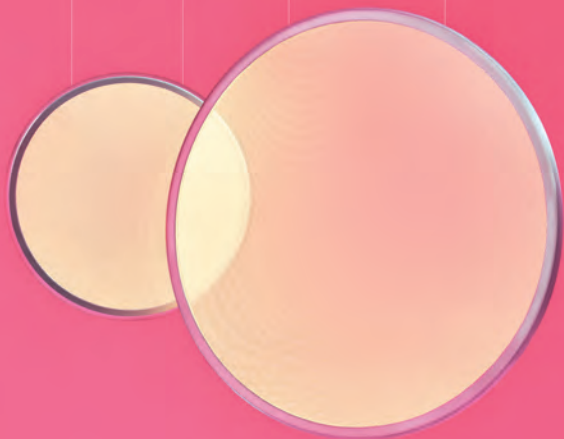


Artemide®



BOOK 2018



GRÜN
BECK

MARGARETENSTRASSE 93 | 1050 WIEN
+43 1 544 83 39 | GRUENBECK.CO.AT

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A. BOOK on PRODUCTS

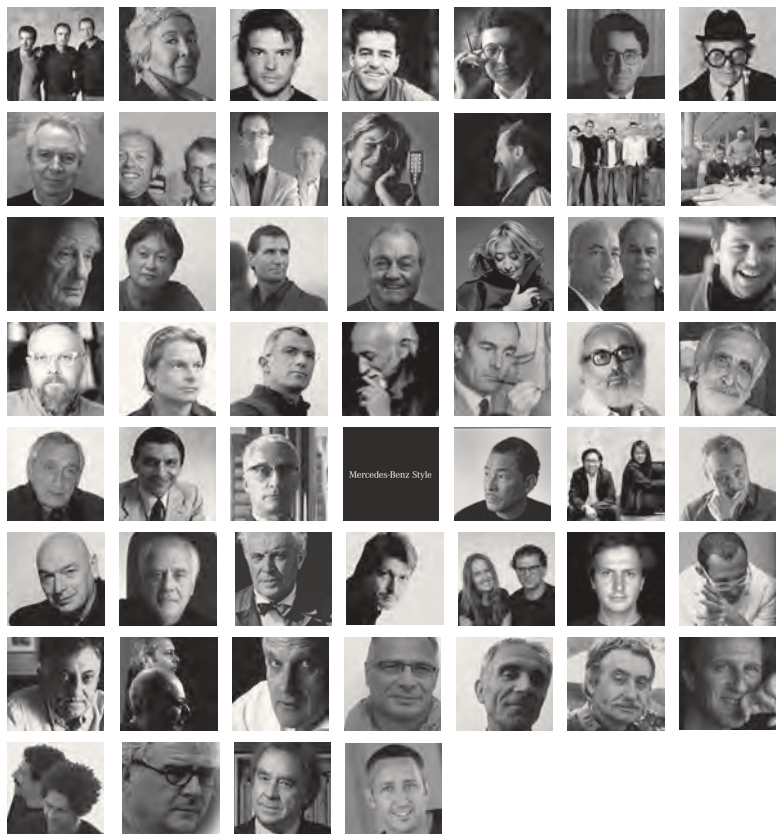
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DESIGNERS

Atelier Oï	Zaha Hadid	Gio Ponti
Gae Aulenti	Herzog & de Meuron	Neil Poulton
BIG	Bruno Houssin	Andrea Quaglio
Klaus Begasse	Giulio Iacchetti	Manuela Simonelli
Mario Botta	Mikko Laakkonen	Philippe Rahm
Santiago Calatrava	Arik Levy	Karim Rashid
Livio Castiglioni	Ross Lovegrove	Aldo Rossi
David Chipperfield	Vico Magistretti	Italo Rota
Progetto CMR	Angelo Mangiarotti	Alessandro Pedretti
Giacobone & Roj	Enzo Mari	Richard Sapper
S.&R. Cornelissen	Giancarlo Mattioli	Giuseppe Maurizio
Carlotta de Bevilacqua	Sergio Mazza	Scutellà
Michele De Lucchi	Alessandro Mendini	Eric Solè
Elemental	Mercedes-Benz Style	Ettore Sottsass
Foster+Partners	Issey Miyake	Matteo Thun
Gianfranco Frattini	Neri&Hu	Pio & Tito Toso
Naoto Fukasawa	Patrick Norguet	Luciano Vistosi
Adrien Gardère	Jean Nouvel	Jean-Michel Wilmotte
Ernesto Gismondi	Mimmo Paladino	Scott Wilson



ARTEMIDE APP

Artemide App is a user-friendly and intuitive interface used to control individual products, groups of appliances and lighting scenarios. It is a tool that can be associated with several products from both the Design and the Architectural Catalogues.



Download Artemide App
and find more information on
artemide.com

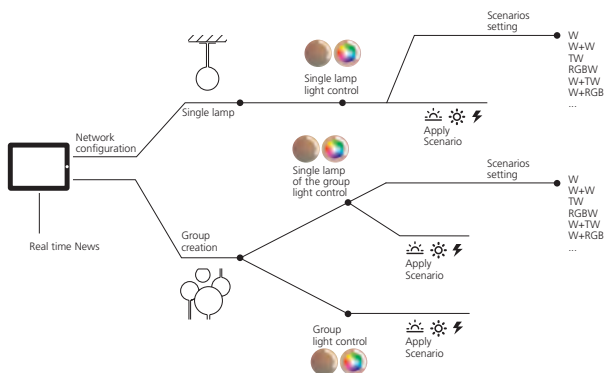


- MANAGING UP TO 500 LAMPS
- SINGLE OR GROUPS LAMPS MANAGEMENT
- CONNECTION BY BLUETOOTH LOW ENERGY
- WORKING DISTANCE: BLUETOOTH ANDROID DEVICES 25-30 M,
APPLE DEVICES 15 M
- CLOUD BACKUP, SECURED PERSONAL ACCESS,
POSSIBILITY TO CONTROL THE SAME NETWORK WITH DIFFERENT DEVICES
- MULTI-USERS: 1 ADMINISTRATOR, MULTIPLE GUESTS
- AVAILABLE FOR TABLET AND SMARTPHONE - ANDROID/IOS

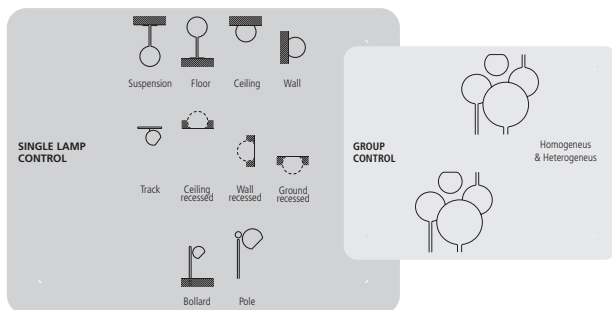


ARTEMIDE APP

The App recognizes the installed lamp and allows the user to control its performance – pure in the case of a single emission, or hybrid in the case of more complex products. Light can be modified in real time or is possible to use preconfigured scenarios or create new ones.



The App recognizes automatically the typology of lamp you are ruling and assigns a specific icon. The user can create homogeneous and heterogeneous groups of lamps.



MAIN FUNCTIONS

A very simple and intuitive process to log-in, to create networks, to enter the main menu and check all the latest news.



Splash page



Login



Network



Menu

LIGHT CONTROL

Improved user interface to control each typology of lamps and create a special lighting atmosphere.



White emission



TW emission



RGBW emission



White emission
(Direct + Indirect)



White emission +
TW emission



White emission +
RGB emission



White emission +
TW emission

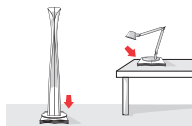


White emission
(Direct + Indirect)
+ RGBW emission

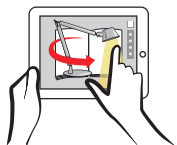
AUGMENTED REALITY APP

This is an interactive catalogue. You can either use your tablet or smartphone to enjoy the Augmented Reality experience and discover the interactive contents of the catalogue.

Download the App
and scan the page to see the
Augmented Reality of all the
products in full size.



Place the catalogue in the required
location to see the 3D model of the
product in your house or office.



Enjoy the 3D Augmented reality.
Touch the "bulb logo" to turn the light
ON and OFF.



Browse the menu to see all the finishes,
technical features and connect to
artemide.com for more information.



Scan the page to see all the products in full size

ADVANCED SEARCH ENGINE

The user can search by product code or by product name. It is possible to refine the search by filtering the obtained results.

SELECTION TOOL CONFIGURATOR

This function allows the user to filter products by type, characteristic (finish, optoelectronic elements, ...) in order to get to the desired code.

MY FAVOURITE AREA

This section allows users to save their favourite products and projects and also to organize them in folders. It is also possible to download customized brochures in PDF format that can be used in any occasion.



Visit artemide.com

CLOUD INTEGRATION

In the Artemide Cloud there are constantly updated images and data sheets of over 5,000 products. The Artemide team has developed an API (Application Programming Interface) that is able to gain information of the products on the site from this extended relational database.

ENHANCED EXPERIENCE

All the technical specifications on products are contained and easily usable in the new site. The product and project photos are a preponderant element within the site and formatted to fit any size of browser windows. Each content is easily shared on the major social media.

NEW STORE LOCATOR

It is possible to visualize all our showrooms, retailers and Artemide service centres around the world. The interaction with any smartphone's GPS allows the user to locate the nearest store.

MULTIDEVICE APPROACH

Making the most of mobile. The content is designed to fit both on mobile devices (tablets and smartphones) and on larger devices.



5 YEARS

WARRANTY

Artemide®

For further information visit:
cloud.artemide.com/5-years-warranty

16	Alfa
18	Boalum
20	Castore 14, 25, 35
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28	Demetra MD
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TABLE LAMPS

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58	Lesbo	92	Talak professional
60	Logico table	94	Tempio
60	Logico mini table	96	Tizio
62	Melampo	101	Tizio LED
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82	Patroclo	115	Tolomeo mega table
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86	Shogun	122	Yanzi table

Alfa
Sergio Mazza
1959



(E14) ø140 base x ø300 diffuser x 480 h



Aldo Ballo, 1967

Boalum

Livio Castiglioni, Gianfranco Frattini
1970



ø60 x max 2000 length



Aldo Ballo, 1970

Castore 14, 25, 35

Michele De Lucchi, Huub Ubbens
2003



Castore 14: (E14) ø130 base x ø140 diffuser x 310 h

Castore 25: (E27) ø200 base x ø250 diffuser x 550 h

Castore 35: (E27): ø270 base x ø350 diffuser x 660 h



Choose
Matteo Thun
2006



(E27) ø230 base x ø358 diffuser x 554 h



Dalù
Vico Magistretti
1970

"BELIEVE ME, A BEAUTIFUL
DRAWING TRANSLATED
INTO THE CONCRETE FORM
OF THE OBJECT COUNTS
FOR NOTHING. ONLY IDEAS
MATTER."

VICO MAGISTRETTI



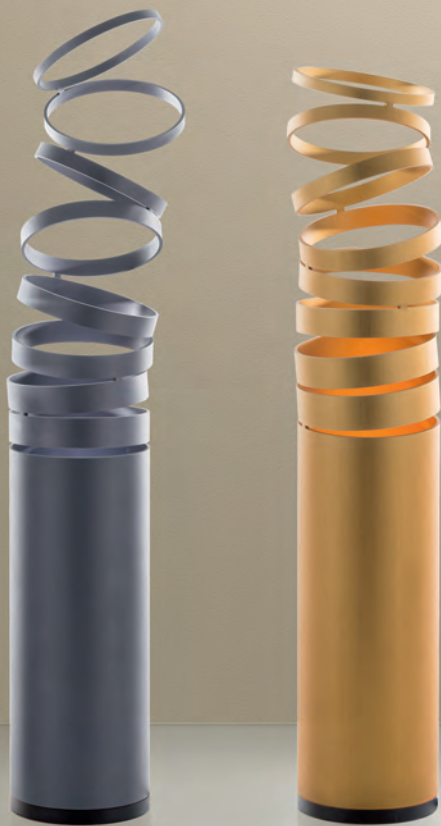
ø184 base x 260 h



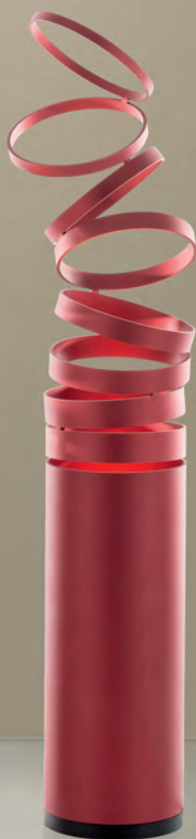
Decomposé light

Atelier Oi

2016



(E14) ø100 x 610 h



Demetra, Demetra micro

Naoto Fukasawa

2012

"WHEN WE WALK, WE DON'T THINK ABOUT WHERE WE ARE GOING TO PUT OUR FEET AT EACH STEP. AND YET, EVEN IF OUR BRAIN IS NOT CONSCIOUS OF SOMETHING, THE OTHER PARTS OF OUR BODY ARE: THE HANDS AND THE LEGS CAN REACT TO SITUATIONS OR THINGS"

NAOTO FUKASAWA



Demetra: ø200 base x ø130 head x 570 x max 840 h
Demetra micro: ø120 base x ø100 head x 140 x max 510 h



Elliott Erwitt, 2013







White

Black Polished



White

Anthracite grey

Anthracite grey



Clamp



Desk fixed support

Demetra **MD** (Movement Detector)



2,5mt 12min



Movement Detector



Dimmer



Rotation 360°



Demetra professional

Naoto Fukasawa

2016



ø200 base x ø130 head x 570 x max 840 h



Dioscuri 14, 25, 35, 42

Michele De Lucchi

2000



Dioscuri 14: (E14) ø140 diffuser x 136 h
Dioscuri 25: (E27) ø250 diffuser x 230 h
Dioscuri 35: (E27) ø350 diffuser x 340 h
Dioscuri 42: (E27) ø420 diffuser x 420 h



Eclisse
Vico Magistretti
1967





(E14) $\varnothing 120 \times 180 \text{ h}$

Empatia 16, 26, 36

Carlotta de Bevilacqua, Paola di Arianello
2013

"EMPATIA REPRESENTS A FUSION BETWEEN THE
LATEST TECHNOLOGY AND ANCIENT KNOWLEDGE,
A PERFECT EXPRESSION OF A SUSTAINABLE
PROJECT FOR A HUMAN AND RESPONSIBLE LIGHT."

CARLOTTA DE BEVILACQUA



Empatia 16: ø160 x 191 h

Empatia 26: ø260 x 289 h

Empatia 36: ø360 x 382 h



Elliott Erwitt, 2013









Equilibrist

Jean Nouvel

2014



"THE EQUILIBRIST IS AN INTERACTIVE SIGNALING OBJECT, A SORT OF HIGH-TECH TRAFFIC LIGHT FEATURING A NON-SYMMETRICAL LIGHT EMISSION PRODUCED BY ITS SIGNALS."

JEAN NOUVEL



ø100 round head x 100 x 100 square head x 850 x 630 h



Fato
Gio Ponti
1969

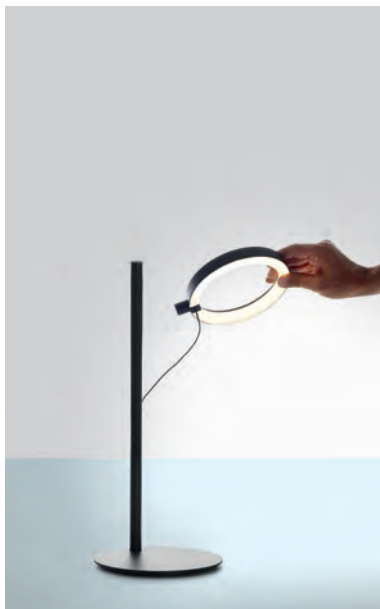


(E14) 350 x 100 x 350 h



Aldo Ballo, 1969

Ipparco
Neil Poulton
2012



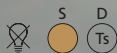
ø210 base x ø170 head x 508 h



Elliott Erwitt, 2013

Laguna 16, 26, 37

Matteo Thun, Antonio Rodriguez
2013





Laguna 16: (E14) ø65 base x ø160 diffuser x 241 h
Laguna 26: (E27) ø90 base x ø260 diffuser x 384 h
Laguna 37: (E27) ø130 base x ø370 diffuser x 541 h

La Petite

Andrea Quaglio, Manuela Simonelli
2015



(E27) ø192 base x ø194 diffuser x max 370 h



Lesbo

Angelo Mangiarotti
1967



(E27) ø160 base x 520 diffuser x 370 h



Aldo Ballo, 1967

Logico, Logico mini table
Michele De Lucchi, Gerhard Reichert
2001

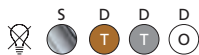




Tobacco diffuser



Smoky grey diffuser



Logico: (E27) ø260 base x 400 x 400 x 640 h
Logico mini: (E14) ø180 base x 280 x 280 x 440 h

Melampo, Melampo notte

Adrien Gardère

2000



Melampo: (E27) ø240 base x ø350 diffuser x max 836 h
Melampo notte: (E14) ø170 base x ø230 diffuser x max 425 h



Mendori

Issey Miyake + Reality Lab.
2012

陰翳
IN-EI
ISSEY MIYAKE





500 x 480 x 440 h

Meteorite 15, 35, 48

Pio & Tito Toso

2014



Meteorite 15: (E14) ø65 base x ø150 x 138 h

Meteorite 35: (E27) ø120 base x ø350 x 307 h

Meteorite 48: (E27) ø140 base x ø480 x 430 h



Metorite 15, 35 table stem

Pio & Tito Toso

2015





Meteorite 15 table stem: (E14) $\varnothing 120$ base x $\varnothing 150$ x 320 h
Meteorite 35 table stem: (E27) $\varnothing 240$ base x $\varnothing 350$ x 646 h

Mezzachimera

Vico Magistretti

1969



Miro Zagnoli



(E27) 220 x 770 h

Nessino

Giancarlo Mattioli, Gruppo Architetti Urbanisti Città Nuova
1967



(E14) ø125 base x ø320 diffuser x max 223 h

Nesso

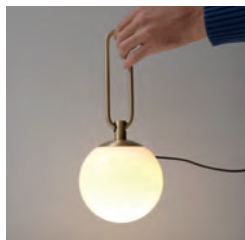
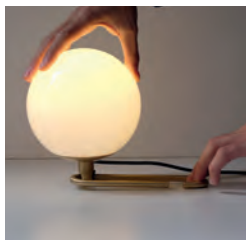
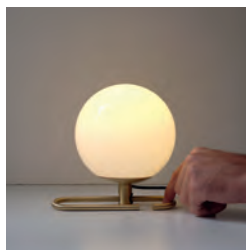
Giancarlo Mattioli, Gruppo Architetti Urbanisti Città Nuova
1967



(E14) ø210 base x ø540 diffuser x 340 h

nh1217
Neri&Hu
2017





(E14) Ø140 diffuser x 160 x 127 h



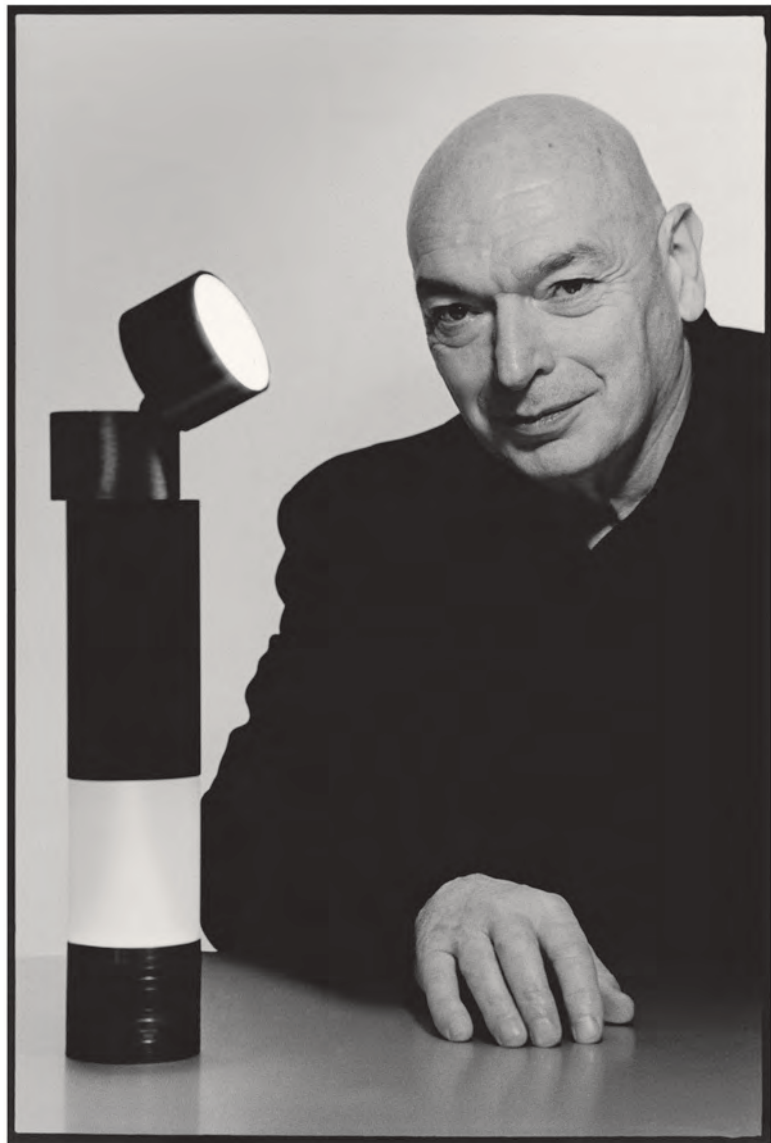


Objective

Jean Nouvel
2013



ø72 x 370 h



Elliott Erwitt, 2013

Onfale grande, medio, piccolo

Luciano Vistosi

1978



Onfale grande: (E27+E14) ø140 base x ø360 diffuser x 440 h

Onfale medio: (E14+E14) ø120 base x ø280 diffuser x 345 h

Onfale piccolo: (E14) ø100 base x ø200 diffuser x 260 h



Patroclo

Gae Aulenti
1975

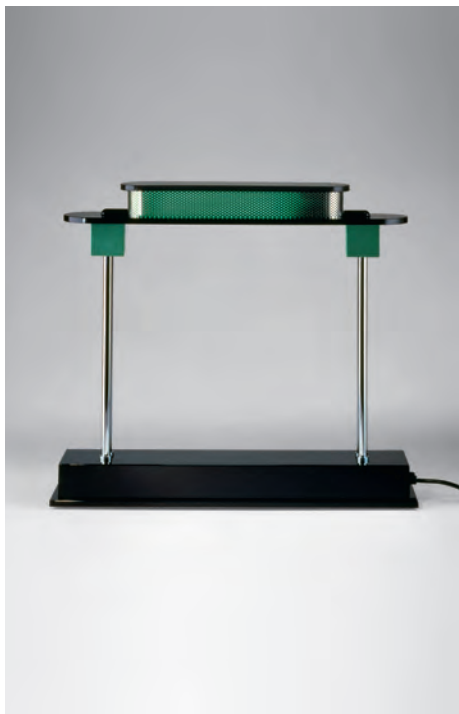
Miro Zagnoli



(E27) ø280 base x 500 diffuser x 450 h



Pausania TW[®] (Tunable White)
Ettore Sottsass
1983



480 x 110 x 430 h



Aldo Ballo, 1983

Shogun

Mario Botta
1986



(E27) ø120 base x ø320 diffuser x 595 h



Aldo Ballo, 1986

Sisifo

Scott Wilson

2013





ø90 base x ø250 head x 419 h



Designer

Dirk Wynants

Designing Here/Now

A global selection
of objects, concepts and
spaces for the future

core77





Talak professional

Neil Poulton

2005





ø165 base x 707 x 710 h

Tempio

Atelier Oi
2017



464 x 64 base x 364 h



Tizio, Tizio 35, Tizio micro

Richard Sapper

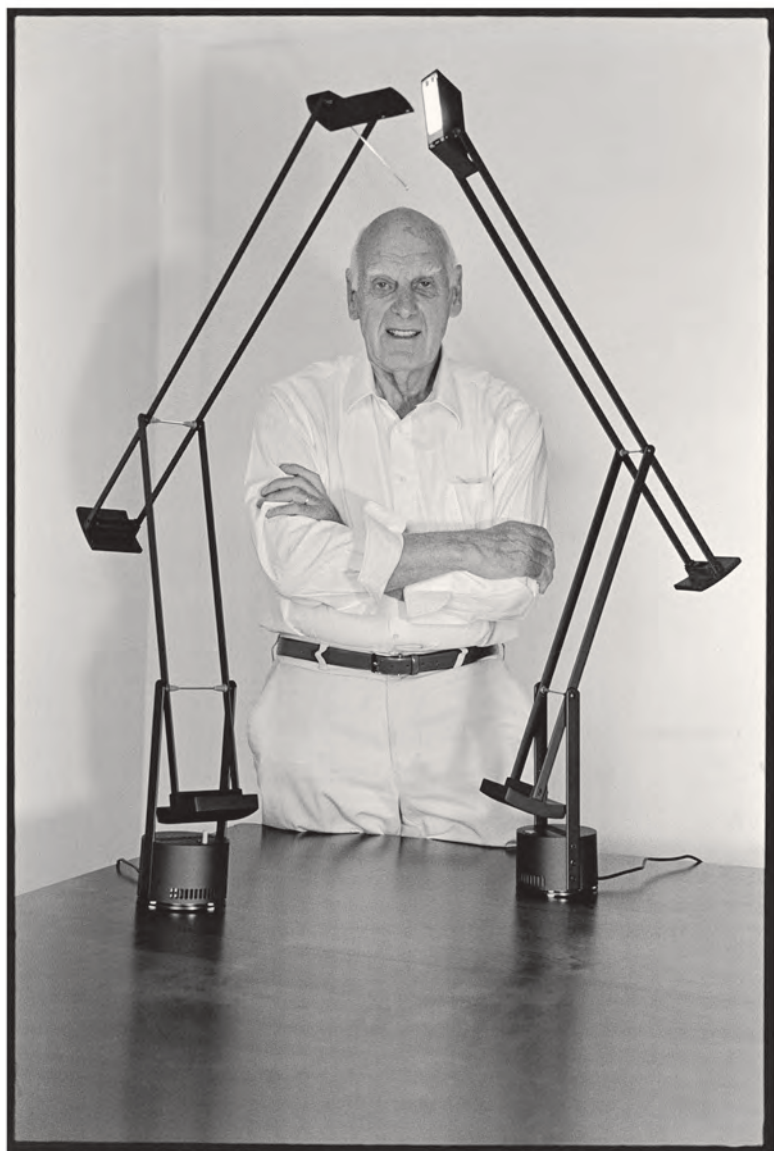
1972





Tizio: (GY6,35) $\varnothing$ 110 base x max 1080 x max 1190 h
Tizio 35: (GY6,35) $\varnothing$ 100 base x max 900 x max 1000 h
Tizio micro: (GY6,35) $\varnothing$ 90 base x max 680 x max 760 h





Elliott Erwitt, 2001



Tizio micro

Tizio LED

Richard Sapper
1972



ø110 base x max 1080 x max 1190 h

Tolomeo

Michele De Lucchi, Giancarlo Fassina
1987



Compasso d'Oro / ADI 1989

"I DESIGNED THE TOLOMEIO
IN 1986. PERHAPS I OUGHT
TO SAY THAT I INVENTED IT,
AS IN POINT OF FACT THE IDEA
FOR A NEW MECHANISM
CAME BEFORE THE LAMP
WAS CREATED."

