. 1 Fatty
N. 2 Little

PIASTRA ROTONDA
ROUND PLATE

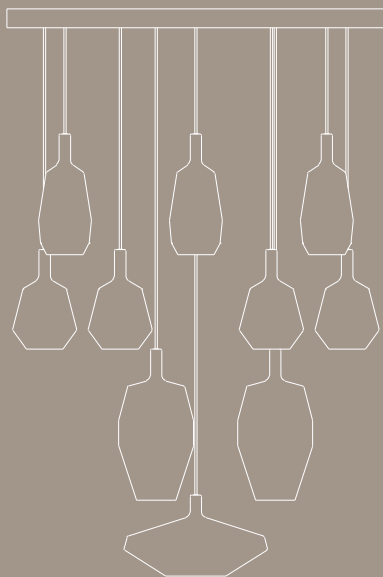
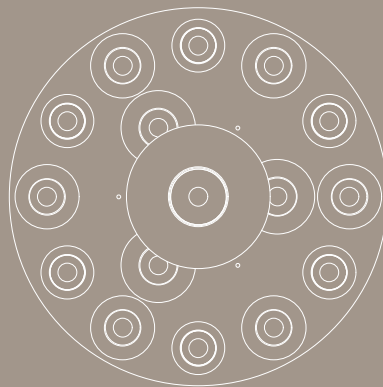
Ø 80



N. 1 Low
N. 2 Tall
N. 2 Slim
N. 1 Fatty
N. 2 Little

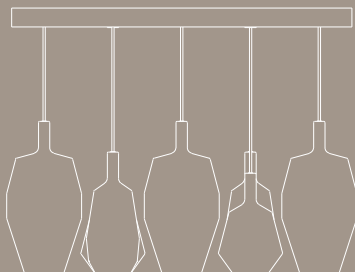
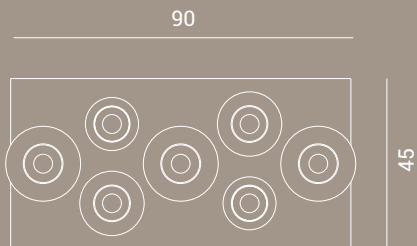
PIASTRA ROTONDA
ROUND PLATE

Ø 100



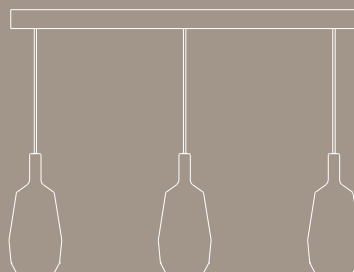
N. 1 Low
N. 3 Tall
N. 6 Slim
N. 6 Fatty

PIASTRA RETTANGOLARE
RECTANGULAR PLATE



N. 3 Tall
N. 2 Slim
N. 2 Fatty

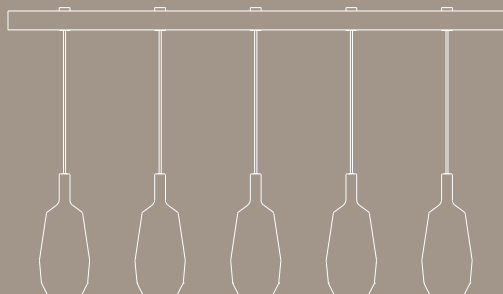
PIASTRA LINEARE
LINEAR PLATE



N. 3 Slim

PIASTRA LINEARE
LINEAR PLATE

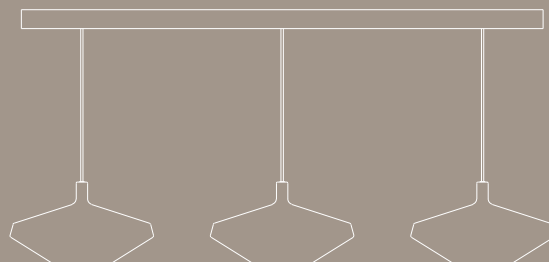
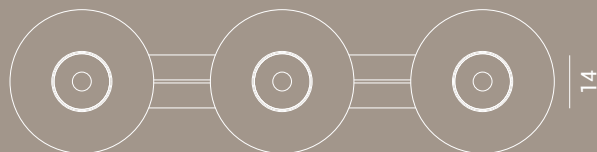
138



N. 5 Slim

PIASTRA LINEARE
LINEAR PLATE

138



N. 3 Fatty

FINITURE OPACHE

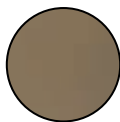
MATT FINISHES



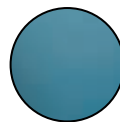
Verde salvia
Sage green



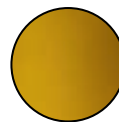
Rosa cipria
Powder pink



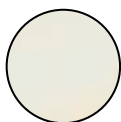
Sabbia
Sand



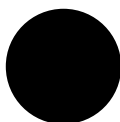
Blu avio
Blue avio



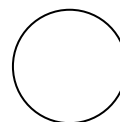
Senape
Mustard



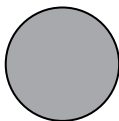
Bianco
White



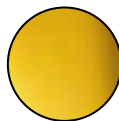
Nero
Black



Trasparente
Transparent



Argento
Silver



Oro
Gold



CREDITS

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Thanks to

Showroom Pratesi

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Corso Venezia, 18

Milano

Print: September 2016



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