MICHELE DE LUCCHI



Tolomeo, Tolomeo mini, Tolomeo midi

Michele De Lucchi, Giancarlo Piretti

1987



Tolomeo mini

Tolomeo, Tolomeo Mini:

LED



104

Tolomeo: (E27) ø230 base x max 1220 x max 1290 h

Tolomeo mini: (E27) ø200 base x max 1020 x max 1080 h



Tolomeo midi

Tolomeo

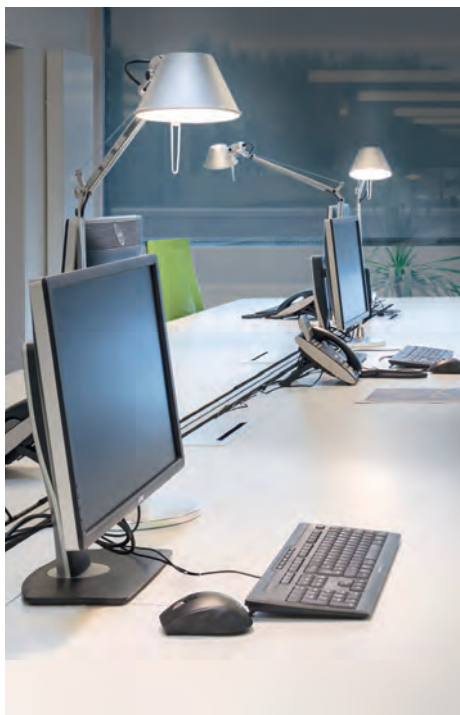
Tolomeo midi:



ø185 base x max 960 x max 1000 h



Tolomeo LED



Tolomeo **MD**, Tolomeo mini **MD** (Movement Detector)



2,5mt



12min



ø230 base x max 1220 x max 1290 h



Tolomeo **TW**® (Tunable White)



Cold light



Neutral light



Warm light



ø230 base x max 1220 x max 1290 h



White selection

Dimmer

Tolomeo micro

Michele De Lucchi, Giancarlo Fassina
1999



LED



(E14) ø170 base x max 690 x max 730 h



Tolomeo basculante

Michele De Lucchi, Giancarlo Fossina
2004



Base



Desk fixed support



Clamp



(E27) ø230 base x max 1080 x 750 h
diffuser: ø180

Tolomeo mega

Michele De Lucchi, Giancarlo Fassina
2004



Desk fixed support



Clamp



(E27) max 910 x max 1130 h
diffuser: ø320, ø360, ø420





Unterlinden table

Herzog & de Meuron
2017

THE LIGHT HAS THE EFFECT
OF MAKING THE STONE LESS
WEIGHTY. THE TWO POLES
OF HUMAN PERCEPTION
ARE BROUGHT TOGETHER
IN A CONSTRUCTIVE
WAY, TRANSLATED INTO
ARCHITECTURE.



ø160 base x 304 x 516 h







Pierpaolo Ferrari, 2017

Yanzi table

Neri&Hu

2017



Ø90 diffuser x 152 x 280 x 162 h



126	Athena
128	Cabildo floor
130	Cadmo
132	Callimaco
134	Castore 35 floor
136	Chimera
138	Choose floor
138	Choose mega floor
140	Cosmic Leaf
142	Decomposé light floor
144	Demetra reading floor
144	Demetra MD reading floor
144	Demetra professional reading floor
144	Demetra professional MD reading floor

FLOOR LAMPS

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148	Fiamma 15	178	Tizio floor support
150	Genesy	190	Tolomeo floor
152	Ilio	190	Tolomeo LED MD floor
156	La Petite floor	180	Tolomeo maxi
158	Megaron	190	Tolomeo micro floor
160	Melampo floor	190	Tolomeo reading floor
160	Melampo mega floor	188	Tolomeo basculante floor
162	Metacolor	189	Tolomeo basculante reading floor
164	Meteorite 35 floor	184	Tolomeo mega floor
166	Mimesi	192	Vigo Reading floor
168	Minomushi floor	194	Yang
170	Montjuic	196	Yanzi floor
172	New Nature		
174	Pipe floor		

Athena

Naoto Fukasawa
2015





ø320 base x ø320 diffuser x 1831 h

Cabildo floor

Eric Solè

2007

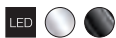


ø320 base x 1740 h



Cadmo

Karim Rashid
2006



ø320 base x 1740 h



Callimaco
Ettore Sottsass
1982

"AFTER EVERY REVOLUTION THERE IS A MOMENT OF PERPLEXITY. WE TRY TO UNDERSTAND WHAT HAS HAPPENED AND HOW TO MOVE FORWARD. IN ANY CASE WE CAN NO LONGER FREE OURSELVES FROM THOSE DAYS. THE ONLY THING THAT CAN BE DONE IS TO CONTINUE TO USE WHAT HAS HAPPENED AND UPDATE IT OVER TIME."

ETTORE SOTTASS



ø390 base x 2000 h



Aldo Ballo, 1988

Castore 35 floor

Michele De Lucchi, Huub Ubbens
2003

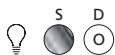


(E27) ø340 base x ø350 x 1820 h



Chimera

Vico Magistretti
1969



(G5) 220 x 1800 h



Aldo Ballo, 1969

Choose floor, Choose mega floor

Matteo Thun

2006



S

D

D



S

D



Choose: (E27) ø230 base x ø 358 diffuser x 1400 h
Choose mega: (E27+E27) ø370 base x ø 550 diffuser x 1780 h

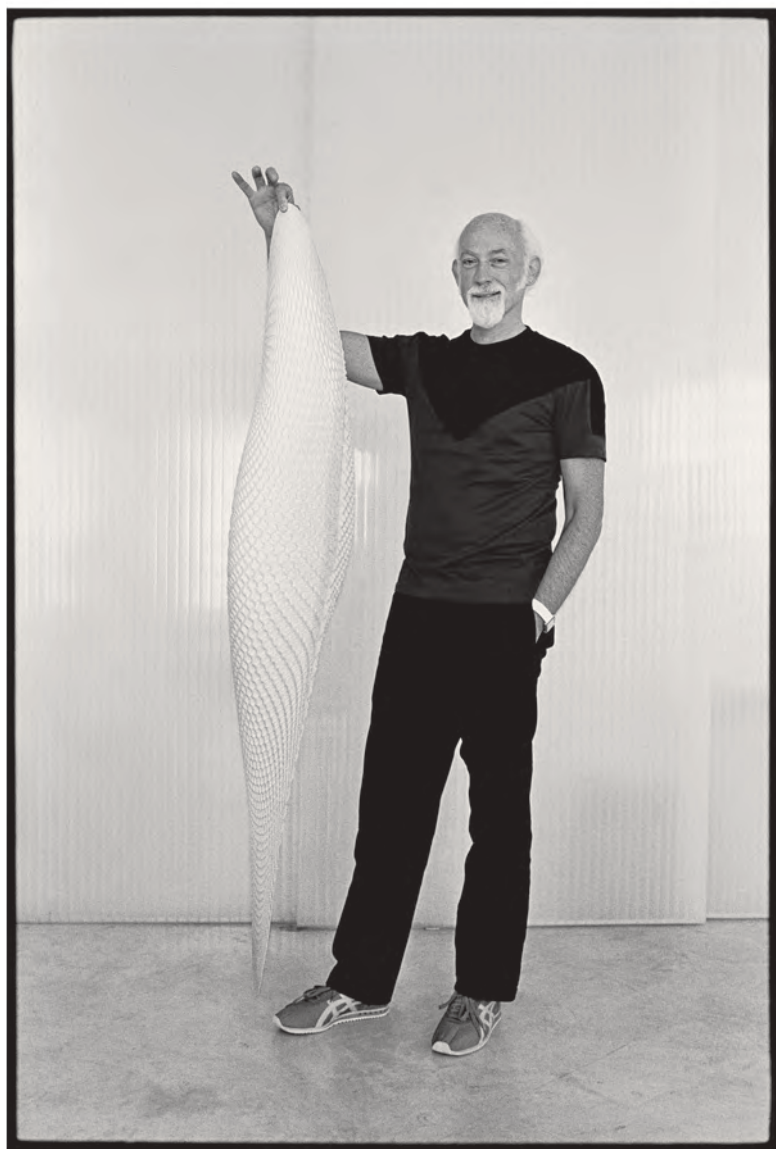


Cosmic Leaf

Ross Lovegrove
2009



(G53) ø222 base x 380 diffuser x 1920 h



Decomposé light floor

Atelier Oi

2016



ø300 base x 1800 h



Demetra reading floor

Naoto Fukasawa

2016



ø210 base x 750 x max 1300 h



Dulcinea
Mimmo Paladino
2007

"A WORK OF LIGHT FOR LIGHT: IT COMES
TO LIFE GRADUALLY, THEN TAKES
SHAPE: A FULL THAT LOOKS EMPTY AND
IS FILLED WITH LIGHT."

MIMMO PALADINO



(G5) + (2G10) 600 x 310 x 2020 h



Fiamma 15

Wilmotte & Industries
2016

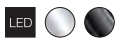


Ø130 base x 160 h



Genesy

Zaha Hadid
2009



1220 x 1950 h



Ilio
Ernesto Gismondi
2013



300 x 300 base x ø90 x 1750 h



Elliott Erwitt, 2013





La Petite floor

Andrea Quaglio, Manuela Simonelli
2016





(E27) ø300 base x 300 diffuser x 1600 h

Megaron

Gianfranco Frattini
1979



ø350 base x 150 x 1820 h



Melampo floor, Melampo mega floor

Adrien Gardère

2000



Melampo: (E27) ø240 base x ø350 diffuser x max 1630 h
Melampo mega: (E27) ø350 base x ø570 diffuser x 2174 h



Metacolor
Ernesto Gismondi
2001



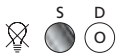


Ø340 base x Ø150 x 2050 h

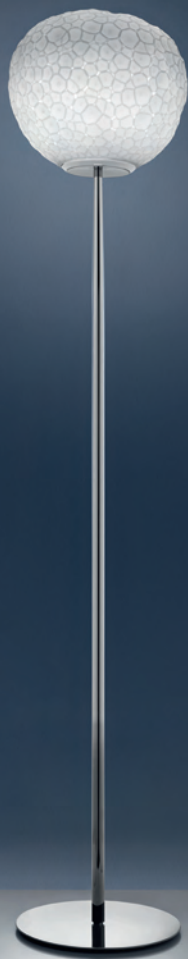
Meteorite 35 floor

Pio & Tito Toso

2014

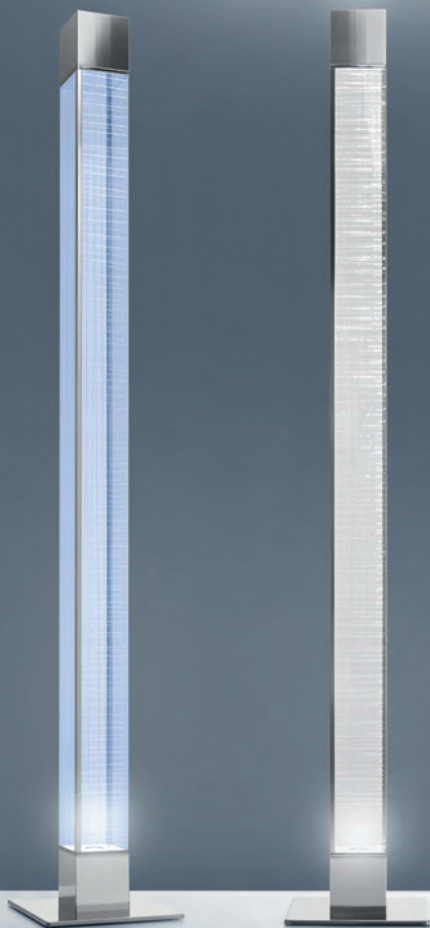


(E27) ø320 base x ø350 diffuser x 1773 h



Mimesi

Carlotta de Bevilacqua
2011



300 x 300 base x 102 x 102 x 1930 h



Minomushi floor

Issey Miyake + Reality Lab.
2012



IN-EI IT MEANS “SHADOW, SHADING, NUANCE” IN JAPANESE; THE PROJECT STARTED AT THE MIYAKE DESIGN STUDIO WHEN JUN MITANI CREATED A NEW PROCESS USING A COMPUTER SOFTWARE BASED ON 3D GEOMETRIC FORMULAE.



300 x 300 base x 580 x 580 x 2105 h



Montjuic

Santiago Calatrava
1990

"I HAVE TRIED TO GET
CLOSE TO THE FRONTIER
BETWEEN ARCHITECTURE
AND SCULPTURE AND TO
UNDERSTAND ARCHITECTURE
AS AN ART."

SANTIAGO CALATRAVA



(R7s) 450 base x 510 x 1900 h



Aldo Ballo, 1990

New Nature
Ross Lovegrove
2012





ø280 base x ø200 x 1880 h

Pipe floor

Herzog & de Meuron
2005



ø210 head x 300 base x max 2200 h

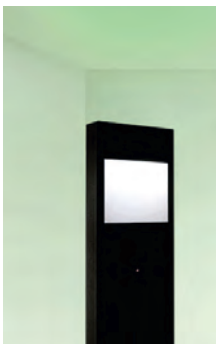
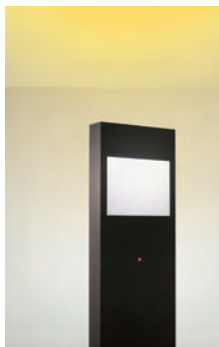




Prometeo

Aldo Rossi

1996



420 x 500 base x 120 x 1800 h



Tizio floor support

Richard Sapper

1980



ø110 base x 700 h



Aldo Ballo, 1980

Tolomeo maxi

Michele De Lucchi, Giancarlo Fassina
2017





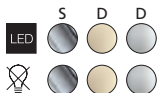


Ø 520 base x max 2300 x max 3250 h
diffuser: Ø 520



Tolomeo mega

Michele De Lucchi, Giancarlo Fassina
2002



(E27) ø330 base x max 2380 h
diffusers: ø320 / ø360 / ø420







Tolomeo basculante floor

Michele De Lucchi, Giancarlo Fassina
2006



(E27) ø330 base x max 870 x max 1700 h x ø180 diffuser

Tolomeo basculante reading floor

Michele De Lucchi, Giancarlo Fassina

2006



(E27) ø230 base x max 870 x max 1700 h x ø180 diffuser

Tolomeo floor, Tolomeo reading floor, Tolomeo micro floor

Michele De Lucchi, Giancarlo Fassina

1987





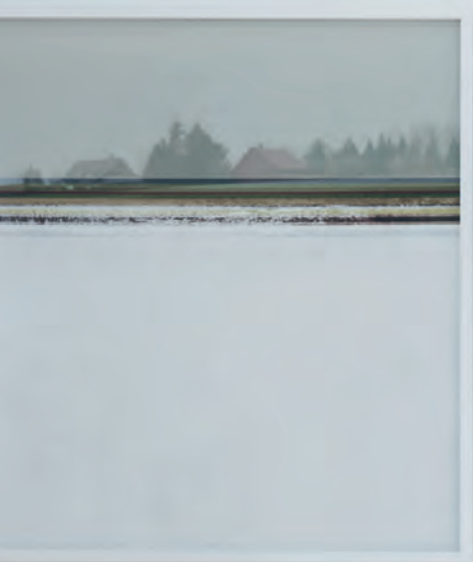
Tolomeo: (E27) ø330 base x max 1340 x max 2260 h
Tolomeo reading: (E27) ø230 base x max 1000 x max 1670 h
Tolomeo micro: (E14) ø230 base x max 690 x max 1720 h

Vigo reading floor

David Chipperfield
2015



Ø 270 base x 130 diffuser x 1700 h



Yang
Carlotta de Bevilacqua
2000





Ø400 x 425 x max 310 h

Yanzi floor

Neri&Hu

2017



Ø400 base x 754 x 400 x 1925 h



200	Aggregato	238	Discovery
200	Aggregato saliscendi	242	Discovery vertical
206	Alphabet of light circular Ø90, Ø155	246	Edge
208	Alphabet of light linear 120, 180, 240	248	Eggboard
210	Alphabet of light system	252	Empatia 16, 26, 36 suspension
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213	Altrove 600 suspension	258	Fiamma 30 suspension
214	Ameluna, Ameluna RGB	260	Giò
218	Cabildo	262	Giò cluster
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222	Castore 14, 25, 35, 42 suspension	264	Gople lamp
224	Chlorophilia	266	Gople lamp RWB
226	Chlorophilia 2	272	Harry H. LED
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230	Copernico	274	Incalmo, Incalmo 214
232	Copernico 500	278	Ipno
234	Cosmic Angel	276	Ipno vetro
236	Decomposé light suspension	280	Led Net circle suspension
		281	Led Net line 66, 125 suspension
		284	Logico

284	Logico 3 in linea	320	Pirce
284	Logico 3x120°	320	Pirce mini
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284	Logico Mini 3 in linea	324	Scopas
284	Logico Mini 3x120°	326	Silent field
288	Mercury	328	Spectral light
288	Mercury mini	332	Stablight
292	Meteorite 15, 35, 48 suspension	330	Stablight A, B, C
294	Miconos	334	Talo 90, 120, 150 suspension
296	Minomushi suspension	336	Tian Xia 500
298	nh1217 suspension	342	Tolomeo mega suspension
298	nh1217 cluster	340	Tolomeo due bracci alluminio suspension
300	Nur	340	Tolomeo due bracci pergamena suspension
306	Nur gloss	338	Tolomeo decentrata suspension
310	Nur 1618 acoustic	344	Unterlinden
300	Nur 1618	348	Vigo
300	Nur Mini	354	Yanzi suspension
306	Nur Gloss Mini	350	Yanzi suspension 1
312	Orsa 21, 35		
314	Orsa cluster 3, 5		
318	Pipe		

Aggregato suspension, decentrato, saliscendi

Enzo Mari, Giancarlo Fassina

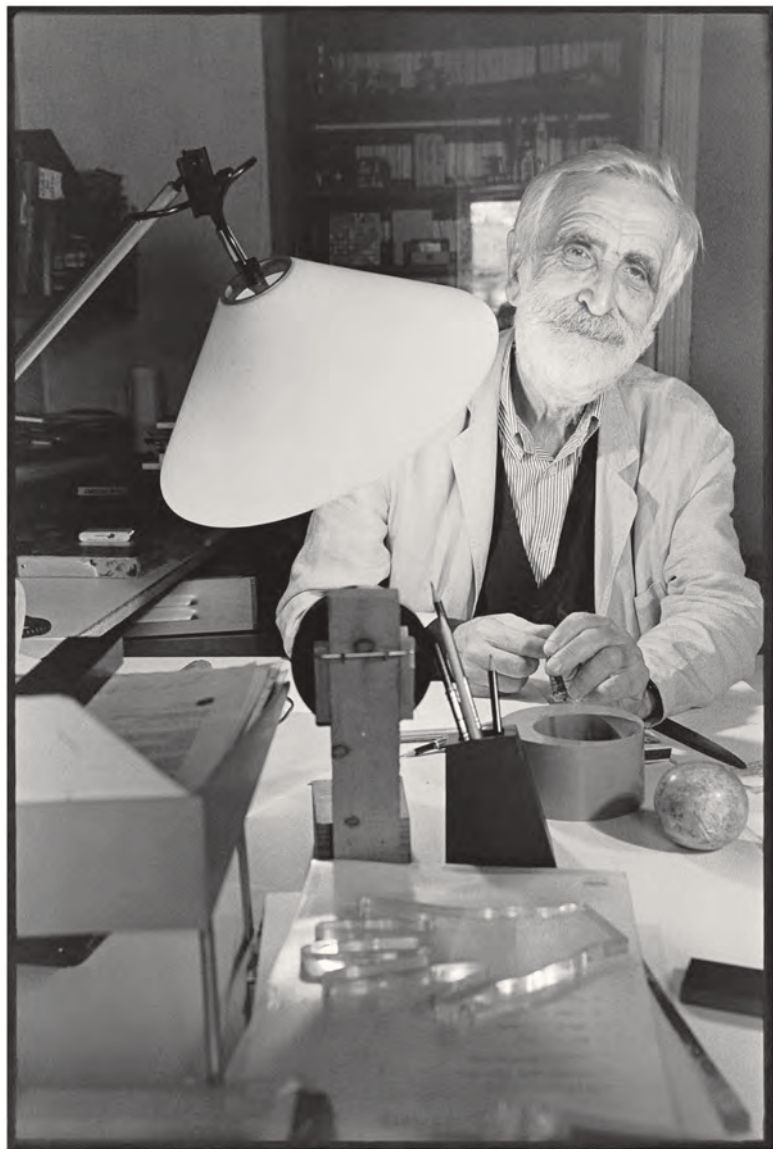
1976

"A FORM FOR ME IS GOOD WHEN IT
SEEMS TOO POOR FOR MOST."

ENZO MARI



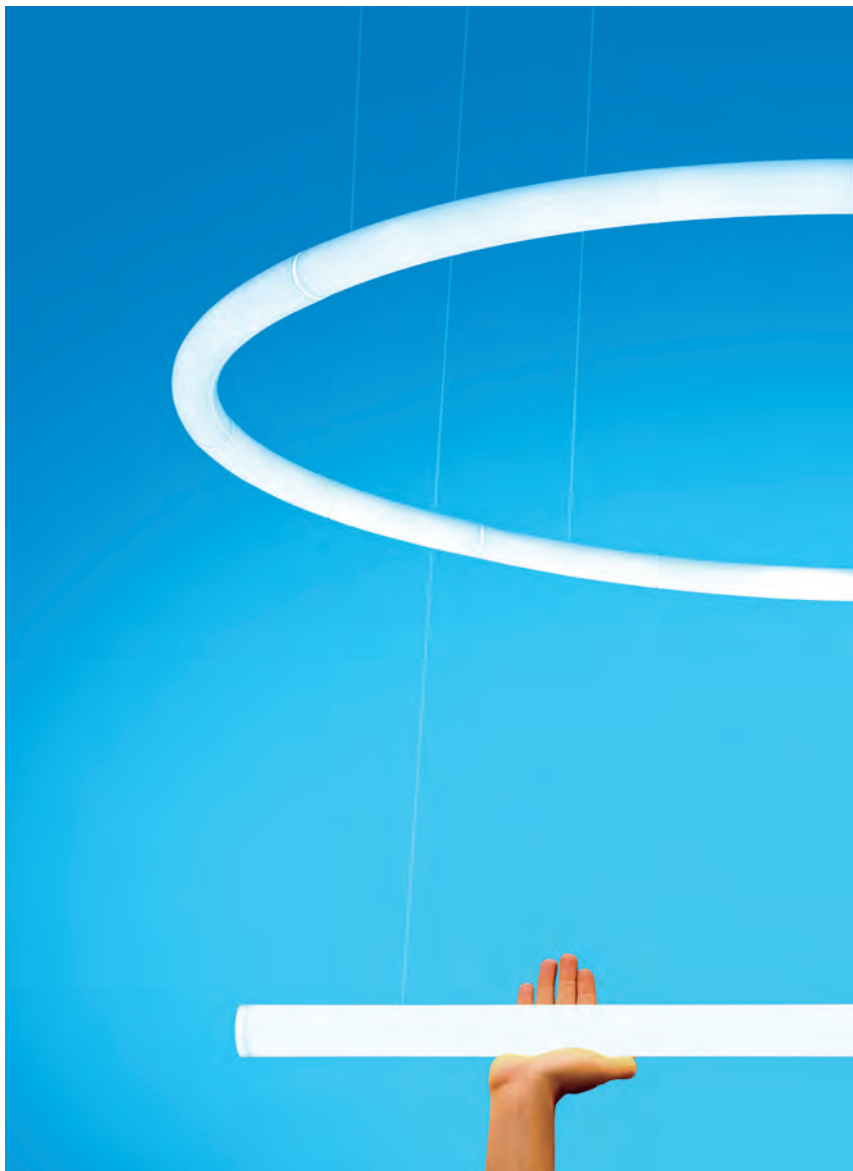
(E27) ø250, ø400 sphere diffuser
ø380 x 140, ø530 x 170 cone diffuser
Cable max 2000 h



Elliott Erwitt, 2011









Alphabet of light circular Ø90, Ø155

BIG
2016



Circular Ø90: Ø900 x 50 x Ø237. Cable min 500 max 1500 h
Circular Ø155: Ø1550 x 50 x Ø237. Cable min 500 max 1500 h



Alphabet of light linear 120, 180, 240

BIG
2016





Linear 120: 1200 x 50 x Ø237. Cable min 500 max 1500 h

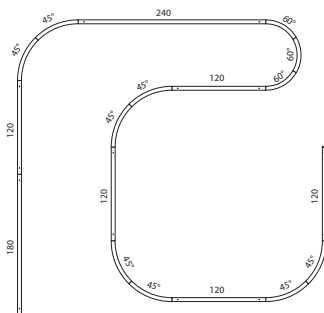
Linear 180: 1792 x 50 x Ø237. Cable min 500 max 1500 h

Linear 240: 2384 x 50 x Ø237. Cable min 500 max 1500 h

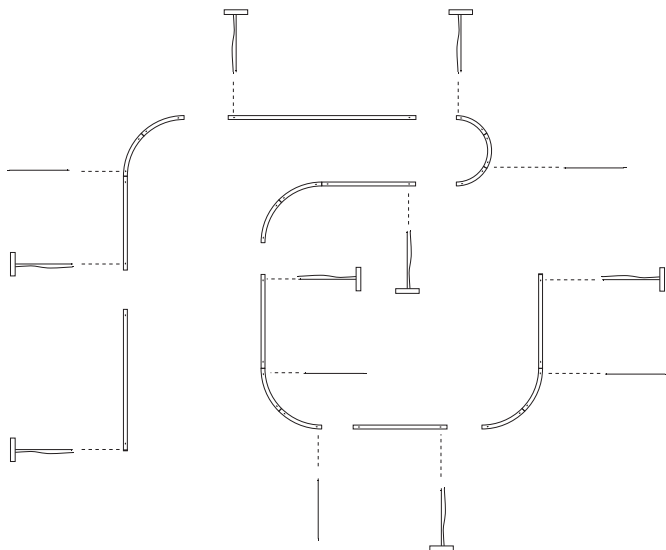
Alphabet of light system

BIG
2017

Example of free composition



- 5 Linear 1200
- 1 Linear 1800
- 1 Linear 2400
- 8 Round 45°
- 1 Round 60°
- 2 Round 60°
- 17 Joint Kit
- 2 End Cap
- 5 Suspension Kit
- 8 Ceiling Power Kit



Projects feasibility must be approved by Artemide technical design department



Altrove suspension

Carlotta de Bevilacqua

2008



1000 x 1000 x 100 h. Cable max 2000 h

Altrove 600 suspension

Carlotta de Bevilacqua

2008



600 x 600 x 80 h. Cable max 2000 h

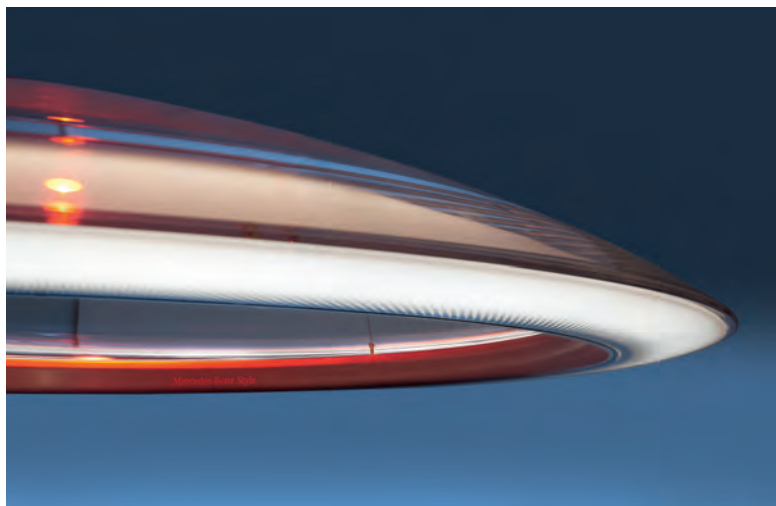
Ameluna, Ameluna RGB

Mercedes-Benz Style
2016



Ameluna: Ø750 x Ø250 ceiling rose. Cable min 800 max 2000 h
Ameluna RGB: Ø750 x Ø250 ceiling rose. Cable min 1200 max 2000 h









Cabildo

Eric Solè
2007

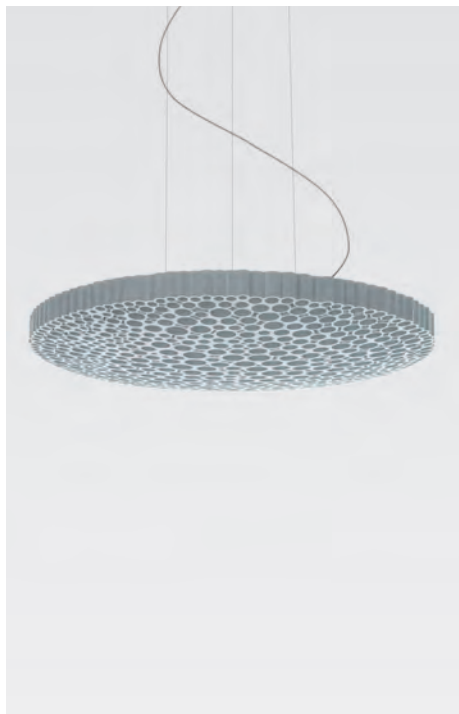


410 x 95 x 190. Cable max 1500 h

Calipso suspension

Neil Poulton

2018



Ø526. Cable max 1500 h



Castore 14, 25, 35, 42 suspension

Michele De Lucchi, Huub Ubbens

2003



Castore 14: (E14) $\phi 140 \times \phi 150$ ceiling rose. Cable min 350 max 2000 h

Castore 25: (E27) $\phi 250 \times \phi 150$ ceiling rose. Cable min 720 max 2220 h

Castore 35: (E27) $\phi 350 \times \phi 150$ ceiling rose. Cable min 830 max 2330 h

Castore 42: (E27) $\phi 420 \times \phi 150$ ceiling rose. Cable min 990 max 2490 h



Chlorophilia

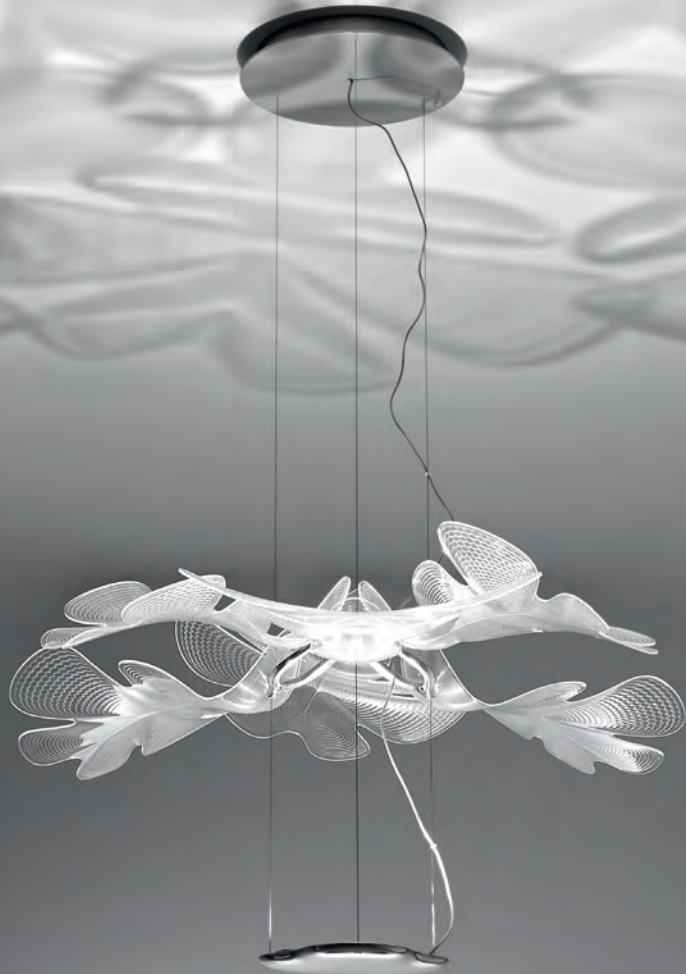
Ross Lovegrove
2015

"AN INSTALLATION OF OPTICAL LEAVES
CONCEIVED AS A FUSION OF NATURAL
AND ARTIFICIAL GEOMETRIES. THE LIGHT
BECOMES INTERACTIVE THROUGH
CAUSTIC PROJECTION ONTO THE CEILING
CREATING A DELICATE AND FEMININE
ETHEREAL SPACE EXPANDING EFFECT."

ROSS LOVEGROVE



ø780 x ø250 ceiling rose. Cable min 500 max 1500 h



Chlorophilia 2

Ross Lovegrove

2016



ø780 x ø250 ceiling rose. Cable min 500 max 1500 h



Choose, Choose mega suspension

Matteo Thun

2008





Choose: (E27) ø358 x 225 h. Cable max 2000 h
Choose mega: (E27) ø550 x 370 h. Cable max 2000 h
ø130 x 50 ceiling rose

Copernico

Carlotta de Bevilacqua, Paolo dell'Elce
2010



Flat: 1040 x 410 x 10. Cable max 2000 h



Elliott Erwitt, 2011

Copernico 500

Carlotta de Bevilacqua, Paolo dell'Elce
2012



Flat: ø490 x 10. Cable max 2200 h



Cosmic Angel

Ross Lovegrove
2009



(R7s) 1780 x 800 x 410 h. Cable max 2000 h



Decomposé light

Atelier Oi

2016



(E27) ø98 x 740 h. Cable max 2000 h

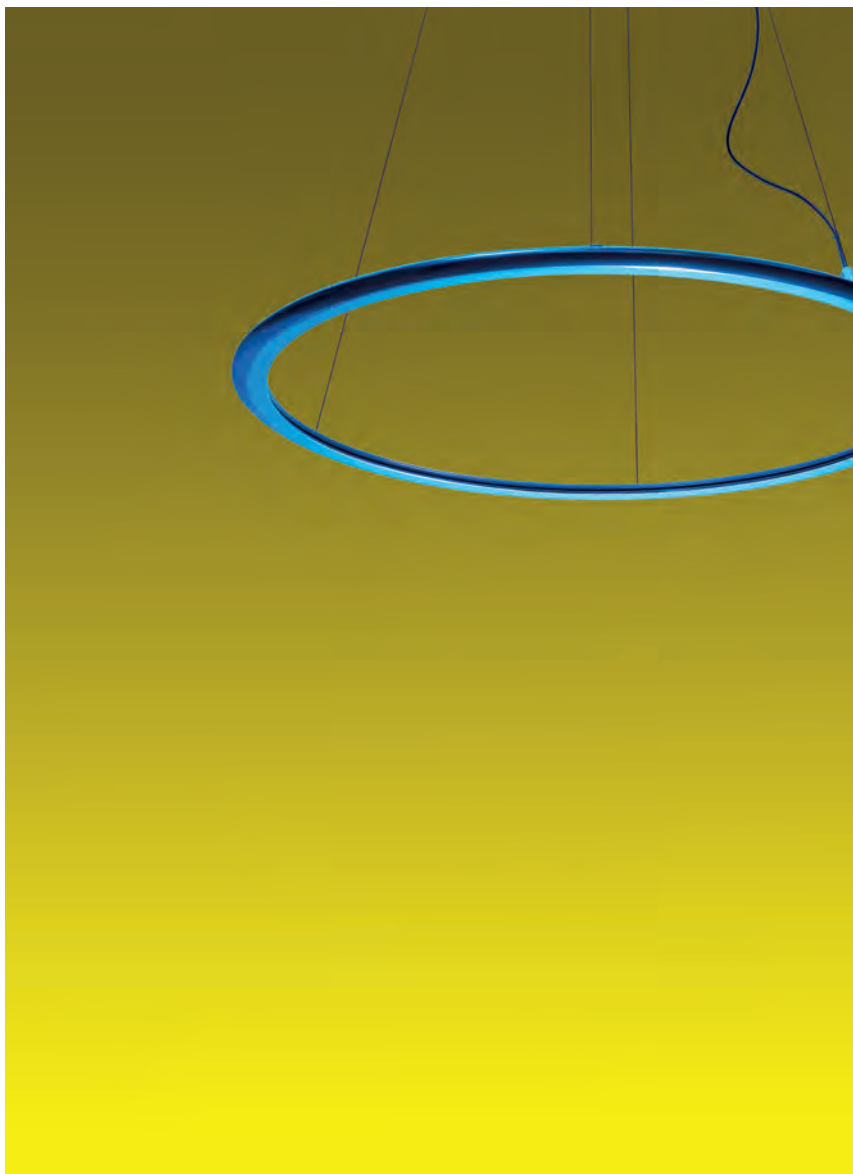


Discovery
Ernesto Gismondi
2015





Ø700 x 17 diffuser x Ø250 ceiling rose. Cable max 1650 h





Discovery vertical 70, 100, 140

Ernesto Gismondi

2018



70: Ø700 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h
100: Ø1000 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h
140: Ø1400 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h







Pierpaolo Ferrari, 2018

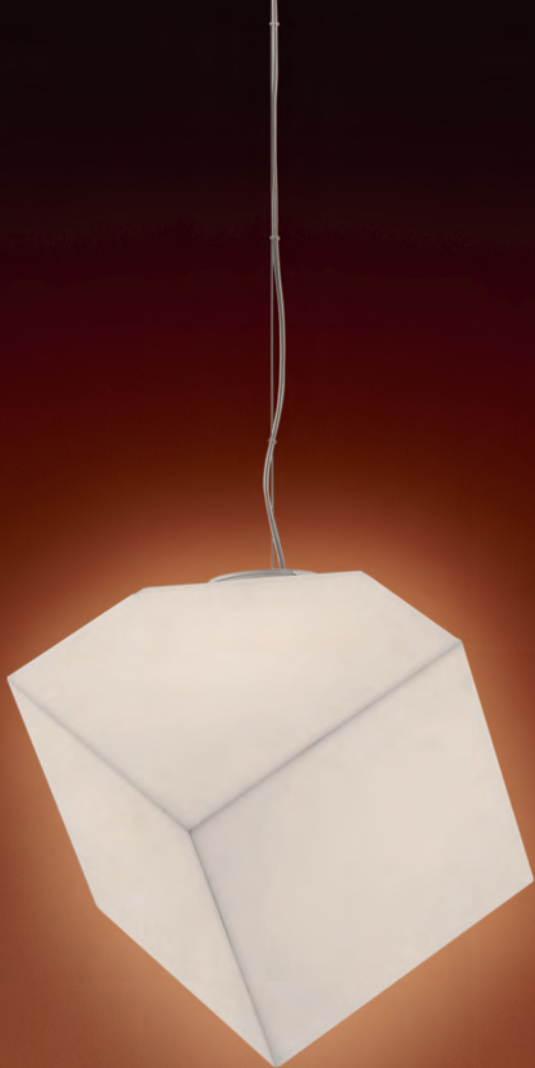
Edge
Alessandro Mendini
2004

"I LOVE A CERTAIN AMBIGUITY THAT
OBJECTS CAN TRANSMIT."

ALESSANDRO MENDINI



(E27) 300 side x 485 x 300 h. Cable max 1605 h



Eggboard

Progetto CMR
2014







Eggboard Matrix 800x800: 795 x 795 x 56
Eggboard Matrix 1600x800: 1595 x 795 x 56 x 1270
Cable max 2000 h



Empatia 16, 26, 36 suspension

Carlotta de Bevilacqua, Paola di Arianello
2013



Empatia 16: ø160. Cable max 2000 h

Empatia 26: ø260. Cable max 2100 h

Empatia 36: ø360. Cable max 2200 h







Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Empatia suspension elements

Febe suspension

Ernesto Gismondi, Daniele Moioli
2018



ø609 x 76 diffuser. Cable max 2000 h



Fiamma 30 suspension

Wilmotte & Industries

2015



Ø131 x 300 x 125. Cable max 2000 h



Giò
Patrick Norguet
2018



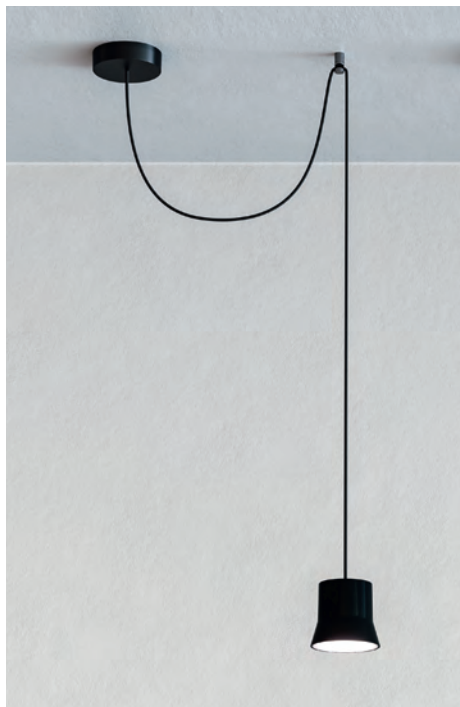
Single lamp: Ø106 x 98 h



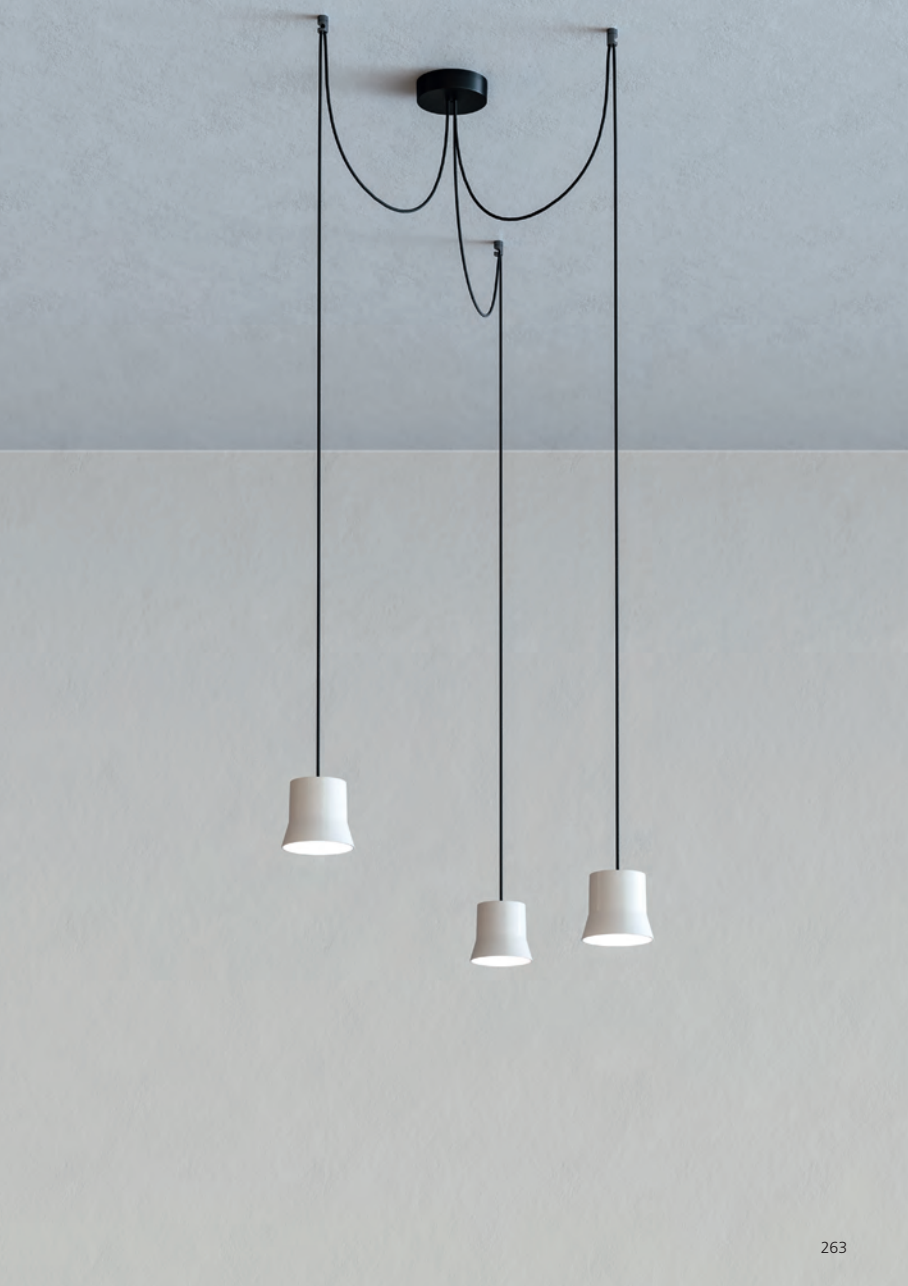
Giò decentrata, Giò cluster

Patrick Norguet

2018

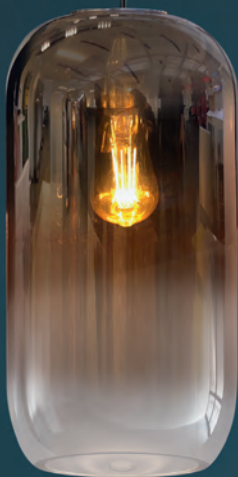


Single lamp: Ø106 x 98 h



Gople lamp

BIG
2018



Ø210 x 420 diffuser. Cable max 2000 h



Gople lamp RWB

BIG
2018



Ø210 x 420 diffuser. Cable max 2000 h



Harry H. OLED

Carlotta de Bevilacqua, Laura Pessoni

2017





OLED* LED  

Ø506 x 527 diffuser. Cable max 2000 h





Harry H. LED, Harry H. naked

Carlotta de Bevilacqua, Laura Pessoni

2018



Harry H. LED: Ø506 x 527 glass diffuser. Cable max 2000 h

Harry H. naked: 310 x 310 x 400. Cable max 2000 h



Incalmo, Incalmo 214

Carlotta de Bevilacqua
2015





Incalmo: ø392 x 532 x ø190 ceiling rose. Cable max 2000 h
Incalmo 214: ø240 x 320 x ø160 ceiling rose. Cable max 2000 h

Ipno vetro

Michele De Lucchi
2017



Ø450 x 315 diffuser. Cable min 960 max 1360 h



Ipno
Michele De Lucchi
2018



Ø620 x 288 diffuser. Cable max 2000 h



Led Net circle suspension

Michele De Lucchi, Alberto Nason

2010



460 x 25 h. Cable max 2000 h

Led Net line 66, 125 suspension

Michele De Lucchi, Alberto Nason

2010



Led Net line 66: 660 x 25 h. Cable max 2000 h

Led Net line 125: 1250 x 25 h. Cable max 2000 h





Logico, Logico mini
Michele De Lucchi, Gerhard Reichert
2001





Logico: (E27) 400 x 400 x 310 diffuser. Cable max 2000 h
Logico 3 in linea: (E27) 1000 x 400 x 310 diffuser. Cable max 2000 h
Logico 3x120°: (E27) 660 x 660 x 310 diffuser. Cable max 2000 h
 Ø180 ceiling rose



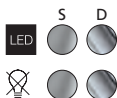


Logico mini: (E27) 240 x 240 x 220 diffuser
Logico mini 3 in linea: (E27) 660 x 280 x 220 diffuser
Logico mini 3x120°: (E27) 450 x 450 x 220 diffuser
 Ø180 ceiling rose. Cable max 2000 h

Mercury, Mercury mini

Ross Lovegrove

2007



288

Mercury: (R7s) $\varnothing 1100 \times 600$ h. Cable max 2000 h
Mercury mini: (R7s) $\varnothing 700 \times 562$ h. Cable max 2000 h





I&T BANKA

I&T FINANCE GROUP

KORPORAT
FRANCE SLOVAKIA

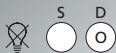


Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Mercury elements

Meteorite 15, 35, 48 suspension

Pio & Tito Toso

2014



Meteorite 15: (E14) Ø150 x Ø110 ceiling rose. Cable max 1800 h

Meteorite 35: (E27) Ø350 x Ø150 ceiling rose. Cable max 1250 h

Meteorite 48: (E27) Ø480 x Ø220 ceiling rose. Cable max 1900 h



Miconos suspension

Ernesto Gismondi

1998





(E27) ø300. Cable min 1000 max 1550 h

Minomushi suspension

Issey Miyake + Reality Lab.

2012

陰翳
IN-EI
ISSEY MIYAKE

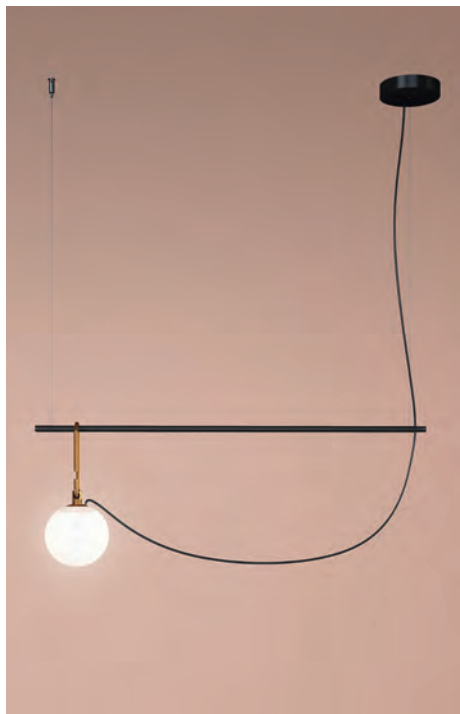


580 x 580 x 2040 h x 200 ceiling rose. Max 4250 h



nh1217 suspension, nh1217 cluster

Neri&Hu
2018



nh1217 suspension 140: (E14) 550 x Ø140 diffuser

nh1217 suspension 250: (E27) 550 x Ø250 diffuser

nh1217 cluster: (E14) 1160 x 1280 x Ø140 diffuser



Nur, Nur mini, Nur 1618

Ernesto Gismondi

2003

THE WAY YOU SAY GOOD MORNING
IN ARABIC IS SABAH AL-KHAIR, WHICH
MEANS "MORNING OF GOODNESS",
AND THE RESPONSE CAN BE EITHER A
REPETITION OF THE SAME GREETINGS
OR SABAH AN-NUR, WHICH MEANS
"MORNING OF LIGHT". THE RESPONSE
TO GOOD EVENING IS MASA' AN-NUR,
WHICH EXPRESSES THE WISH FOR AN
"EVENING OF LIGHT"



Oliverio Toscani, 2006



Nur mini



Nur



Nur 1618



LED



Nur: (E27) $\varnothing 550 \times 430$ h x $\varnothing 180$ ceiling rose. Cable max 2200 h
Nur Mini: (R7s) $\varnothing 360 \times 285$ h x $\varnothing 180$ ceiling rose. Cable max 2000 h
Nur 1618: (R7s) $\varnothing 900 \times 700$ h x $\varnothing 180$ ceiling rose. Cable max 2600 h



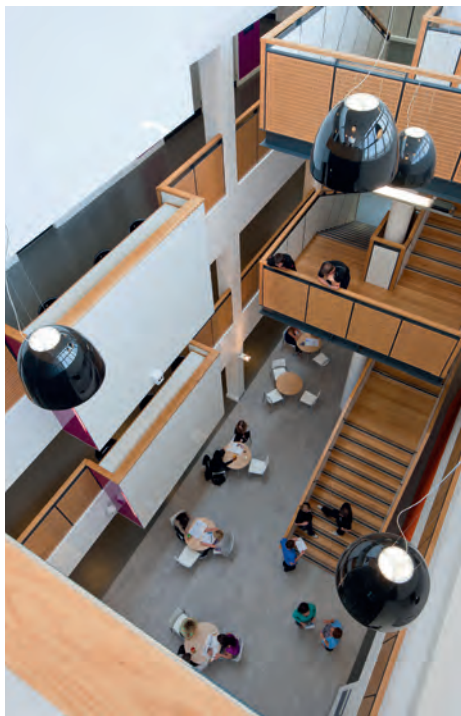


Nur gloss, Nur mini gloss

Ernesto Gismondi

2008





Nur gloss: (E27) ø550 x 430 h. Cable max 2200 h
Nur mini gloss: (R7s) ø360 x 285 h. Cable max 2000 h
 ø180 ceiling rose





Nur 1618 Acoustic

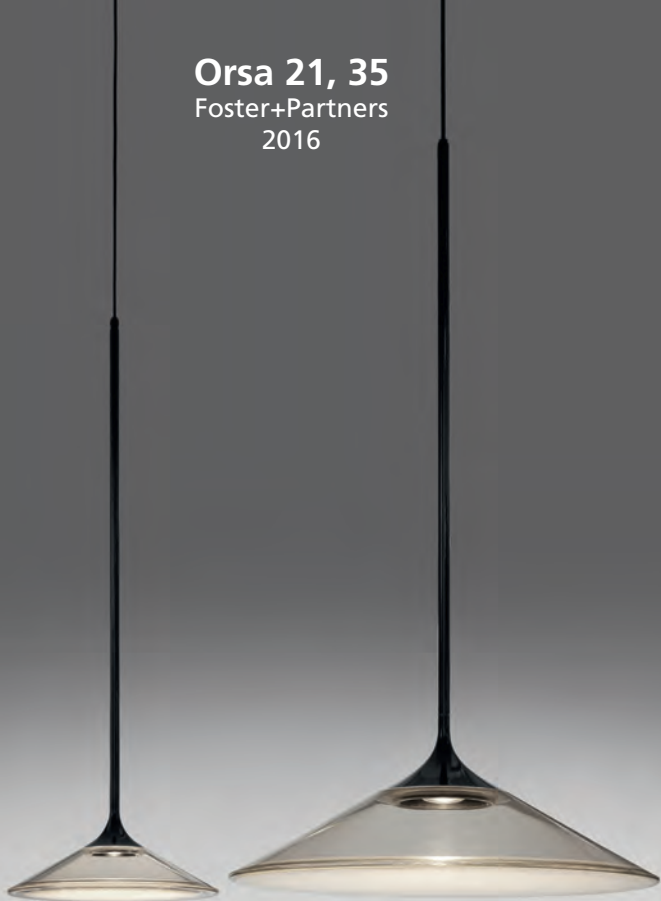
Ernesto Gismondi
2016



Ø917 x 705 h x Ø180 ceiling rose. Cable max 2600 h



Orsa 21, 35
Foster+Partners
2016





Orsa 21: Ø210 diffuser. Cable min 700 max 1700 h
 Orsa 35: Ø345 diffuser. Cable min 700 max 1700 h

Orsa cluster 3, 5

Foster+Partners
2016



Orsa cluster 3: Ø400 x 425. Cable min 800 max 1700 h
Orsa cluster 5: Ø540 x 570 diffuser. Cable min 900 max 1700 h







Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Orsa elements

Pipe

Herzog & de Meuron
2002



Compasso d'Oro / ADI 2004



ø210 head x max 1380 h x ø180 ceiling rose



Elliott Erwitt, 2004

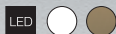
Pirce, Pirce mini, Pirce micro

Giuseppe Maurizio Scutellà

2008



Pirce



320

Pirce: (R7s) 940 x 970 x 280 h. Cable max 2000 h
Pirce mini: (R7s) 670 x 690 x 230 h. Cable max 2000 h



Pirce micro



Pirce mini



Pirce micro: 465 x 480 x 130 h. Cable max 2000 h



Pirce gold



Scopas
Neil Poulton
2013

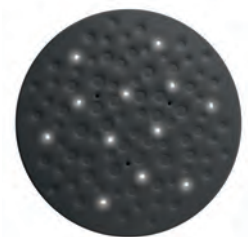
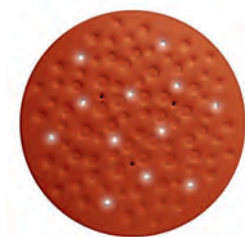




ø500. Cable max 2000 h

Silent field

Carlotta de Bevilacqua, Laura Pessoni
2016



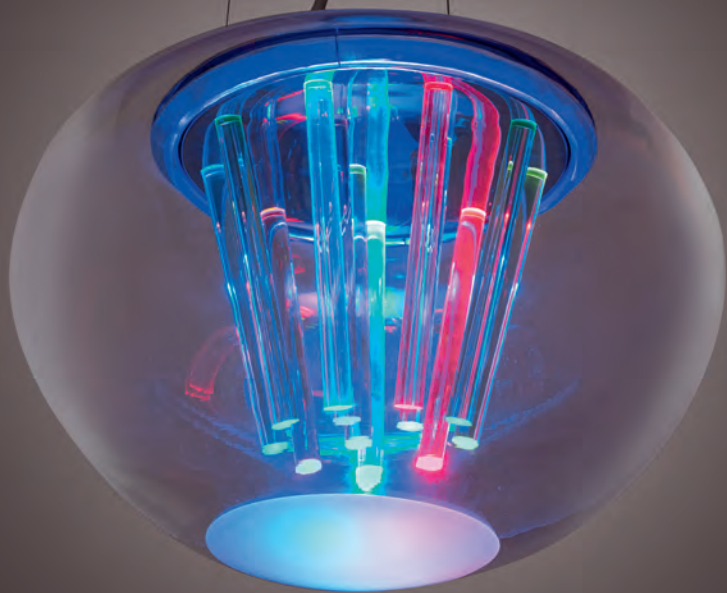
Ø1000 x Ø917 ceiling rose
Cable max 2000 h

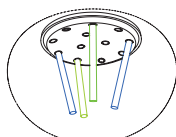
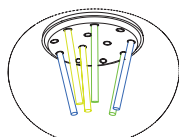
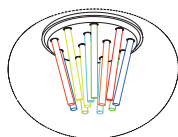


Spectral Light

Philippe Rahm

2015





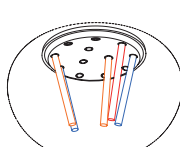
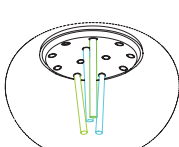
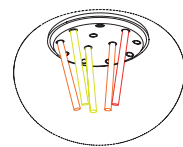
Day



Human



Dog



Night



Cat



Plant



Ø550 x 376 diffuser x Ø400 ceiling rose
Cable min 970 max 1370 h

Stablight A, B, C

Arik Levy

2015



A: (GU10) $\varnothing 135 \times 130$ h x $\varnothing 98$ ceiling rose. Cable max 2000 h

B: (GU10) $\varnothing 100 \times 270$ h x $\varnothing 98$ ceiling rose. Cable max 2000 h

C: (GU10) $\varnothing 210 \times 170$ h x $\varnothing 98$ ceiling rose. Cable max 2000 h



Stabligh

Arik Levy

2015

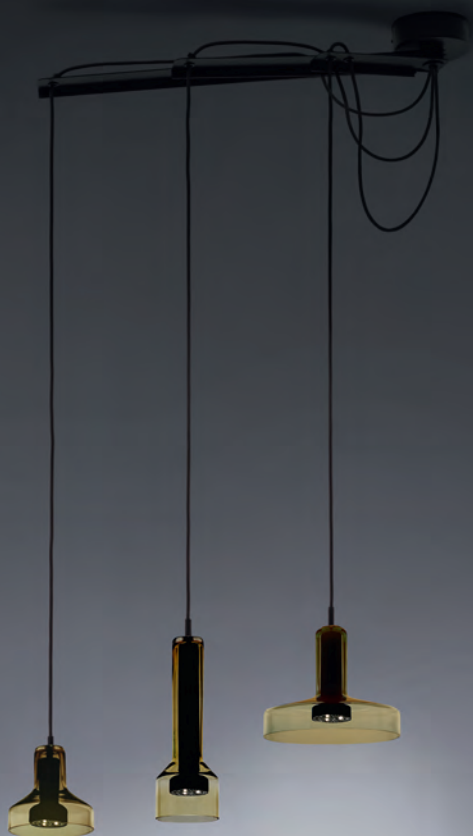


730 x 385 x ø120 ceiling rose

A: (GU10) ø135 x 130 h

B: (GU10) ø100 x 270 h

C: (GU10) ø210 x 170 h



Talo 90, 120, 150 suspension

Neil Poulton

2001





905 / 1205 / 1505 x 70 diffuser x Ø490 ceiling rose
Cable min 1000 max 1600 h

Tian Xia 500

Carlotta de Bevilacqua
2008



ø500 x 290 h x ø300 ceiling rose. Cable max 2000 h



Tolomeo decentrata suspension

Michele De Lucchi, Giancarlo Piretti

1996



(E27) max 1640 x max 1860 h
diffusers: ø200, ø240, ø320, ø360



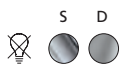
Tolomeo due bracci suspension

Michele De Lucchi, Giancarlo Fassina

1996



Pergamena: (E27) max 1480 x max 1480 h
diffusers: ø240, ø320, ø360, ø420



Aluminium: (E27) max 1500 x max 1200 h

Tolomeo mega suspension

Michele De Lucchi, Giancarlo Fassina

2007



(E27) 290/360 h. Cable max 2000 h
diffusers: ø420 / ø520



Unterlinden
Herzog & de Meuron
2014





Ø117 x 140 x max 1600 h





Vigo suspension

David Chipperfield
2015

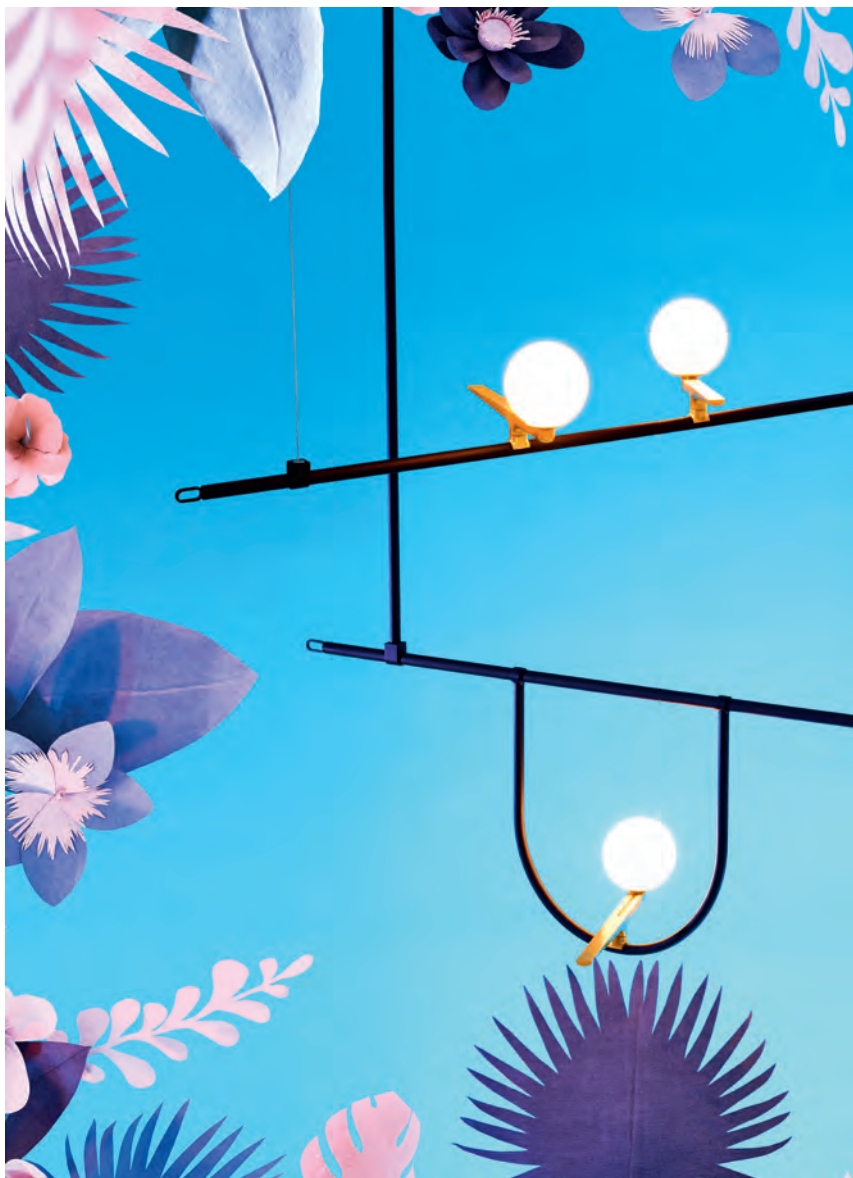
"VIGO IS A DOMESTIC LAMP THAT HELPS TO CREATE AN AMBIANCE AND POSSESSES A DISTINCT CHARACTER. CONSIDERING THE DOMESTIC SETTING, IT SEEMS OPPORTUNE TO CREATE A LAMP THAT REINTERPRETS A KNOWN TYPOLOGY."

DAVID CHIPPERFIELD



ø130 diffuser x 220 h x ø130 ceiling rose
Cable min 420 max 2000 h

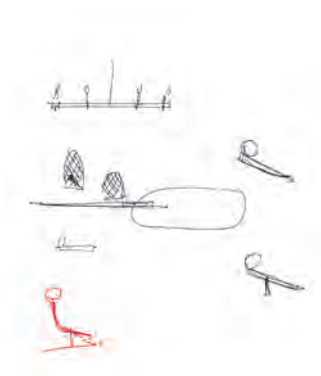




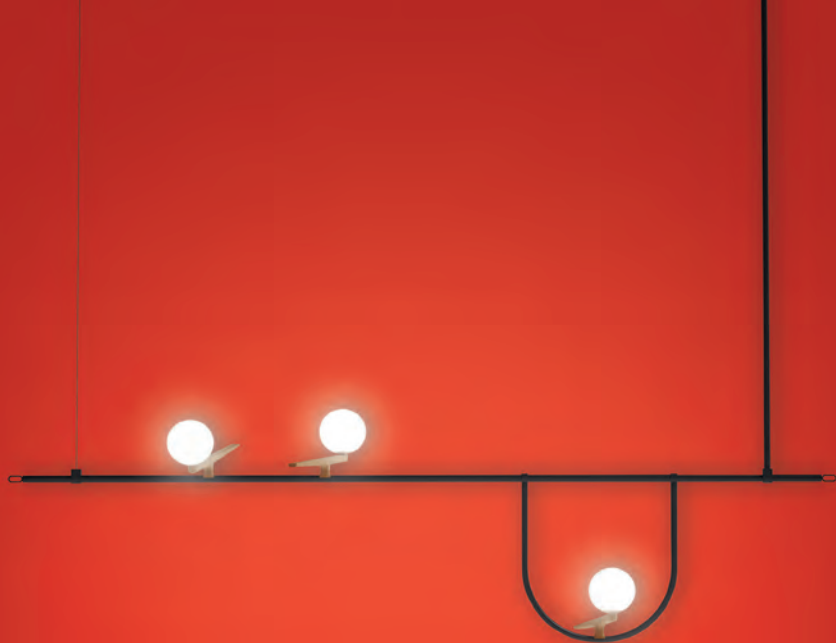


Neri&Hu
2017

LYNDON NERI & ROSSANA HU



1564 x 310 x 1043 h



Yanzi Suspension

Neri&Hu

2017





S

D

Ø 400 x1093 h

- | | | | |
|-----|--------------------------------------|-----|---------------------------------|
| 364 | Aede | 400 | Droplet mini |
| 358 | Alphabet of light | 402 | Edge 21, 30 wall/ceiling |
| 366 | Altrove | 404 | Empatia 16, 26, 36 wall/ceiling |
| 370 | Altrove 600 | 406 | Febe |
| 372 | Cabildo wall | 408 | Fiamma 15, 30 ceiling |
| 374 | Cadmo wall | 410 | Groupage 20, 32, 45 |
| 376 | Calipso | 412 | Hsiang |
| 380 | Choose wall | 414 | Incalmo, Incalmo 214 ceiling |
| 382 | Cosmic Angel ceiling | 416 | Islet |
| 384 | Crazy | 417 | La Petite wall |
| 386 | Decomposé light ceiling | 418 | Led Net circle |
| 388 | Demetra faretto | 419 | Led Net line 66, 125 |
| 390 | Demetra wall | 424 | Logico ceiling |
| 390 | Demetra MD wall | 424 | Logico ceiling 3x120° |
| 392 | Demetra Professional wall | 424 | Logico mini ceiling |
| 392 | Demetra Professional MD wall | 424 | Logico mini ceiling 3x120° |
| 393 | Demetra Micro wall | 424 | Logico micro ceiling |
| 394 | Dioscuri 14, 35, 35, 42 wall/ceiling | 424 | Logico micro ceiling 3x120° |
| 398 | Discovery wall | 422 | Logico wall |
| 401 | Droplet | 422 | Logico mini wall |

- | | | | |
|-----|--------------------------------|-----|-----------------------------------|
| 422 | Logico micro wall | 462 | Rea 12, 17 |
| 428 | Melampo wall | 464 | Skydro |
| 430 | Melete | 468 | Talo |
| 432 | Mercury ceiling | 470 | Talo 60, 90, 120, 150 |
| 432 | Mercury mini ceiling | 472 | Teti |
| 436 | Mesmeri | 478 | Tolomeo braccio |
| 442 | Meteorite 15, 35 wall/ceiling | 476 | Tolomeo wall |
| 442 | Meteorite 15 mini wall/ceiling | 476 | Tolomeo mini wall |
| 443 | Meteorite 48 ceiling | 476 | Tolomeo micro wall |
| 445 | Miconos wall, Miconos ceiling | 480 | Tolomeo basculante wall |
| 446 | Microsurf | 484 | Tolomeo mega wall |
| 448 | Nebula | 474 | Tolomeo faretto |
| 450 | Nur mini ceiling | 474 | Tolomeo micro faretto |
| 452 | Nur gloss mini ceiling | 475 | Tolomeo Pinza |
| 454 | Orbiter ceiling, Orbiter wall | 475 | Tolomeo micro Pinza |
| 456 | Pipe wall/ceiling | 482 | Tolomeo 18, 24, 32 diffusore wall |
| 460 | Pirce ceiling | | |
| 460 | Pirce mini ceiling | | |
| 458 | Pirce wall | | |
| 458 | Pirce micro wall | | |

Alphabet of light

BIG
2016

ALPHABET OF LIGHT IS A
WAY OF COMMUNICATING
WITH LIGHT, BOTH IN TERMS
OF LOGOS AND MORE
IN GENERAL TERMS OF
INTERACTION WITH SPACES.



For information on this family product visit artemide.com





A B C D E F G H I J K L M N O
P Q R S T U V W X Y Æ Ø Â Z
a b c d e f g h i j k l m n o
p q r s t u v w x y æ ø â z
0 1 2 3 4 5 6 7 8 9



L joint



T joint



Linear joint





Aede

Pio & Tito Toso
2017



110 x 100 d

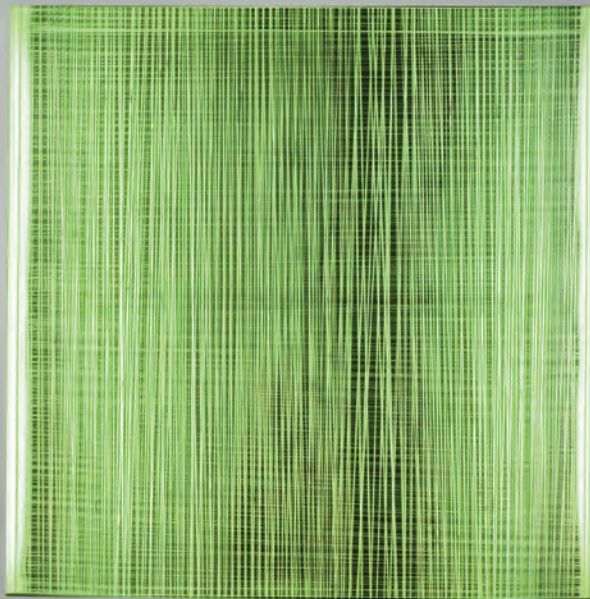


Altrove

Carlotta de Bevilacqua
2008



1000 x 1000 x 100 d/h







Altrove 600

Carlotta de Bevilacqua
2008



600 x 600 x 80 d/h



Cabildo wall

Eric Solè

2007



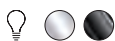
410 x 190 x 200 d



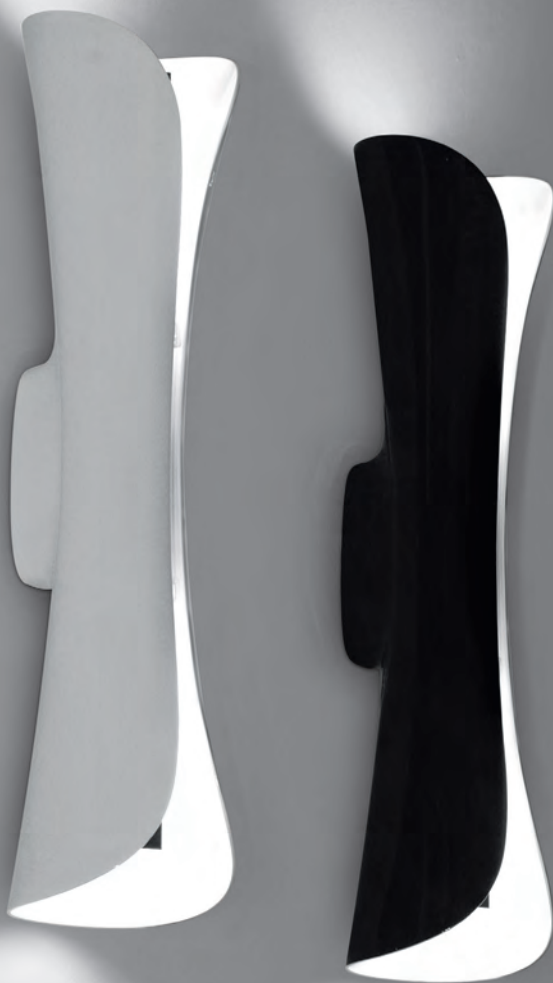
Cadmo wall

Karim Rashid

2009



(GU10) 130 x 540 x 130 d



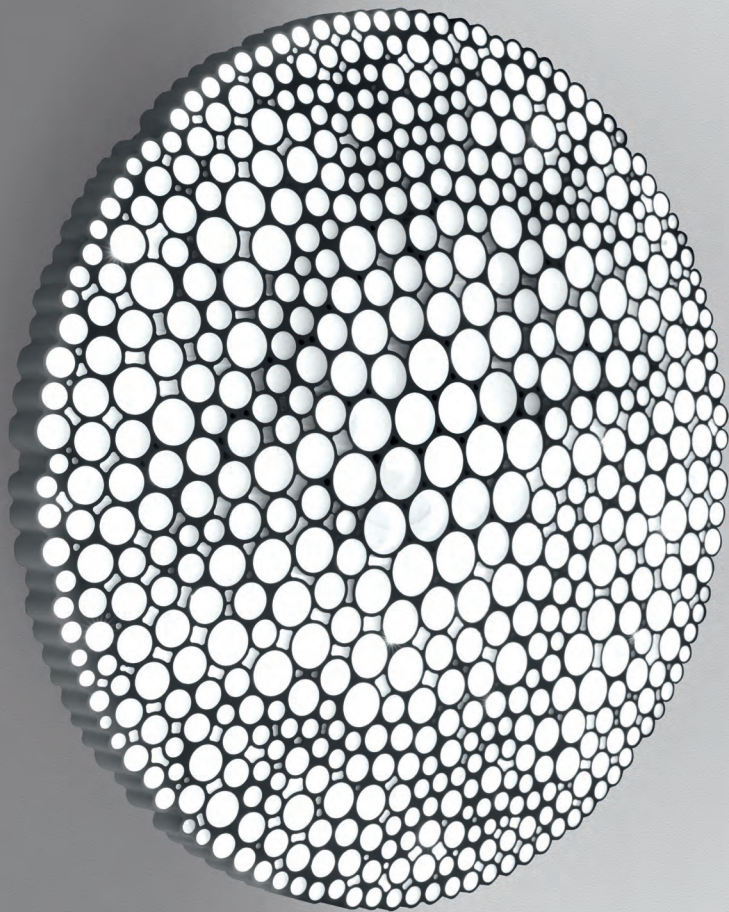
Calipso

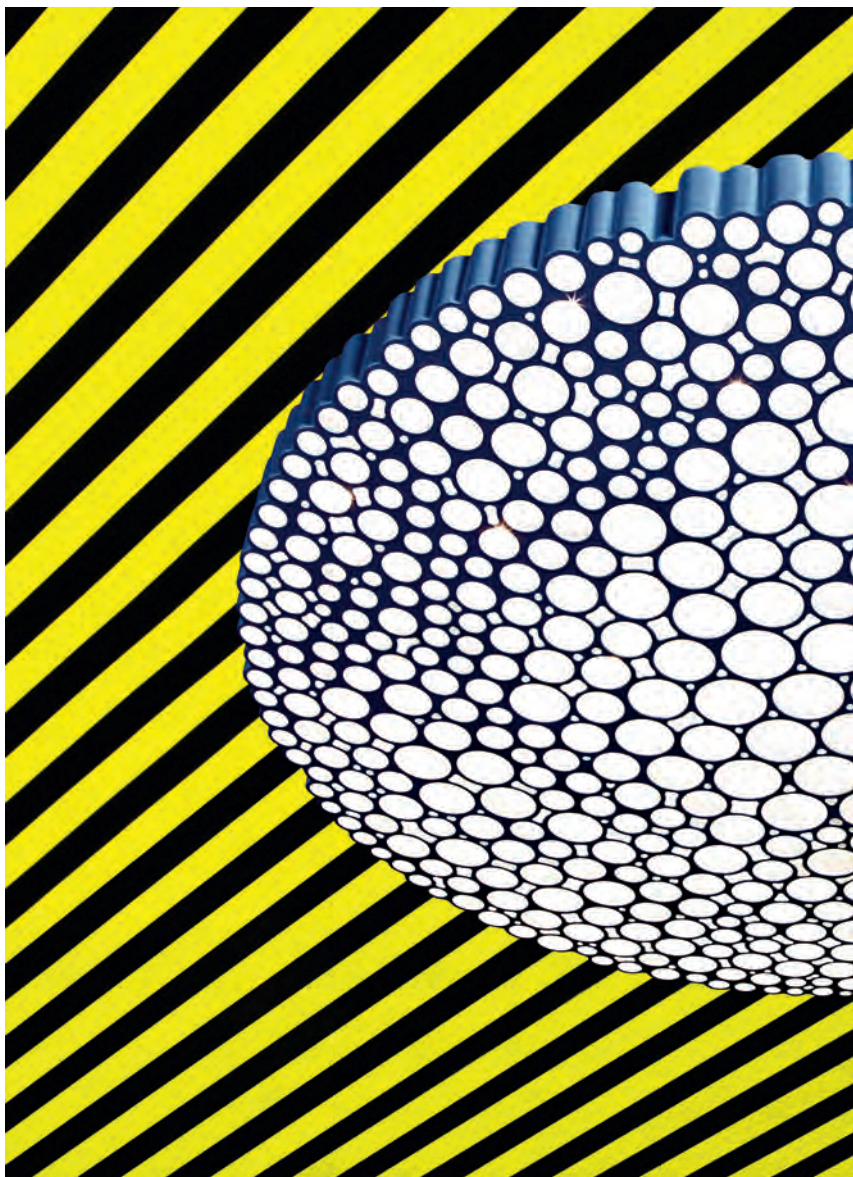
Neil Poulton
2017

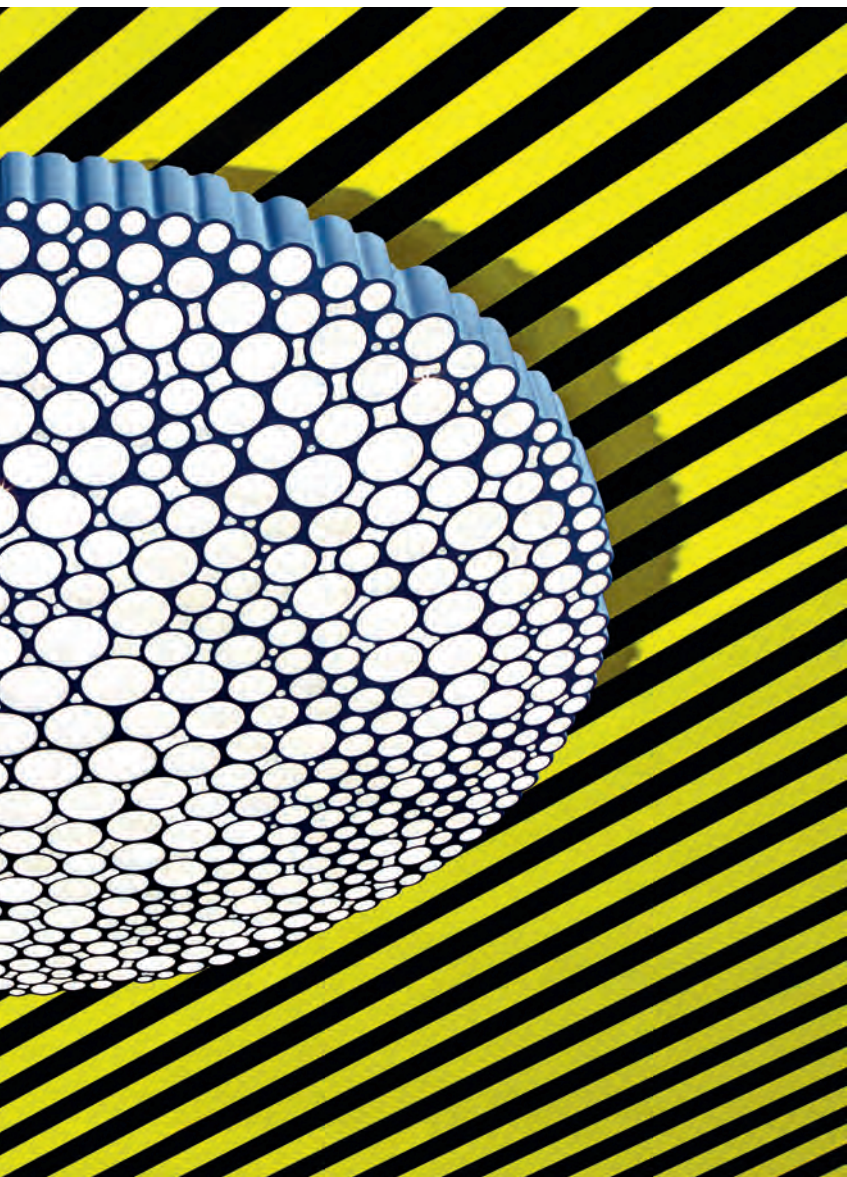
CALIPSO COMES TO LIFE
THANKS TO A CALCULATION
ALGORITHM THAT STARTS
FROM A PHOTO OF THE MOON.
THE RESULT IS A FRACTAL
SHAPE, A NON-PURE
GEOMETRY THAT DISPLAYS
THE IRREGULAR BEAUTY OF
NATURE.



ø526 x 76 d/h



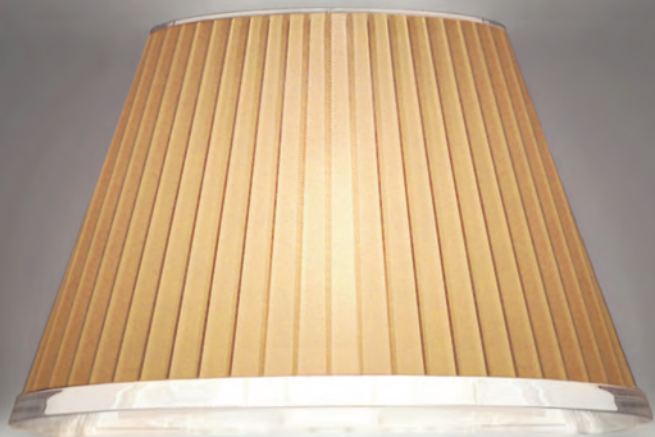


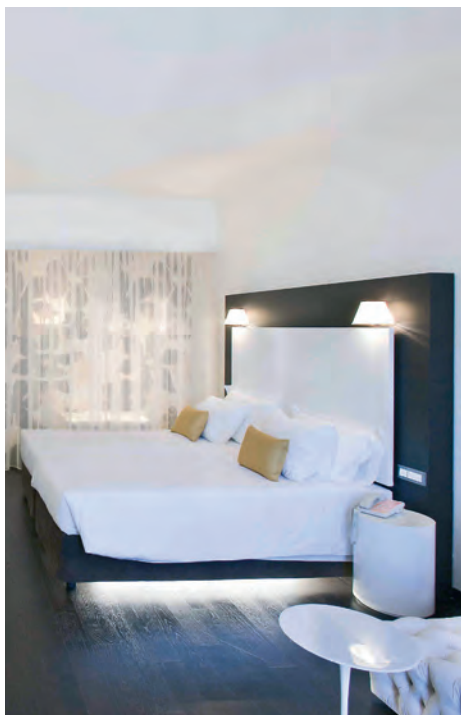


Choose wall

Matteo Thun

2006





IP23

(E27) 237 x 146 x 184 d

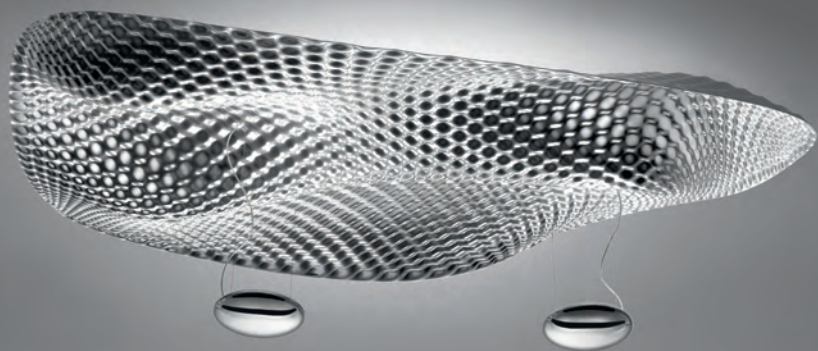
Cosmic Angel ceiling

Ross Lovegrove

2009



(R7s + 2G11) 1780 x 800 x 635 h



Crazy

Ernesto Gismondi, Daniele Moioli
2015



700 x 705 x 100 d/h



Decomposé light ceiling

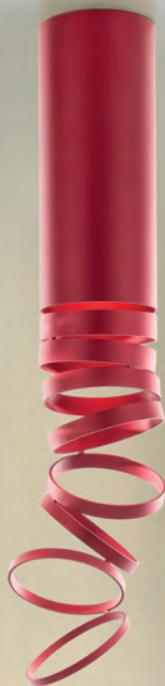
Atelier Oï
2016

"THE PROJECTED LIGHT
IS BROKEN DOWN ON
EACH RING, LIGHT RAYS
COME TO LIFE IN A SCENIC
DANCE, MADE OF SHADOWS
CIRCULATING AROUND THE
CENTRAL HEART."

ATELIER OÏ



(E14) ø100 x 600 h



Demetra faretto

Naoto Fukasawa

2013





ø130 diffuser x ø130 wall support x 185 d

Demetra wall

Naoto Fukasawa

2013



Demetra MD



2,5mt 12min



Movement Detector



Dimmer



Rotation 360°



ø130 head x 637 x 635 d



Demetra professional wall

Naoto Fukasawa

2016



LED



ø130 head x 637 x 635 d

Demetra micro wall

Naoto Fukasawa

2016



ø100 head x max 510 x max 550 d

DioscURI wall/ceiling

Michele De Lucchi

1999





IP65

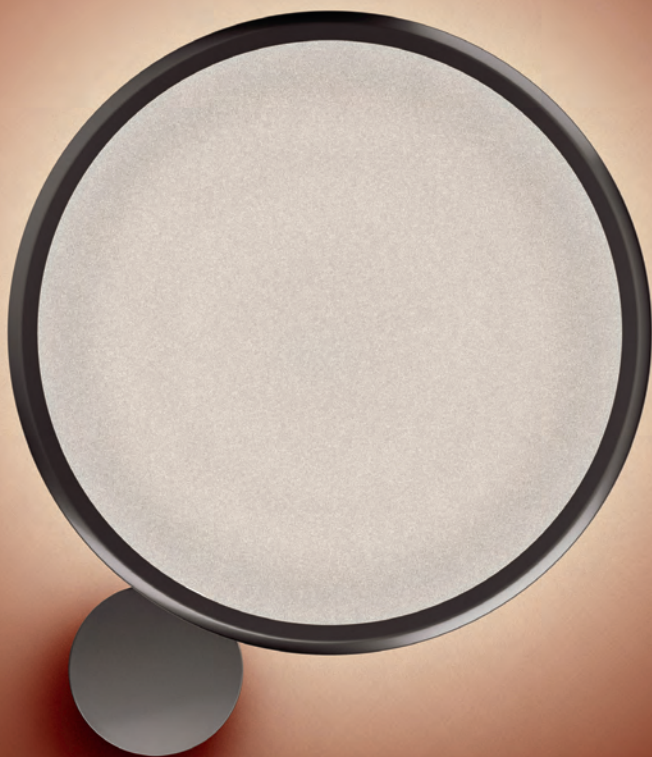
Dioscuri 14: (E14) ø140 x 130 d
Dioscuri 25: (E27) ø250 x 230 d
Dioscuri 35: (E27) ø350 x 340 d
Dioscuri 42: (E27) ø420 x 420 d





Discovery wall

Ernesto Gismondi
2017

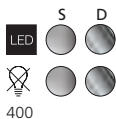




Ø 700 x 739 x 80 d

Droplet mini

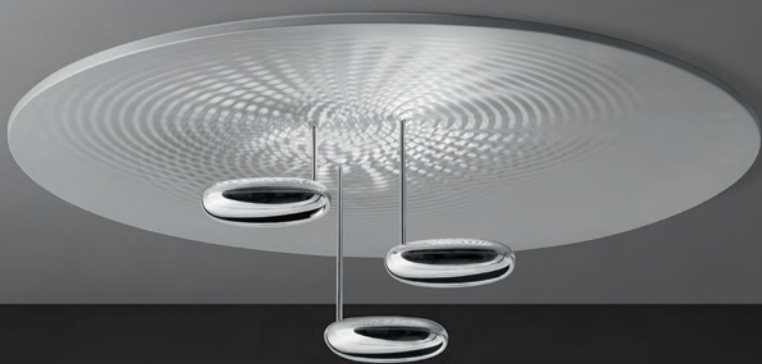
Ross Lovegrove
2015



(R7s) ø600 x 340 d/h

Droplet

Ross Lovegrove
2007



ø1100 x 340 h

Edge 21, 30 wall/ceiling

Alessandro Mendini

2004



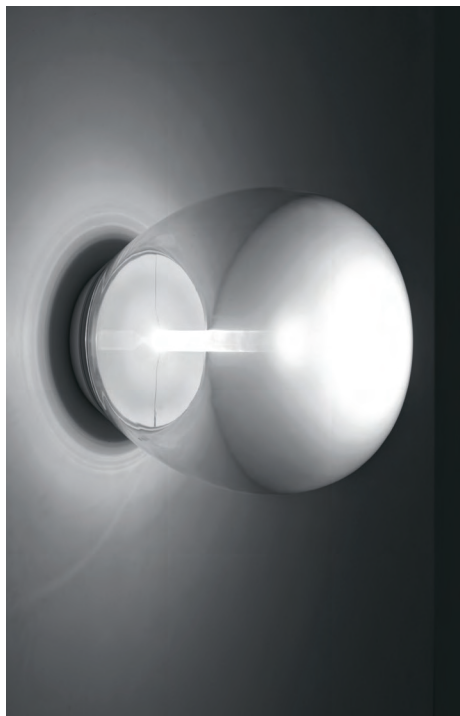


IP65

Edge 21: (E27) 210 side x 350 x 320 d/h
Edge 30: (E27) 300 side x 485 x 430 d/h

Empatia wall/ceiling

Carlotta de Bevilacqua, Paola di Arianello
2013



Empatia 16: ø160 x 190 d/h
Empatia 26: ø260 x 290 d/h
Empatia 36: ø360 x 380 d/h



Febe

Ernesto Gismondi, Daniele Moioli
2016





ø610 x 86 d/h

Fiamma

Wilmotte & Industries
2015



Fiamma 15: Ø130 x 160 h
Fiamma 30: Ø130 x 310 h



Groupage

Ernesto Gismondi, Daniele Moioli
2014



Groupage 20



Groupage 32



Groupage 45



Groupage 20: 200 x 200 x 340 h
Groupage 32: 320 x 320 x 200 h
Groupage 45: 450 x 450 x 200 h



Hsiang

Mimmo Paladino
2016

MARXOMEROELI



2000 x 2000



Incalmo ceiling

Carlotta de Bevilacqua
2015

"GLASS AND THE MAGIC OF ITS INSUBSTANTIALITY
IN CONTACT WITH LIGHT, MAKES IT POSSIBLE IN A
CERTAIN SENSE TO DEMATERIALIZE THE LAMP
AND TO WORK DIRECTLY WITH LIGHT, ACHIEVING
ENVIRONMENTAL EFFECTS THAT MODIFY SPACES
AND INTERACT WITH THE ARCHITECTURE"

CARLOTTA DE BEVILACQUA



Incalmo: ø392 x 603 h x ø190 ceiling rose
Incalmo 214: ø240 x 387 h x ø160 ceiling rose



Islet

Mikko Laakkonen
2015



450 x 110 h x 60 d

La Petite wall

Andrea Quaglio, Manuela Simonelli
2016



(E27) ø194 x 258 x 263 d

Led Net circle

Michele De Lucchi, Alberto Nason
2011



650 x 650 x 70 h

Led Net line

Michele De Lucchi, Alberto Nason
2011



Led Net line 66: 660 x 285 x 70 h
Led Net line 125: 1250 x 285 x 70 h





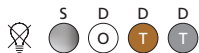
Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Led Net elements

Logico, Logico mini, Logico micro wall

Michele De Lucchi, Gerhard Reichert

2001



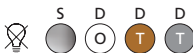


Logico: (E27) 330 x 320 x 185 d
Logico mini: (E27) 253 x 220 x 103 d
Logico micro: (E14) 189 x 189 x 103 d

Logico, Logico mini, Logico micro ceiling

Michele De Lucchi, Gerhard Reichert

2001



Logico: (E27) 400 x 400 x 325 h

Logico 3x120°: (E27) 660 x 660 x 350 h

Logico mini: (E27) 280 x 280 x 230 h

Logico mini 3x120°: (E27) 450 x 450 x 230 h

Logico micro: (E14) 180 x 180 x 190 h

Logico micro 3x120°: (E14) 330 x 330 x 210 h





Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Logico ceiling elements



Melampo wall

Adrien Gardère

2003





(E14) ø230 diffuser x 350 x 300 d

Melete

Pio & Tito Toso
2011



(R7s) 228 x 55 x 138 d

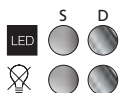


Mercury, Mercury mini ceiling

Ross Lovegrove

2007





Mercury: (R7s) $\varnothing$ 1100 x 600 h
Mercury mini: (R7s) $\varnothing$ 700 x 562 h



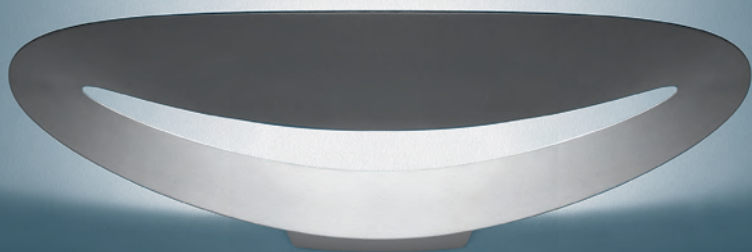
Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Mercury ceiling elements.



Mesmeri

Eric Solè

2005



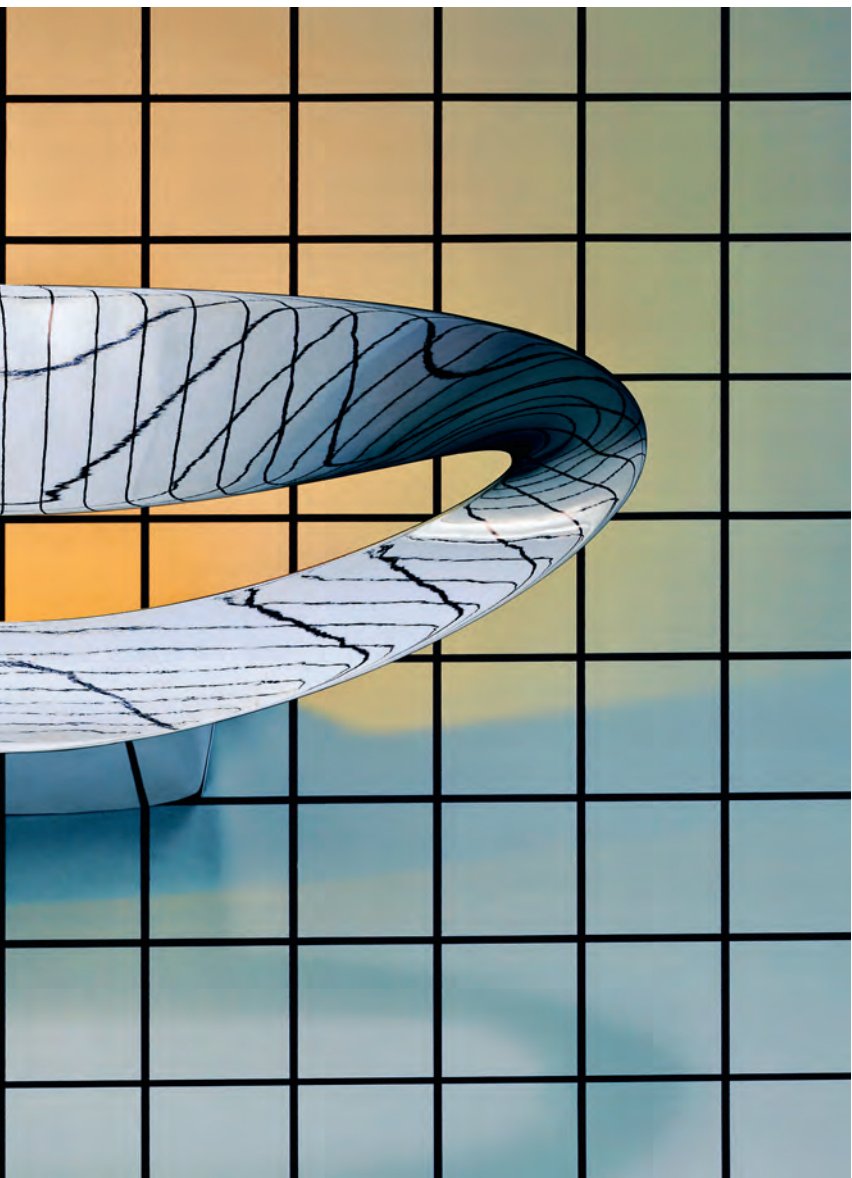


(R7s) 340 x 79 x 221 d









Meteorite 15, 15 mini, 35 wall/ceiling

Pio & Tito Toso

2014



Meteorite 15 mini

Meteorite 15 mini



ø150 x 110 x 100 d/h

Meteorite 15, 35



442

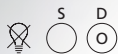
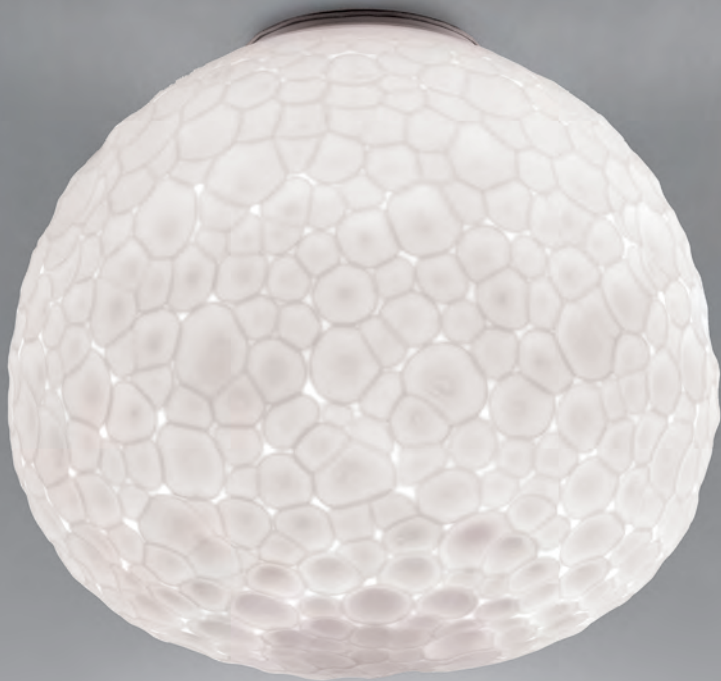
Meteorite 15: (E14) ø150 x ø65 x 138 d/h

Meteorite 35: (E27) ø350 x ø120 x 307 d/h

Meteorite 48 ceiling

Pio & Tito Toso

2014



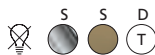
(E27) ø480 x ø140 x 430 h

Miconos wall, Miconos ceiling

Ernesto Gismondi

1999





Miconos wall: (E27) ø250 x 435 x 325 d
Miconos ceiling: (E27) ø300 x 480 h

Microsurf

Neil Poulton
2013



200 x 40 x 150 d



Nebula
Ross Lovegrove
2012





ø800 x 140 d/h

Nur mini ceiling

Ernesto Gismondi
2007



LED



450

(E27) ø360 x ø100 x 280 h

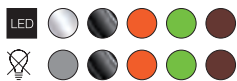


Nur mini gloss ceiling

Ernesto Gismondi

2009



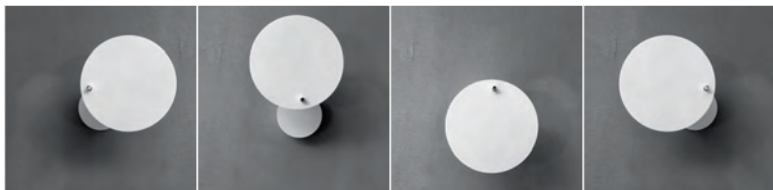


(E27) $\varnothing 360 \times \varnothing 100 \times 280 \text{ h}$

Orbiter wall, Orbiter ceiling

Neil Poulton

2015



ø150 diffuser x ø90 x 51 wall/ceiling support x 190 d/h



Pipe wall/ceiling

Herzog & de Meuron
2002



ø210 head x 1180 d/h x ø180 ceiling rose



Pirce, Pirce micro wall

Giuseppe Maurizio Scutellà
2010



Pirce wall



(R7s) 370 x 250 x 220 d

Pirce micro wall



220 x 148 x 160 d



Pirce, Pirce mini ceiling

Giuseppe Maurizio Scutellà

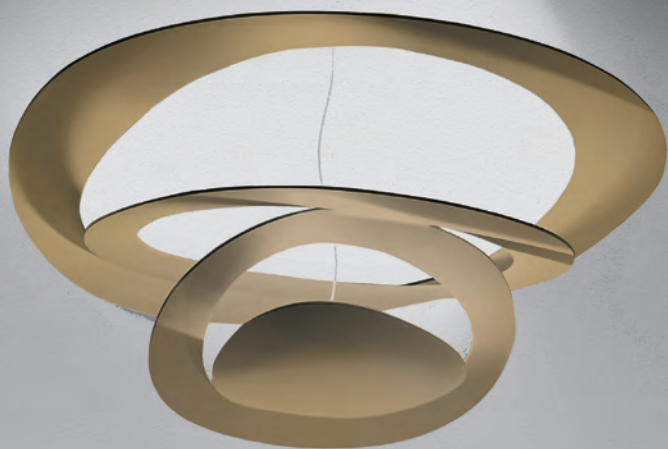
2012



460

Pirce ceiling: (R7s) 940 x 970 x 440 h

Pirce mini ceiling: (R7s) 670 x 690 x 360 h



Rea
Neil Poulton
2013





Rea 12: 120 x 119 x 147 d
Rea 17: 170 x 168 x 204 d

Skydro

Ross Lovegrove
2008

A SERIES OF PEBBLES FORMS
A BRIGHT SKY REFLECTING
THE LIGHT THAT BOUNCES ON
ITS BIOMORPHIC SURFACES.



Module with lighting unit: (R7s) 1425 x 1360 x 420 h
Module without lighting unit: 1420 x 1360 x 136 h







Talo
Neil Poulton
2002





Talo LED



Talo Halo



210 x 42 x 100 d

(R7s) 210 x 34 x 100 d

Talo 60, 90, 120, 150 wall

Neil Poulton

2001





Talo 60 wall



616 x 40 x 100 d

Talo 90, 120, 150 wall



905 / 1205 / 1505 x 40 x 100 d

Teti
Vico Magistretti
1970



(E27) ø140 x 70 d



Aldo Ballo, 1970

Tolomeo faretto, micro faretto

Michele De Lucchi, Giancarlo Fassina

1995



Tolomeo faretto: (E27) 230 x 250 d

Tolomeo micro faretto: (E14) 200 x 200 d

Tolomeo pinza, micro pinza

Michele De Lucchi, Giancarlo Fassina

1995



Tolomeo pinza



(E27) 180 x 230



Tolomeo micro pinza



(E14) 160 x 200



Tolomeo, Tolomeo mini, Tolomeo micro wall

Michele De Lucchi, Giancarlo Fassina

1987



Tolomeo wall



(E27) max 310 x max 1260 d



Tolomeo mini wall



(E27) max 110 x max 1060 d





Tolomeo micro wall



(E14) max 740 x max 730 d

Tolomeo braccio

Michele De Lucchi, Giancarlo Fassina
1996



(E27) max 1670 x max 1670 d



Tolomeo basculante wall

Michele De Lucchi, Giancarlo Fassina
2004

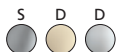




(E27) max 750 x max 1117 d
diffuser: ø180

Tolomeo diffusore 18, 24, 32 wall

Michele De Lucchi, Giancarlo Fassina
2006



Tolomeo diffusore 18: (E27) $\varnothing 180 \times 326 \times 278$ d

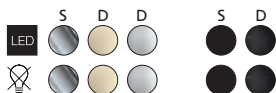
Tolomeo diffusore 24: (E27) $\varnothing 240 \times 352 \times 368$ d

Tolomeo diffusore 32: (E27) $\varnothing 320 \times 406 \times 488$ d



Tolomeo mega wall
Michele De Lucchi, Giancarlo Fassina
2003





(E27) max 1100 x max 1020 d
diffusers: ø320, ø360, ø420

- 488 37 cube
- 490 A.24
- 492 Algoritmo System
- 494 Cata
- 498 Everything 35, 55, 80, 105, 150
- 502 Kao
- 504 Mouette asymmetrical,
- 504 Mouette symmetrical
- 506 Olmo
- 508 PAD 80
- 512 Parabola 80, 100
- 513 Rastaf
- 514 Sharp
- 516 Tagora 80, 270, 570, 970 ceiling
- 518 Tagora 80, 270, 570, 970 recessed
- 520 Tagora 80, 270, 570, 970
suspension
- 522 Una Pro wall/ceiling
- 523 Una Pro 75 ceiling
- 524 Una Pro 75 recessed
- 525 Una Pro Putrella
- 526 Vector 40, 55

37 cube

Carlotta de Bevilacqua, Paola di Arianello
2011





37 x 37 x max 140 h

A.24

Carlotta de Bevilacqua
2017



A.24 IS A COMPREHENSIVE AND FLEXIBLE SYSTEM TO DESIGN LIGHT IN SPACE. A SINGLE 24 MM PROFILE CAN BE INSTALLED IN THE RECESSED, CEILING OR SUSPENSION MODE TO CONTINUOUSLY FOLLOW THE ANGLES ON A FLAT, CURVED OR THREE-DIMENSIONAL SURFACE.



For information on this family product visit artemide.com



Algoritmo System

Carlotta de Bevilacqua, Paola di Arianello
2010



LED

For information on this family product visit artemide.com



Cata

Carlotta de Bevilacqua
2012



Catadioptric



Cata suspension: ø146 x ø130 x 157 h. Cable max 2000 h

Cata ceiling fix: ø130 x 67 h

Cata ceiling: ø146 x ø130 x 176 h



Wide Optic

Catadioptric unit 10°: ø132 x 122

Catadioptric unit 14°: ø132 x 95

TIR Optic (narrow / spot / flood / wide flood / ww): ø84 x 33

Wide Optic 64°: ø125 x 108



TIR Optic



Everything 35, 55, 80, 105, 150

Ernesto Gismondi

2013



Everything 35
round-square

Everything 55
round-square

Everything 80
round-square



Everything 35 round: $\varnothing 35 \times 48$ recessed

Everything 35 square: $35 \times 35 \times 48$ recessed

Everything 55 round: $\varnothing 55 \times 78/82/98$ recessed

Everything 55 square: $55 \times 55 \times 78/82/98$ recessed

Everything 80 round trim: $\varnothing 80 \times 115$ recessed

Everything 80 round trimless: $\varnothing 60 \times 115$ recessed. $\varnothing 67$ box

Everything 80 square trim: $80 \times 80 \times 115$ recessed

Everything 80 square trimless: $60 \times 60 \times 115$ recessed. 67×67 box



Everything 105
round-square



Everything 150
round-square

- Everything 105 round trim:** $\phi 105 \times 130$ recessed
- Everything 105 round trimless:** $\phi 80 \times 130$ recessed. $\phi 92$ box
- Everything 105 square trim:** $105 \times 105 \times 130$ recessed
- Everything 105 square trimless:** $80 \times 80 \times 130$ recessed. 92×92 box
- Everything 150 round trim:** $\phi 150 \times 137,5$ recessed
- Everything 150 round trimless:** $\phi 127 \times 137,5$ recessed. $\phi 136$ box
- Everything 150 square trim:** $150 \times 150 \times 137,5$ recessed
- Everything 150 square trimless:** $127 \times 127 \times 137,5$ recessed. 136×136 box



Everything 35
square

Everything 35
round

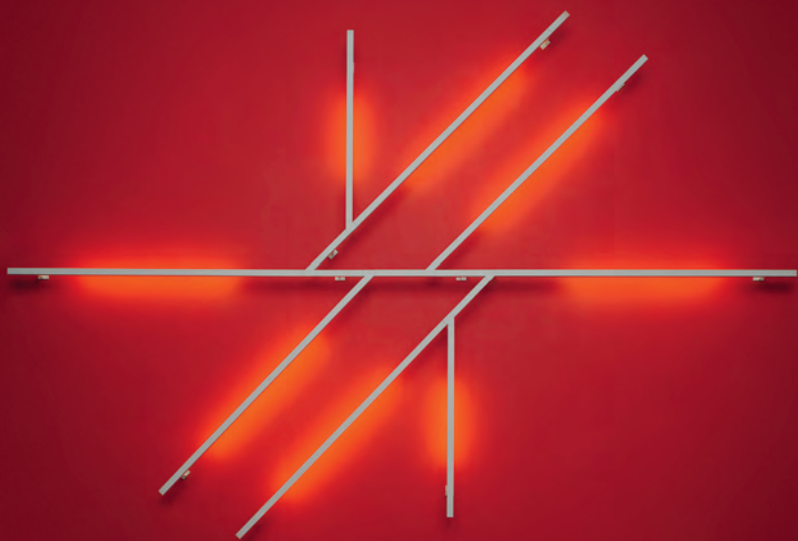


Kao

Bruno Houssin
2007



For information on this family product visit artemide.com



Mouette asymmetrical, Mouette symmetrical

Wilmotte & Industries
2004



Mouette asymmetrical: 1950 x 424 x 74 ceiling rose
Mouette symmetrical 2500: 2550 x 424 x 74 ceiling rose
Mouette symmetrical: 1350 x 424 x 74 ceiling rose
Cable min 1900 x max 5900 h



Olmo
Giulio Iacchetti
2015





Profile: 1270 x 27 x 27
Spot: 95 x 70 x 25

PAD 80

Carlotta de Bevilacqua
2012



Recessed - Trim version

- Frame for 1 optic unit: 114 x 114 x 78 recessed
Frame for 2 optic units: 114 x 199 x 78 recessed
Frame for 3 optic units: 114 x 284 x 78 recessed
Frame for 4 optic units: 199 x 199 x 78 recessed



Recessed - Trimless version

Frame for 1 optic unit: 90 x 90 x 73 recessed

Frame for 2 optic units: 90 x 175 x 73 recessed

Frame for 3 optic units: 90 x 260 x 73 recessed

Frame for 4 optic units: 175 x 175 x 73 recessed





Ceiling

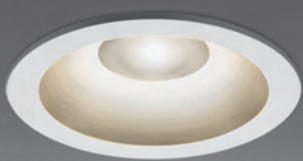
Frame for 1 optic unit: 96 x 96 x 112 h

Frame for 2 optic units: 96 x 181 x 112 h

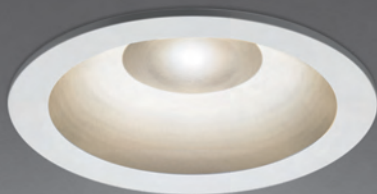
Frame for 3 optic units: 96 x 266 x 112 h

Parabola 80, 100

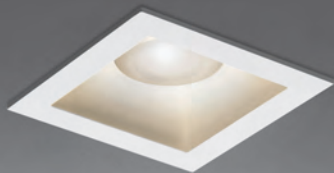
Artemide
2010



Parabola 80
round



Parabola 100
round



Parabola 80
square



Parabola 100
square



Parabola 80 round fixed: $\varnothing 75 \times 87$ recessed
Parabola 80 round adjustable: $\varnothing 88 \times 87$ recessed
Parabola 80 square fix: $75 \times 75 \times 88$ recessed
Parabola 100 round fix: $\varnothing 94 \times 95$ recessed
Parabola 100 round adjustable: $\varnothing 108 \times 97$ recessed
Parabola 100 square fix: $94 \times 94 \times 95$ recessed

Rastaf

Artemide
2013



Rastaf fix: ø86 x 106 x 170 recessed
Rastaf adjustable: ø86 x max 105 x 170 recessed

Sharp

Carlotta de Bevilacqua
2016



Sharp trim



Sharp trimless



Sharp trim 1 optic: 55 x 45 x 53

Sharp trim 2 optics: 55 x 45 x 90

Sharp trim 4 optics: 55 x 45 x 164

Sharp trim 8 optics: 55 x 45 x 312

Sharp trim 12 optics: 55 x 45 x 460

Sharp trim 16 optics: 55 x 45 x 608

Sharp trimless 1 optic: 38 x 34,5 x 34 - frame 83 x 40 x 53,5

Sharp trimless 2 optics: 38 x 34,5 x 71 - frame 83 x 77 x 53,5

Sharp trimless 4 optics: 38 x 34,5 x 145 - frame 83 x 151 x 53,5

Sharp trimless 8 optics: 38 x 34,5 x 293 - frame 83 x 299 x 53,5

Sharp trimless 12 optics: 38 x 34,5 x 441 - frame 83 x 447 x 53,5

Sharp trimless 16 optics: 38 x 34,5 x 589 - frame 83 x 595 x 53,5



Tagora 80, 270, 570, 970 ceiling

S&R Cornelissen

2008



Tagora 80: (LED) ø80 x 330 h

Tagora 270: (LED / FLUO) ø270 x 330 h

Tagora 570: (LED / FLUO) ø570 x 190 h

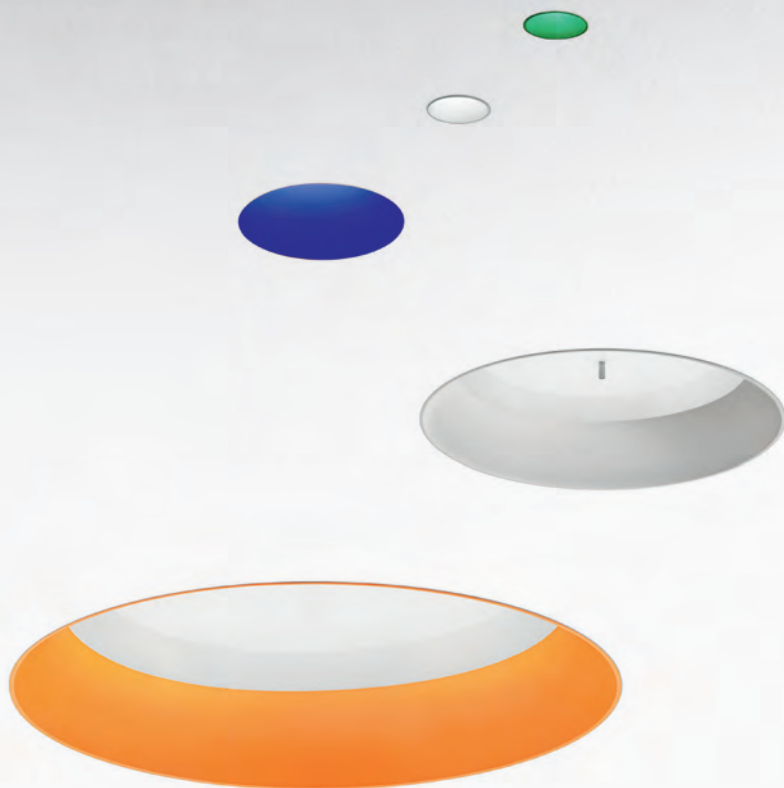
Tagora 970: (LED / FLUO) ø970 x 230 h



Tagora 80, 270, 570, 970 recessed

S&R Cornelissen

2008





Tagora 80: (LED) ø80 x 175 recessed

Tagora 270: (LED / FLUO) ø272 x 240 recessed

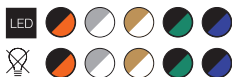
Tagora 570: (LED / FLUO) ø642 x 186 recessed

Tagora 970: (LED / FLUO) ø1046 x 227 recessed

Tagora 80, 270, 570, 970 suspension

S&R Cornelissen

2008



Tagora 80: (LED) ø80 x 330 x ø100 ceiling rose

Tagora 270: (LED / FLUO) ø270 x 330 x ø180 ceiling rose

Tagora 570: (LED / FLUO) ø570 x 190 x ø180 ceiling rose

Tagora 970: (LED / FLUO) ø970 x 230 x ø180 ceiling rose

Cable max 2000 h



Una Pro wall/ceiling

Carlotta de Bevilacqua
2010

Patent of Invention - MI2010A000185



9 LED: 150 x 150 plate. ø100 wall/ceiling support x 280/225
12 LED: 150 x 150 plate. ø100 wall/ceiling support x 280/225
16 LED: 150 x 150 plate. ø100 wall/ceiling support x 280/225

Una Pro 75 ceiling

Carlotta de Bevilacqua
2010

Patent of Invention - MI2010A000185



4 LED: 120 x 120
2x4 LED: 120 x 240

Una Pro 75 recessed

Carlotta de Bevilacqua
2010

Patent of Invention - MI2010A000185



4 LED: 150 x 150 x 4 frame. 147 x 147 x 80 d
2x4 LED: 150 x 250 x 4 frame. 147 x 250 x 80 d

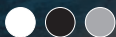
Una Pro Putrella

Carlotta de Bevilacqua
2010

Patent of Invention - MI2010A000185



LED



Una Pro putrella ceiling 100 x 100 x 1500.
Una Pro putrella suspension 100 x 100 x 1500.
Cable max 2000 h

Vector 40, 55

Carlotta de Bevilacqua
2017



Vector 40: Ø40 x 103
Vector 55: Ø55 x 130





Vector magnetic track



Vector zoom



Vector Semi recessed



Trimless



Trim



Vector Recessed







- | | | | |
|-----|-----------------|-----|--------------------------|
| 534 | Chilone | 550 | Piroscafo |
| 536 | Ciclope | 552 | Reeds |
| 538 | Cuneo | 552 | Reeds triplo |
| 538 | Cuneo mini | 556 | Tetragono 45, 90 |
| 540 | Ippolito 45, 90 | 558 | Tolomeo Outdoor Lampione |
| 542 | Nuda | 558 | Tolomeo Outdoor Paralume |
| 544 | O | 564 | Tolomeo XXL |
| 548 | Oblique | 566 | Walking |

Chilone
Ernesto Gismondi
2009





Chilone floor 45: 168 x 175 x 450 h
Chilone floor 90: 168 x 175 x 900 h
Chilone up: 168 x 160 x 490 h
Chilone pole: 168 x 210 x 2500 h
Chilone wall: 168 x 435 x 48 x 255 d

Ciclope

Alessandro Pedretti (Studio Rota & Partners)

2009



Ciclope floor 50: 50 x 170 x 500 h x 110 head

Ciclope floor 50 bilateral: 50 x 170 x 500 h x 170 head

Ciclope floor 90: 50 x 170 x 900 h x 110 head

Ciclope floor 90 bilateral: 50 x 170 x 900 h x 170 head

Ciclope recessed: 170 x 270 h x 100 x 40 recessed

Ciclope wall: 50 x 170 x 270 h x 110 head



Cuneo, Cuneo mini

Klaus Begasse

2010





Cuneo: 170 x 70 x 200
Cuneo mini: 64 x 80 x 200

Ippolito

Alessandro Pedretti (Studio Rota & Partners)

2011



Ippolito 45: Ø200 x 450 h
Ippolito 90: Ø200 x 900 h



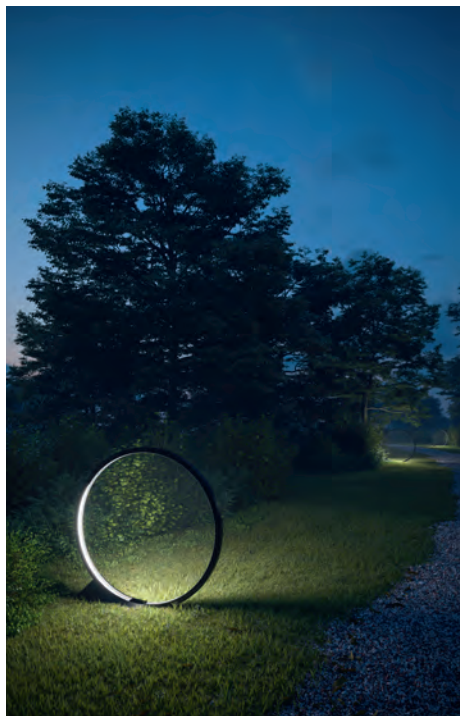
Nuda
Ernesto Gismondi
2010





Nuda floor 50 mono/bilateral: 48 x 168 x 500 h. 195 x 130 base
Nuda floor 100 mono/bilateral: 48 x 168 x 1000 h. 195 x 130 base
Nuda recessed: 180 x 235 x 55

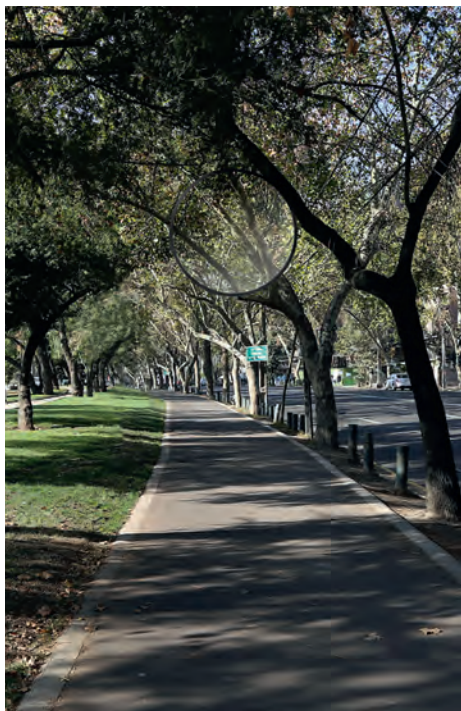
O
Elemental
2018



O floor: Ø900 x 140 x 460 base
O suspension: Ø900







Oblique

Arik Levy

2014



Oblique 75: ø100 diffuser x 150 x 180 x 750 h

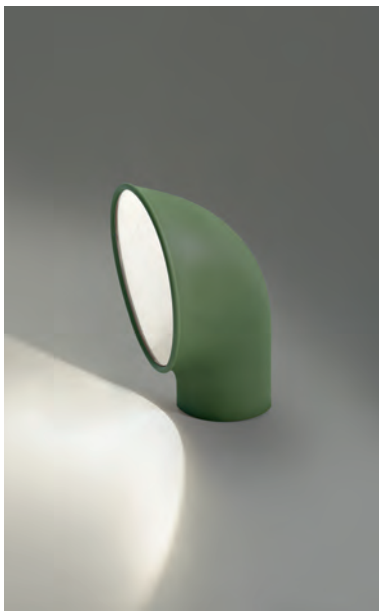
Oblique 45: ø100 diffuser x 150 x 180 x 450 h

Oblique wall/floor/pole: ø100 diffuser x 150 x 190. Pole 3000 h



Piroscafo

Ernesto Gismondi
2014



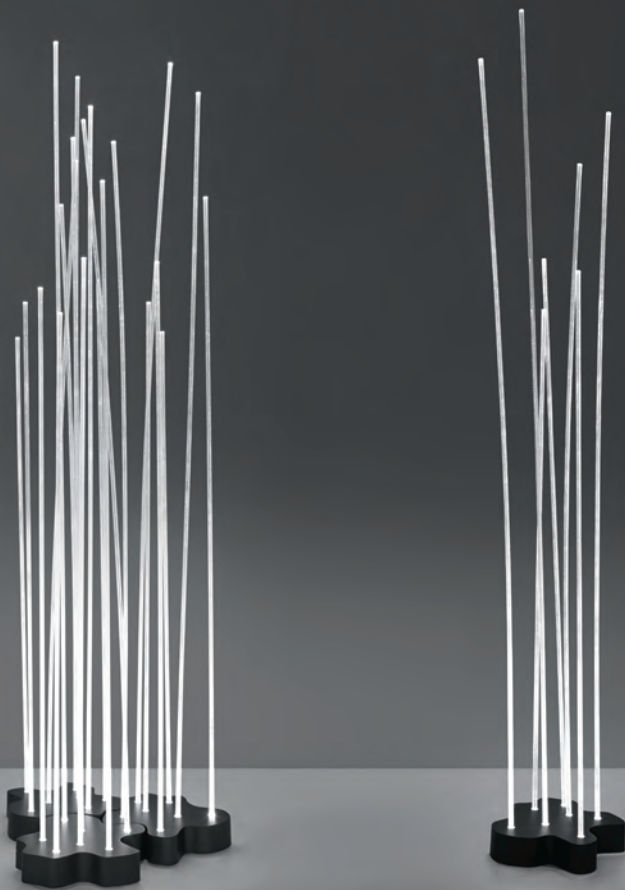
ø190 x 170 x 275 h



Reeds, Reeds triplo

Klaus Begasse

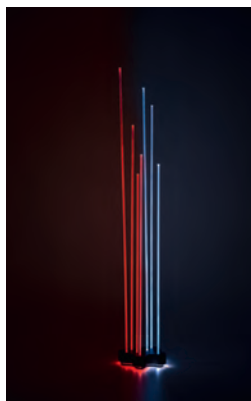
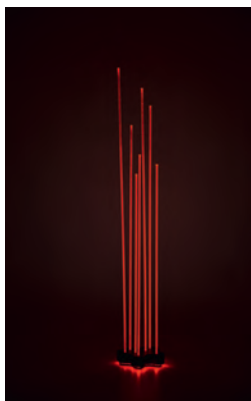
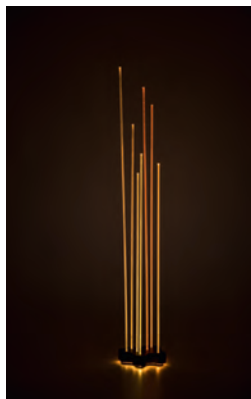
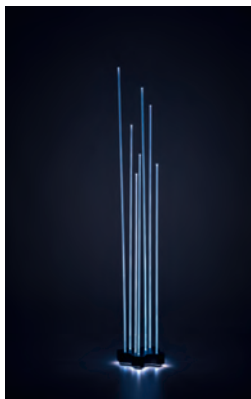
2013





IP67 / IP68

Reeds: 224 x 219 base x 1499 h
Reeds triplo: 418 x 423 base x 1499 h



Reeds RGBW



Tetragono

Ernesto Gismondi
2013



Tetragono floor 45: 130 x 130 x 450 h

Tetragono floor 90: 130 x 130 x 900 h

Tetragono wall 45: 130 x 130 x 165 d



Tolomeo outdoor

Michele De Lucchi, Giancarlo Fassina
2015



Tolomeo paralume floor



Tolomeo lampione floor



Tolomeo paralume hook

Tolomeo outdoor paralume



Floor: ø600 base x max 1257 x max 2320 h

Hook: ø522 x 360 x 131. Cable max 2000

Suspension: ø522 x 300 x ø142 ceiling rose Cable max 2000

Diffuser: ø520



Tolomeo lampione hook



Tolomeo lampione suspension



Tolomeo paralume suspension

Tolomeo outdoor lampione



Floor: ø600 base x max 1080 x max 2320 h

Hook: 230. Cable max 2000

Suspension: ø142 x 47 ceiling rose Cable max 2000

Diffuser: ø146 x 161

Tolomeo XXL

Michele De Lucchi, Giancarlo Fassina
2009





ø1000 base x max 3553 x 3519 h

Walking

Carlotta de Bevilacqua
2017

"WALKING IS A FAMILY OF OUTDOOR APPLIANCES THAT DESIGN DYNAMIC LIGHTING LANDSCAPES WITH A NEW AND DIFFERENT APPROACH FOCUSED ON HUMAN PERCEPTION FOR VISUAL AND PSYCHOLOGICAL DETAILS."

CARLOTTA DE BEVILACQUA

Walking space



Rotosymmetric distribution



Asymmetric distribution

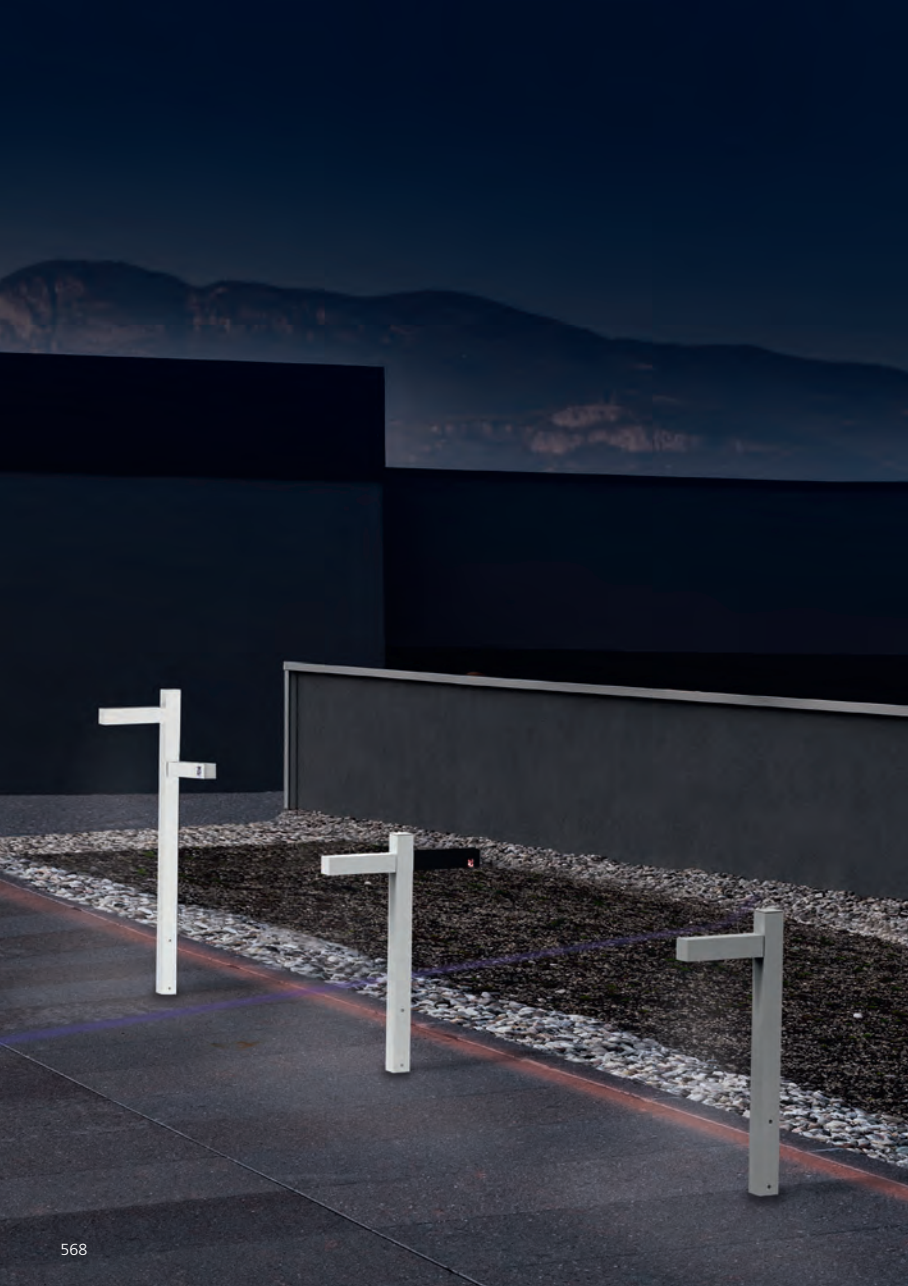
Walking graphic



Light blade 180°, 270°, 370°









Walking space 60: 50 x 50 x 650 h. 200 x 50 x 50 head

Walking space 90: 50 x 50 x 950 h. 200 x 50 x 50 head

Walking space 250: 50 x 50 x 2558 h. 200 x 50 x 50 head. 300 x 300 x 10 base

Walking space wall: 200 x 50 x 50 head. 100 x 100 x 36 wall support



Walking graphic: 200 x 50 x 57 d/h

Walking focus



FOCUS 60 / 90
Monolateral diffused emission
Bilateral diffused emission
360° rotation



FOCUS WALL 60
Monolateral or bilateral
diffused emission



FOCUS WALL 30
Monolateral or bilateral
diffused emission



Walking focus 60: 50 x 100 x 630 h. 112 x 112 x 6 base
Walking focus 90: 50 x 100 x 930 h. 112 x 112 x 6 base
Walking focus wall 30: 303 x 100 x 50 d
Walking focus wall 60: 603 x 100 x 50 d



574	Products Lamping
596	Energy Labels
598	How to read the catalogue
600	Artemide Worldwide

C ceiling, **F** floor, **H** hook, **S** suspension, **T** table, **W** wall, **W/C** wall/ceiling
R recessed, **Sr** semi-recessed, **Tr** truck

Energy Label

Aede	W	LED	20W	1281 lm	2700K	Dim (Push)	CRI = 90	1
Aggregato	S	(E27) 1x15W LED DIM or 1x77W Halo - not included				Dim		30
Alfa	T	(E14) 2x6W LED DIM or 2x30W Halo - not included				Dimmer		30
Alphabet of light "A"	W	LED	30W	2300 lm	3000K		CRI = 80	1
Alphabet of light "a"	W	LED	20W	1450 lm	3000K		CRI = 80	1
Alphabet of light "B"	W	LED	31W	2450 lm	3000K		CRI = 80	1
Alphabet of light "b"	W	LED	23W	1700 lm	3000K		CRI = 80	1
Alphabet of light "C"	W	LED	20W	1450 lm	3000K		CRI = 80	1
Alphabet of light "c"	W	LED	17W	1200 lm	3000K		CRI = 80	1
Alphabet of light "D"	W	LED	29W	2300 lm	3000K		CRI = 80	1
Alphabet of light "d"	W	LED	23W	1700 lm	3000K		CRI = 80	1
Alphabet of light "E"	W	LED	26W	1900 lm	3000K		CRI = 80	1
Alphabet of light "e"	W	LED	20W	1450 lm	3000K		CRI = 80	1
Alphabet of light "F"	W	LED	19W	1400 lm	3000K		CRI = 80	1
Alphabet of light "f"	W	LED	16W	1150 lm	3000K		CRI = 80	1
Alphabet of light "G"	W	LED	21W	1050 lm	3000K		CRI = 80	1
Alphabet of light "g"	W	LED	25W	1850 lm	3000K		CRI = 80	1
Alphabet of light "H"	W	LED	27W	3200 lm	3000K		CRI = 80	1
Alphabet of light "h"	W	LED	23W	1650 lm	3000K		CRI = 80	1
Alphabet of light "I"	W	LED	11W	750 lm	3000K		CRI = 80	1
Alphabet of light "i"	W	LED	8W	500 lm	3000K		CRI = 80	1
Alphabet of light "J"	W	LED	21W	1550 lm	3000K		CRI = 80	1
Alphabet of light "j"	W	LED	13W	900 lm	3000K		CRI = 80	1
Alphabet of light "K"	W	LED	26W	1900 lm	3000K		CRI = 80	1
Alphabet of light "k"	W	LED	23W	1650 lm	3000K		CRI = 80	1
Alphabet of light "L"	W	LED	17W	2450 lm	3000K		CRI = 80	1

Alphabet of light "I"	W	LED	11W	750 lm	3000K	CRI = 80	1
Alphabet of light "M"	W	LED	38W	2900 lm	3000K	CRI = 80	1
Alphabet of light "m"	W	LED	29W	2150 lm	3000K	CRI = 80	1
Alphabet of light "N"	W	LED	25W	1900 lm	3000K	CRI = 80	1
Alphabet of light "n"	W	LED	19W	1400 lm	3000K	CRI = 80	1
Alphabet of light "O"	W	LED	27W	2100 lm	3000K	CRI = 80	1
Alphabet of light "o"	W	LED	21W	1600 lm	3000K	CRI = 80	1
Alphabet of light "P"	W	LED	27W	2300 lm	3000K	CRI = 80	1
Alphabet of light "p"	W	LED	23W	1700 lm	3000K	CRI = 80	1
Alphabet of light "Q"	W	LED	31W	3000 lm	3000K	CRI = 80	1
Alphabet of light "q"	W	LED	23W	1700 lm	3000K	CRI = 80	1
Alphabet of light "R"	W	LED	30W	2300 lm	3000K	CRI = 80	1
Alphabet of light "r"	W	LED	14W	900 lm	3000K	CRI = 80	1
Alphabet of light "S"	W	LED	23W	1700 lm	3000K	CRI = 80	1
Alphabet of light "s"	W	LED	21W	1550 lm	3000K	CRI = 80	1
Alphabet of light "T"	W	LED	17W	2050 lm	3000K	CRI = 80	1
Alphabet of light "t"	W	LED	17W	1150 lm	3000K	CRI = 80	1
Alphabet of light "U"	W	LED	24W	1800 lm	3000K	CRI = 80	1
Alphabet of light "u"	W	LED	19W	1400 lm	3000K	CRI = 80	1
Alphabet of light "V"	W	LED	25W	1900 lm	3000K	CRI = 80	1
Alphabet of light "v"	W	LED	18W	1300 lm	3000K	CRI = 80	1
Alphabet of light "W"	W	LED	38W	1900 lm	3000K	CRI = 80	1
Alphabet of light "w"	W	LED	24W	1800 lm	3000K	CRI = 80	1
Alphabet of light "X"	W	LED	27W	2000 lm	3000K	CRI = 80	1
Alphabet of light "x"	W	LED	15W	1000 lm	3000K	CRI = 80	1
Alphabet of light "Y"	W	LED	21W	1550 lm	3000K	CRI = 80	1
Alphabet of light "y"	W	LED	25W	1800 lm	3000K	CRI = 80	1
Alphabet of light "Z"	W	LED	27W	2000 lm	3000K	CRI = 80	1
Alphabet of light "z"	W	LED	24W	1800 lm	3000K	CRI = 80	1
Alphabet of light "Ø"	W	LED	36W	1900 lm	3000K	CRI = 80	1
Alphabet of light "ø"	W	LED	27W	2100 lm	3000K	CRI = 80	1
Alphabet of light "Å"	W	LED	35W	1990 lm	3000K	CRI = 80	1
Alphabet of light "å"	W	LED	25W	1850 lm	3000K	CRI = 80	1
Alphabet of light "Æ"	W	LED	42W	1800 lm	3000K	CRI = 80	1

Alphabet of light "æ"	W	LED	32W	2250 lm	3000K	CRI = 80	1
Alphabet of light "0"	W	LED	27W	2100 lm	3000K	CRI = 80	1
Alphabet of light "1"	W	LED	23W	1650 lm	3000K	CRI = 80	1
Alphabet of light "2"	W	LED	28W	2100 lm	3000K	CRI = 80	1
Alphabet of light "3"	W	LED	24W	1700 lm	3000K	CRI = 80	1
Alphabet of light "4"	W	LED	23W	1650 lm	3000K	CRI = 80	1
Alphabet of light "5"	W	LED	29W	2200 lm	3000K	CRI = 80	1
Alphabet of light "6"	W	LED	25W	1850 lm	3000K	CRI = 80	1
Alphabet of light "7"	W	LED	19W	1400 lm	3000K	CRI = 80	1
Alphabet of light "8"	W	LED	33W	2600 lm	3000K	CRI = 80	1
Alphabet of light "9"	W	LED	25W	1850 lm	3000K	CRI = 80	1
Alphabet of light linear 120	S	LED	35W	3484 lm	3000K	Dim (Push-DALI)	CRI = 80 1
Alphabet of light linear 180	S	LED	50W	5226 lm	3000K	Dim (Push-DALI)	CRI = 80 1
Alphabet of light linear 240	S	LED	63W	6968 lm	3000K	Dim (Push-DALI)	CRI = 80 1
Alphabet of light circular Ø 90	S	LED	55W	6041 lm	3000K	Dim (Push-DALI)	CRI = 80 1
Alphabet of light circular Ø 155	S	LED	91W	10739 lm	3000K	Dim (Push-DALI)	CRI = 80 1
Altrove direct/indirect light	S	LED	90W + 80W (RGB)	3200 lm	3000K	Dim (Push)	CRI = 90 1
Altrove	W/C	LED	90W + 80W (RGB)	3200 lm	3000K	Dim (Push)	CRI = 90 1
Altrove 600 direct/indirect light	S	LED	80W	3140 lm	3000K	Dim (Push)	CRI = 90 1
Altrove 600	W/C	LED	76W	3141 lm	3000K	Dim (Push)	CRI = 90 1
Ameluna	S	LED	41W	3276 lm	3000K	Dim (Push)	CRI = 90 1
Ameluna RGB	S	LED	45W	3414 lm	3000K + RGB	Dim (Push)	1
Athena	F	LED	44W	3266 lm	2700K	Dimmer	CRI = 90 1
		LED	44W	3492 lm	3000K	Dimmer	CRI = 90 1
Boalum	T	LED	20W	865 lm	2700K		CRI = 90 1
Cabildo	S	LED	44W	2641 lm	2700K	Dim (Push)	CRI = 90 1
		LED	44W	2824 lm	3000K	Dim (Push)	CRI = 90 1
	F	LED	44W	2641 lm	2700K	Dimmer	CRI = 90 1

Cabildo	F	LED	44W	2824 lm	3000K	Dimmer	CRI = 90	1	
	W	LED	28W	1996 lm	2700K	Dim (Push)	CRI = 90	1	
		LED	28W	2137 lm	3000K	Dim (Push)	CRI = 90	1	
Cadmo	F	Indirect: (R7s) 11W LED DIM or 230W Halo - not included					Dimmer	30	
		Direct: (E27) 1x20W LED reflector - not included							
		Indirect: LED 44W		3831 lm	2700K	Dimmer	CRI = 90	1	
		Direct: (GU10) 10W LED - included			2700K	Not dim			
		Indirect: LED 44W		4003 lm	3000K	Dimmer	CRI = 90	1	
		Direct: (GU10) 10W LED - included			3000K	Not dim			
	W	(GU10) 2x10W LED DIM - included					Dim	1	
Calipso	S	LED	55W	2844 lm	2700K	Dim (Push)	CRI = 90	1	
		LED	55W	2844 lm	3000K	Dim (Push)	CRI = 90	1	
	W	LED	55W	2844 lm	2700K	Dim (Push)	CRI = 90	1	
		LED	55W	2844 lm	3000K	Dim (Push)	CRI = 90	1	
Callimaco	F	LED	45W	3225 lm	2700K	Dimmer	CRI = 90	1	
Castore 14	T	(E14) 1x6W LED - not included						30	
	S	(E14) 1x6W LED DIM- not included					Dim	30	
Castore 25	T	(E27) 1x15W LED DIM or 1x77W Halo - not included					Dimmer	30	
	S	(E27) 1x15W LED DIM or 1x77W Halo - not included					Dim	30	
Castore 35	T	(E27) 1x21W LED DIM or 1x150W Halo - not included					Dimmer	30	
	F	(E27) 1x21W LED DIM or 1x150W Halo - not included					Dimmer	30	
	S	(E27) 1x21W LED DIM or 1x150W Halo - not included					Dim	30	
Castore 42	S	(E27) 1x21W LED DIM or 1x150W Halo - not included					Dim	30	
Cata catadioptric	C/S	LED	30W	10°	898 lm	3000K	DALI	CRI = 80	1
		LED	30W	10°	951 lm	4000K		CRI = 80	1
		LED	30W	14°	754 lm	3000K	DALI Switch Dim	CRI = 80	1
		LED	30W	14°	800 lm	4000K		CRI = 80	1
		LED	30W	64°	2013 lm	3000K	Dimmable	CRI = 80	1
		LED	30W	64°	2134 lm	4000K		CRI = 80	1
Cata TIR	C/S	LED	22,5W	8°	994 lm	3000K	DALI	CRI = 90	1
		LED	22,5W	8°	1069 lm	4000K		CRI = 90	1
		LED	22,5W	16°	1127 lm	3000K	DALI Switch Dim	CRI = 90	1
		LED	22,5W	16°	1212 lm	4000K		CRI = 90	1
		LED	22,5W	28°	1073 lm	3000K	Dim	CRI = 90	1
		LED	22,5W	28°	1073 lm	3000K		CRI = 90	1

Cata TIR	C/S	LED	22,5W	28°	1154 lm	4000K	DALI	CRI = 90	1
		LED	22,5W	48°	1144 lm	3000K		CRI = 90	1
		LED	22,5W	48°	1230 lm	4000K	DALI Switch	CRI = 90	1
		LED	22,5W	WW	1111 lm	3000K	Dim	CRI = 90	1
		LED	22,5W	WW	1195 lm	4000K		CRI = 90	1
Cata wide	C/S	LED	22,5W	64°	2013 lm	3000K		CRI = 90	1
		LED	22,5W	64°	2134 lm	4000K		CRI = 90	1
Chilone	W	LED	16W		515 lm	3000K		CRI = 80	1
Chilone 45/90	F	LED	8W		194 lm	3000K		CRI = 80	1
Chilone pole 250	F	LED	16W		310 lm	3000K		CRI = 80	1
Chilone up floor	F	LED	16W		515 lm	3000K		CRI = 80	1
Chimera	F	(G5) 3x28W fluorescent - included					Dimmer		23
Chlorophilia	S	LED	44W		3146 lm	3000K	Dim (Push)	CRI = 90	1
Chlorophilia 2	S	LED	44W		3146 lm	3000K	Dim (Push)	CRI = 90	1
Choose	T	(E27) 1x8W LED or 1x57W Halo - not included							30
	F	(E27) 2x8W LED or 2x57W Halo - not included							30
	S	(E27) 1x15W LED DIM or 1x77W Halo - not included					Dimmer		30
	W	(E27) 1x6W LED DIM or 1x46W Halo - not included					Dim - without switch		30
Choose mega	F	Indirect: (E27) 1x8W LED or 1x100W Halo reflector - not included Direct: (E27) 3x15W LED or 3x77W Halo - not included							30
	S	(E27) 3x15W LED DIM or 3x77W Halo - not included					Dim		30
Ciclope	W/R	LED	6,5W		284 lm	3000K		CRI = 80	1
Ciclope floor 50/90	F	LED	6,5W		284 lm	3000K		CRI = 80	1
Ciclope floor bilateral 50/90	F	LED	13W		568 lm	3000K		CRI = 80	1
Copernico	S	LED	38W		2565 lm	3000K	Dim (Push)		1
Copernico 500	S	LED	27W		2375 lm	3000K	Dim (Push)		1
Cosmic Angel	S	(R7s) 2x11W LED DIM or 2x400W Halo - not included					Dim		30
	C	(R7s) 2x11W LED DIM or 2x400W Halo - not included + (2G11) 2x55W fluo - included					Dim		62
Cosmic leaf	F	(G53) 1x8,5W LED or 1x100W Halo - not included							30
Crazy	W/C	LED	35W		3310 lm	3000K	Dim (1-10V)	CRI = 80	1
Cuneo	FW	LED	17W		595 lm	3000K		CRI = 80	1
Cuneo mini	FW	LED	11W		886 lm	3000K		CRI = 80	1

Dalù	T	(E14) 1x4W LED or 1x30W Halo - not included						30
Decomposé light	T	(E27) 1x6W LED or 1x8W Fluo - not included						2
	F	LED	45W	3564 lm	3000K	Dimmer	CRI = 90	1
	C/S	(E27) 1x6W LED or 1x8W Fluo - not included						2
Demetra	T/F/W	LED	8W	360 lm	2700K	Dimmer	CRI = 90	1
		LED	8W	385 lm	3000K	Dimmer	CRI = 90	1
Demetra MD	T/F/W	LED	8W	385 lm	3000K	Dimmer	CRI = 90	1
Demetra Professional	T/F/W	LED	12W	960 lm	3000K	Dimmer	CRI = 90	1
Demetra Professional MD								
Demetra faretto with switch	W	LED	9W	360 lm	2700K	Dimmer	CRI = 90	1
		LED	9W	385 lm	3000K	Dimmer	CRI = 90	1
Demetra faretto without switch	W	LED	8W	360 lm	2700K	Dimmer	CRI = 90	1
		LED	8W	385 lm	3000K	Dimmer	CRI = 90	1
Demetra micro	T/W	LED	6W	241 lm	2700K	Dimmer	CRI = 90	1
		LED	6W	257 lm	3000K	Dimmer	CRI = 90	1
Dioscuri 14	T	(E14) 1x6W LED - not included						30
	W/C	(E14) 1x6W LED DIM - not included				Dim		30
Dioscuri 25	T	(E27) 1x15W LED DIM or 1x77W Halo - not included				Dimmer		30
	W/C	(E27) 1x15W LED DIM or 1x77W Halo - not included				Dim		30
Dioscuri 35	T	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dimmer		30
	W/C	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dim		30
Dioscuri 42	T	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dimmer		30
	W/C	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dim		30
Discovery	S/W	LED	46W	2298 lm	3000K	Dim (Push)	CRI = 90	1
Discovery vertical 70	S	LED	44,5W	2250 lm	3000K	Dim (Push)	CRI = 90	1
Discovery vertical 100	S	LED	63W	3195 lm	3000K	Dim (Push)	CRI = 90	1
Discovery vertical 140	S	LED	89W	4500 lm	3000K	Dim (Push)	CRI = 90	1
Droplet	C	(R7s) 3x11W LED DIM or 3x160W Halo - not included				Dim		30
		LED	3x29W	3031 lm	2700K	Dim (Push)	CRI = 90	1
		LED	3x29W	3241 lm	3000K		CRI = 90	1
Droplet mini	W/C	(R7s) 1x11W LED DIM or 1x160W Halo - not included				Dim		30
		LED	29W	1168 lm	2700K	Dim (Push)	CRI = 90	1
		LED	29W	1249 lm	3000K		CRI = 90	1
Dulcinea	F	(G5) 2x80W linear Fluo + (2G10) 1x36W - included						22

Eclisse	T	(E14) 1x4W LED or 1x25W Halo - not included						30
Edge 21	W/C	(E27) 1x8W LED DIM or 1x20W - not included					Dim	2
Edge 30	S/W/C	(E27) 1x8W LED DIM or 1x23W - not included					Dim	2
Eggboard matrix 800x800	S	LED	16W	1313 lm	3000K	Dimmable	CRI = 80	1
		LED	16W	1313 lm	4000K	(Push)	CRI = 80	1
		Direct: LED 16W		1313 lm	3000K	Dimmable	CRI = 80	1
		Indirect: LED 23W		2015 lm	3000K	(Push)	CRI = 80	
		Direct: LED 16W		1313 lm	4000K	Dimmable	CRI = 80	1
		Indirect: LED 23W		2117 lm	4000K	(Push)	CRI = 80	
Eggboard matrix 1600x800	S	LED	31W	2626 lm	3000K	Dimmable	CRI = 80	1
		LED	31W	2626 lm	4000K	(Push)	CRI = 80	1
		Direct: LED 31W		2626 lm	3000K	Dimmable	CRI = 80	1
		Indirect: LED 44W		4030 lm	3000K	(Push)	CRI = 80	
		Direct: LED 31W		2626 lm	4000K	Dimmable	CRI = 80	1
		Indirect: LED 44W		4234 lm	4000K	(Push)	CRI = 80	
Empatia 16	T	LED	11W	567 lm	3000K	Dimmer	CRI = 90	1
Empatia 26	T	LED	20W	710 lm	3000K	Dimmer	CRI = 90	1
	S/W/C	LED	16W	710 lm	3000K	Dimmable (Push)	CRI = 90	1
Empatia 36	T	LED	26W	1273 lm	3000K	Dimmer	CRI = 90	1
	S/W/C	LED	24W	710 lm	3000K	Dimmable (Push)	CRI = 90	1
Equilibrat	T	LED	12W	240 lm + 380lm	3000K	Dimmer	CRI = 90	1
Everything 35	R	LED	1,4W	14° 70 lm	2700K		CRI = 90	1
		LED	1,4W	14° 105 lm	3000K		CRI = 90	1
		LED	1,4W	24° 70 lm	2700K		CRI = 90	1
		LED	1,4W	24° 105 lm	3000K		CRI = 90	1
Everything 55	R	LED	1,4W	20° 476 lm	2700K		CRI = 80	1
		LED	1,4W	20° 476 lm	3000K		CRI = 80	1
		LED	1,4W	34° 442 lm	2700K		CRI = 80	1
		LED	1,4W	34° 442 lm	3000K		CRI = 80	1
		LED	8,5W	20° 634 lm	2700K		CRI = 80	1
		LED	8,5W	20° 634 lm	3000K		CRI = 80	1

Everything 55	R	LED	8,5W	34°	589 lm	2700K	CRI = 80	1	
		LED	8,5W	34°	589 lm	3000K	CRI = 80	1	
Everything 80	R	LED	13W	23°	993 lm	2700K	CRI = 90	1	
		LED	13W	23°	1038 lm	3000K	CRI = 80	1	
		LED	13W	28°	1007 lm	2700K	CRI = 90	1	
		LED	13W	28°	1052 lm	3000K	CRI = 90	1	
		LED	13W	46°	986 lm	2700K	CRI = 90	1	
		LED	13W	46°	1030 lm	3000K	CRI = 90	1	
		Everything 105	R	LED	13W	25°	850 lm	2700K	CRI = 90
LED	13W			25°	888 lm	3000K	CRI = 90	1	
LED	13W			28°	866 lm	2700K	CRI = 90	1	
LED	13W			28°	905 lm	3000K	CRI = 90	1	
LED	13W			46°	708 lm	2700K	CRI = 90	1	
LED	13W			46°	739 lm	3000K	CRI = 90	1	
Everything 150	R			LED	24,4W	18°	1957 lm	2700K	CRI = 90
		LED	24,4W	18°	2045 lm	3000K	CRI = 90	1	
		LED	24,4W	28°	1727 lm	2700K	CRI = 90	1	
		LED	24,4W	28°	1804 lm	3000K	CRI = 90	1	
		LED	24,4W	46°	1606 lm	2700K	CRI = 90	1	
		LED	24,4W	46°	1677 lm	3000K	CRI = 90	1	
		Fato	T	(E14) 2x4W LED or 2x30W Halo - not included					
Febe	S/W/C	LED	30W		2182 lm	2700K	Dim (Push)	CRI = 90	1
		LED	30W		2260 lm	3000K	Dim (Push)	CRI = 90	1
Fiamma 15	F	LED	14W		1321 lm	3000K	Dimmer	CRI = 90	1
	C	LED	20W		1620 lm	3000K	Dim (Push)	CRI = 90	1
Fiamma 30	S/C	LED	28W		1878 lm	3000K	Dim (Push)	CRI = 90	1
Genesy	F	Indirect: (R7s) 11W LED DIM or 230W Halo - not included					Dimmer	CRI = 80	20
		Direct: LED 12W			450 lm	3000K			
Giò single	S	LED	8W		445 lm	3000K		CRI = 80	1
Giò decentrata	S	LED	8W		445 lm	3000K		CRI = 80	1
Giò cluster	S	LED	24W		1335 lm	3000K		CRI = 80	1
Gople lamp	S	(E27) 1x21W LED DIM or 1x150W Halo - not included							30
Gople lamp RWB	S	Direct: LED 21W- RWB			1100 lm	4000K	Dim	CRI = 90	1
		Indirect: LED 39W - White			2250 lm	2700K			

Groupage 20	C	LED	13W	491 lm	3000K	Dim (Push)	CRI = 80	1
Groupage 32	C	LED	23W	1451 lm	3000K	Dim (Push)	CRI = 80	1
Groupage 45	C	LED	40W	3036 lm	3000K	Dim (Push)	CRI = 80	1
Harry H. OLED	S	Direct: OLED 33W		1100 lm	4000K	Dim	CRI = 90	1
		Indirect: LED 37W		3000 lm	2700K			
Harry H. LED Harry H. naked	S	Direct: LED 21W		1500 lm	4000K	Dim	CRI = 90	1
		Indirect: LED 37W		3000 lm	2700K			
Hsiang	W	LED	41W	emotional light green, red, yellow and blue				1
Ilio	F	LED	45W	3332 lm	2700K	Dimmer	CRI = 90	1
		LED	45W	3564 lm	3000K	Dimmer	CRI = 90	1
Ipno vetro	S	LED	35W	1658 lm	3000K	Dim (Push)	CRI = 90	1
Ipno	S	LED	40W	3040 lm	3000K	Dim (Push)	CRI = 90	1
Incalmo	S/C	LED	44W	2945 lm	3000K	Dim (Push)	CRI = 90	1
Incalmo 214	S/C	LED	29W	2020 lm	3000K	Dim (Push)	CRI = 90	1
Ippolito 45	F	LED	15W	1060 lm	3000K		CRI = 80	1
Ippolito 90	F	LED	15W	1130 lm	3000K		CRI = 80	1
Ipparco	T	LED	8,5W	453 lm	3000K	Dimmer	CRI = 80	1
Islet	W	LED	16W	1174 lm	3000K	Dim (Push)	CRI = 90	1
Laguna 16	T	(E14) 1x8W LED - not included						2
Laguna 26	T	(E27) 1x20W LED DIM - not included				Dimmer		2
Laguna 37	T	(E27) 1x20W LED DIM - not included				Dimmer		2
La Petite	T	(E14) 1x6W LED - not included						2
	F	(E27) 1x12W LED - not included						2
	W	(E27) 1x6W LED DIM - not included				Dim		2
Led Net line 66	C/S	LED	23W	1265 lm	3000K		CRI = 80	1
Led Net line 125	C/S	LED	45W	2530 lm	3000K	Dim (Push)	CRI = 80	1
Led Net circle	C/S	LED	43W	2502 lm	3000K	Dim (Push)	CRI = 80	1
Lesbo	T	(E27) 1x15W LED DIM or 1x77W Halo - not included				Dimmer		30
	T	(E27) 3x9W LED DIM or 3x46W Halo - not included				Dimmer		30
Logico	S/C	(E27) 1x15W LED DIM or 1x116W Halo - not included				Dim		30
	W	(E27) 2x8W LED DIM or 2x57W Halo - not included				Dim		30
Logico 3 in linea	S	(E27) 3x15W LED DIM or 3x116W Halo - not included				Dim		30
Logico 3x120°	S/C	(E27) 3x15W LED DIM or 3x116W Halo - not included				Dim		30

Logico mini	T	(E14) 3x4W LED DIM or 3x30W Halo - not included				Dimmer	30			
	S/C	(E27) 1x10W LED DIM or 1x77W Halo - not included				Dim	30			
	W	(E27) 1x8W LED DIM or 1x57W Halo - not included				Dim	30			
Logico mini 3 in linea	S	(E27) 3x10W LED DIM or 3x77W Halo - not included				Dim	30			
Logico mini 3x120°	S/C	(E27) 3x10W LED DIM or 3x77W Halo - not included				Dim	30			
Logico micro	W/C	(E14) 1x6W LED DIM or 1x46W Halo - not included				Dim	30			
Logico micro 3x120°	C	(E14) 3x6W LED DIM or 3x46W Halo - not included				Dim	30			
Megaron	F	LED	45W	3480 lm	2700K	Dimmer	CRI = 90	1		
		LED	45W	3697 lm	3000K	Dimmer	CRI = 90	1		
Melampo	T/F	(E27) 2x8W LED or 2x57W Halo - not included					30			
Melampo	W	(E14) 1x6W LED DIM or 1x46W Halo - not included				Dim	30			
Melampo notte	T	(E14) 1x6W LED or 1x46W Halo - not included					30			
Melampo mega	F	(E27) 2x15W LED or 2x116W Halo - not included				Dimmer	30			
Melete	W	(R7s) 1x11W LED DIM or 1x160W Halo - not included				Dim	30			
		LED	27W	2047 lm	2700K	Dim (Push)	CRI = 90	1		
		LED	27W	2191 lm	3000K	Dim (Push)	CRI = 90	1		
		LED	27W	2191 lm	3000K	Dim (Push)	CRI = 90	1		
Mendori IN-EI	S	LED	8W	425 lm	3000K	Dimmer	CRI = 80	1		
Mercury	S/C	(R7s) 2x11W LED DIM or 2x160W Halo - not included				Dim	30			
		LED	2x29W	2893 lm	2700K	Dim (Push)	CRI = 90	1		
		LED	2x29W	3094 lm	3000K	Dim (Push)	CRI = 90	1		
Mercury mini	S/C	(R7s) 1x11W LED DIM or 1x160W Halo - not included				Dim	30			
		LED	29W	1447 lm	2700K	Dim (Push)	CRI = 90	1		
		LED	29W	1547 lm	3000K	Dim (Push)	CRI = 90	1		
		LED	29W	1547 lm	3000K	Dim (Push)	CRI = 90	1		
Mesmeri	W	(R7s) 1x11W LED DIM or 1x230W Halo - not included				Dim	30			
		LED	28W	2450 lm	2700K	Dim (Push)	CRI = 90	1		
		LED	28W	2622 lm	3000K	Dim (Push)	CRI = 90	1		
Metacolor LED	F	LED 65W				4000 lm	3000K	Dimmer	CRI = 90	1
		+ LED 75W (RGB) + LED blue 4,5W presence light								
Meteorite 15	T	(E14) 1x6W LED - not included					30			
	S/W/C	(E14) 1x6W LED DIM - not included				Dim	30			
Meteorite 15 mini LED	W/C	LED	8W	285 lm	3000K		CRI = 90	1		
Meteorite 35	T/F	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dimmer	30			
	S/W/C	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dim	30			

Meteorite 48	T	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dimmer		30
	S/C	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dim		30
Meteorite 15 stem	T	(E14) 1x6W LED - not included						30
Meteorite 35 stem	T	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dimmer		30
Mezzachimera	T	(E27) 3x9W LED or 3x46W Halo - not included						30
Miconos	S	(E27) 1x15W LED DIM or 1x23W Fluo globe Ø cm. 12 - not included				Dim		2
	W	(E27) 1x12W LED DIM or 1x20W Fluo globe Ø cm. 9 - not included				Dim		2
	C	(E27) 1x15W LED DIM or 1x23W fluo globe Ø cm. 9 - not included				Dim		2
Microsurf	W	LED	20W	1942 lm	3000K		CRI = 80	1
Mimesi	F	Indirect: LED 42W		3733 lm	3000K	Dimmer	CRI = 90	1
		Diffused: LED 3W		100 lm	6000K		CRI = 80	
Minomushi IN-EI	F	LED	28W	1745 lm	3000K	Dimmer	CRI = 80	1
	S	LED	28W	1745 lm	3000K	Dim (Push)	CRI = 80	1
Montjuic	F	(R7s) 1x11W LED DIM or 1x400W Halo - not included				Dimmer		30
Mouette asymmetrical	S	LED	80W	10368 lm	3000K	Dali or Not Dim	CRI = 80	1
Mouette symmetrical 2500	S	LED	105W	13824 lm	3000K	Dali or Not Dim	CRI = 80	1
Mouette symmetrical	S	LED	55W	622 lm	3000K	Dali or Not Dim	CRI = 80	1
Nebula	W/C	LED	50W	2062 lm	3000K			1
Nessino	T	(E14) 4x2W LED or 4x20W Halo - not included						30
Nesso	T	(E14) 4x2W LED or 4x20W Halo - not included						30
New Nature	F	Indirect: LED 43W		3132 lm	2700K	Dimmer	CRI = 90	1
		Direct: LED 10W		260 lm	3000K		CRI = 80	
		Indirect: LED 43W		3350 lm	3000K	Dimmer	CRI = 90	1
		Direct: LED 10W		260 lm	3000K		CRI = 80	
nh1217	T	(E14) 1x6W LED - not included						2
nh1217 suspension 140	S	(E14) 1x6W LED - not included						2
nh1217 suspension 250	S	(E27) 1x15W LED DIM - not included				Dim		2
nh1217 cluster	S	(E14) 3x6W LED DIM - not included				Dim		2
Nuda	R	LED	8W	180 lm	3000K		CRI = 80	1
Nuda 50	F	LED	8W	180 lm	3000K		CRI = 80	1
Nuda 50 bilateral	F	LED	8W	147 lm	3000K		CRI = 80	1
Nuda 100	F	LED	17W	306 lm	3000K		CRI = 80	1

Nuda 100 bilateral	F	LED	17W	250 lm	3000K		CRI = 80	1	
Nur	S	(E27) 1x21W LED DIM or 1x205W Halo - not included				Dim		30	
		LED	45W	1882 lm	2700K	Dim (Push)	CRI = 90	1	
Nur gloss	S	(E27) 1x21W LED DIM or 1x205W Halo - not included				Dim		30	
		LED	45W	2006 lm	2700K	Dim (Push)	CRI = 90	1	
Nur 1618 acoustic	S	LED	95W	6479 lm	3000K	Dim (Push)	CRI = 90	1	
Nur 1618	S	(R7s) 2x11W LED DIM or 2x400W Halo - not included				Dim		30	
		LED	95W	4556 lm	3000K	Dim (Push)	CRI = 90	1	
Nur mini	S	(E27) 1x11W LED DIM or 1x160W Halo - not included				Dim		30	
		LED	30W	1501 lm	2700K	Dim (Push)	CRI = 90	1	
	C	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dim		30	
		LED	30W	1287 lm	2700K	Dim (Push)	CRI = 90	1	
Nur gloss mini	S/C	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dim		30	
		LED	30W	1287 lm	2700K	Dim (Push)	CRI = 90	1	
O	F/S	LED	46W	1600 lm	2700K		CRI = 80	1	
Objective	T	LED	11W	Spot	270 lm	3000K	Dimmer	CRI = 80	1
				Diffused	275 lm	3000K			
Oblique 45/75	F	LED	15W	750 lm	3000K		CRI = 80	1	
Oblique	W/F	LED	20W	918 lm	3000K		CRI = 80	1	
Olmo	S	LED	16W	22°	1233 lm	2700K	Dali or Not Dim	CRI = 90	1
		LED	16W	22°	1319 lm	3000K		CRI = 90	1
		LED	16W	29°	1237 lm	2700K		CRI = 90	1
		LED	16W	29°	1324 lm	3000K		CRI = 90	1
		LED	16W	42°	1236 lm	2700K		CRI = 90	1
		LED	16W	42°	1322 lm	3000K		CRI = 90	1
Onfale grande	T	(E27) 1x8W LED or 1x77W Halo - not included + (E14) 1x2W LED or 1x20W Halo - not included						30	
Onfale medio	T	(E27) 1x6W LED or 1x46W Halo - not included + (E14) 1x2W LED or 1x20W Halo - not included						30	
Onfale piccolo	T	(E14) 1x6W LED or 1x46W Halo - not included						30	
Orbiter	C	LED	20W	1493 lm	3000K	Dim (Push)	CRI = 90	1	
	W	LED	20W	1585 lm	3000K	Dim (Push)	CRI = 90	1	
Orsa 21	S	LED	8,5W	562 lm	3000K		CRI = 90	1	
Orsa 35	S	LED	20W	1861 lm	3000K	Dim (Push)	CRI = 90	1	

Orsa cluster 3	S	LED	22W		1686 lm	3000K	Dim (Push)	CRI = 90	1
Orsa cluster 5	S	LED	37W		2810 lm	3000K	Dim (Push)	CRI = 90	1
PAD 80	R/C	LED	9,5W	15°	710 lm	3000K		CRI = 80	1
		LED	9,5W	15°	810 lm	4000K		CRI = 80	1
		LED	9,5W	24°	610 lm	3000K		CRI = 80	1
		LED	9,5W	24°	695 lm	4000K		CRI = 80	1
		LED	9,5W	36°	645 lm	3000K		CRI = 80	1
		LED	9,5W	36°	735 lm	4000K		CRI = 80	1
		LED	9,5W	98°	620 lm	3000K		CRI = 80	1
		LED	9,5W	98°	704 lm	4000K		CRI = 80	1
Parabola 80	R	LED	12W	52°	749 lm	2700K		CRI = 90	1
		LED	12W	52°	1019 lm	3000K		CRI = 90	1
		LED	12W	64°	745 lm	2700K		CRI = 90	1
		LED	12W	64°	1006 lm	3000K		CRI = 90	1
		LED	12W	76°	733 lm	2700K		CRI = 90	1
		LED	12W	76°	1043 lm	3000K		CRI = 90	1
Parabola 100	R	LED	17W	50°	959 lm	2700K		CRI = 90	1
		LED	17W	50°	1407 lm	3000K		CRI = 90	1
		LED	17W	64°	942 lm	2700K		CRI = 90	1
		LED	17W	64°	1382 lm	3000K		CRI = 90	1
		LED	17W	76°	948 lm	2700K		CRI = 90	1
		LED	17W	76°	1392 lm	3000K		CRI = 90	1
Patrodo	T	(E27) 1x15W LED DIM or 1x77W Halo - not included					Dimmer		30
Pausania	T	LED	10W		690 lm	2700K 6500K	Dimmer	CRI = 90	1
Pipe	F S/W/C	LED	27W		1763 lm	2700K	Dimmer Dim (Push)	CRI = 90	1
Pirce	S/C	(R7s) 1x11W LED DIM or 1x330W Halo - not included					Dim		30
	W	(R7s) 1x11W LED DIM or 1x230W Halo - not included					Dim		30
	S/C	LED	44W		3097 lm	2700K	Dim (Push)	CRI = 90	1
		LED	44W		3313 lm	3000K	Dim (Push)	CRI = 90	1
Pirce mini	S/C	(R7s) 1x11W LED DIM or 1x330W Halo - not included					Dim		30
		LED	44W		3097 lm	2700K	Dim (Push)	CRI = 90	1
		LED	44W		3313 lm	3000K	Dim (Push)	CRI = 90	1

Pirce micro	S	LED	27W		2573 lm	2700K	Dim (Push)	CRI 90	1
		LED	27W		2753 lm	3000K	Dim (Push)	CRI 90	1
	W	LED	27W		2586 lm	2700K	Dim (Push)	CRI 90	1
		LED	27W		2768 lm	3000K	Dim (Push)	CRI 90	1
Piroscafo	F	LED	14W		1143 lm	3000K		CRI 80	1
Prometeo	F	Indirect: LED 4x15W (RGBW)					Dimmer		1
		Diffused: LED 25W			1600 lm	3000K		CRI 90	
Rastaf	R	LED	12W	20°	391 lm	2700K		CRI 80	1
		LED	12W	20°	355 lm	3000K		CRI 80	1
		LED	12W	32°	311 lm	2700K		CRI 80	1
		LED	12W	32°	285 lm	3000K		CRI 80	1
Rea 12	W	LED	9W		790 lm	3000K		CRI 80	1
Rea 17	W	LED	20W		1950 lm	3000K		CRI 80	1
Reeds IP 67/IP 68	F	LED	9,5W		79 lm	3000K		CRI 80	1
Reeds Triplo IP 67/IP 68	F	LED	28W		237 lm	3000K	Dim (Push)	CRI 80	1
Scopas	S	LED	80W		3440 lm	3000K	Dim (Push)	CRI 80	1
Sharp (1 optic group)	R	LED	3W	17°	200 lm	2700K		CRI>90	1
		LED	3W	17°	200 lm	3000K		CRI>90	1
		LED	3W	34°	215 lm	2700K		CRI>90	1
		LED	3W	34°	215 lm	3000K		CRI>90	1
		LED	3W	54°	210 lm	2700K		CRI>90	1
		LED	3W	54°	210 lm	3000K		CRI>90	1
Sharp (2 optic groups)	R	LED	5,5W	17°	400 lm	2700K		CRI>90	1
		LED	5,5W	17°	400 lm	3000K		CRI>90	1
		LED	5,5W	34°	431 lm	2700K		CRI>90	1
		LED	5,5W	34°	431 lm	3000K		CRI>90	1
		LED	5,5W	54°	420 lm	2700K		CRI>90	1
		LED	5,5W	54°	420 lm	3000K		CRI>90	1
Sharp (4 optic groups)	R	LED	11W	17°	742 lm	2700K		CRI>90	1
		LED	11W	17°	742 lm	3000K		CRI>90	1
		LED	13W	17°	791 lm	4000K		CRI>90	1
		LED	13W	34°	697 lm	2700K		CRI>90	1
		LED	13W	34°	697 lm	3000K		CRI>90	1

Sharp (4 optic groups)	R	LED	13W	34°	743 lm	4000K	CRI>90	1
		LED	13W	54°	713 lm	2700K	CRI>90	1
		LED	13W	54°	713 lm	3000K	CRI>90	1
		LED	13W	54°	760 lm	4000K	CRI>90	1
Sharp (8 optic groups)	R	LED	22W	17°	1600 lm	3000K	CRI>90	1
		LED	22W	17°	1713 lm	4000K	CRI>90	1
		LED	22W	34°	1724 lm	3000K	CRI>90	1
		LED	22W	34°	1844 lm	4000K	CRI>90	1
		LED	22W	54°	1681 lm	3000K	CRI>90	1
		LED	22W	54°	1798 lm	4000K	CRI>90	1
Sharp (12 optic groups)	R	LED	33W	17°	2401 lm	3000K	CRI>90	1
		LED	33W	17°	2569 lm	4000K	CRI>90	1
		LED	33W	34°	2585 lm	3000K	CRI>90	1
		LED	33W	34°	2766 lm	4000K	CRI>90	1
		LED	33W	54°	2521 lm	3000K	CRI>90	1
		LED	33W	54°	2698 lm	4000K	CRI>90	1
Sharp (16 optic groups)	R	LED	44W	17°	3201lm	3000K	CRI>90	1
		LED	44W	17°	3425 lm	4000K	CRI>90	1
Sharp (16 optic groups)	R	LED	44W	34°	3471 lm	3000K	CRI>90	1
		LED	44W	34°	3688 lm	4000K	CRI>90	1
		LED	44W	54°	3362 lm	3000K	CRI>90	1
		LED	44W	54°	3597 lm	4000K	CRI>90	1
Shogun	T	(E27) 1x8W LED or 1x150W Halo - not included						30
Silent Field	S	LED	25W		1148 lm	3000K	Dim (Push) CRI = 90	1
Sisifo	T	LED	13,5W		646 lm	3000K	Dimmer CRI = 80	1
Skydro	C	(R7s) 1x11W LED DIM or 1x160W Halo - not included					Dim	30
	C	LED	29W		1554 lm	2700K	Dim (Push) CRI = 90	1
	C	LED	29W		1662 lm	3000K	Dim (Push) CRI = 90	1
Spectral light	S	Indirect: LED 42W			2666 lm	3000K	Dim (Push) CRI = 90	1
		Direct: LED 18W emotional light						
Stabligh	S	(GU10) 3x6,8W 36° PAR LED DIM - not included					Dim	9
Stabligh A, B, C	S	(GU10) 6,8W 36° PAR LED DIM - not included					Dim	9
Tagora 80	R/S	LED	14W	36°	1027 lm	3000K	CRI = 90	1
		LED	14W	36°	1059 lm	4000K	CRI = 90	1

Tagora 80	R/S	LED	14W	44°	1110 lm	3000K	CRI = 90	1
		LED	14W	44°	1145 lm	4000K	CRI = 90	1
		LED	14W	62°	1015 lm	3000K	CRI = 90	1
		LED	14W	62°	1046 lm	4000K	CRI = 90	1
Tagora 270	C/R/S	(G24q-3) 2x26W Fluo or (GR14q-1) 2x17W Fluo - not included					DALI / Not Dim	7
		LED	31W	16°	1400 lm	3000K	DALI Dim CRI = 90	1
		LED	31W	16°	1480 lm	4000K	DALI Dim CRI = 90	1
		LED	31W	33°	1270 lm	3000K	DALI Dim CRI = 90	1
		LED	31W	33°	1320 lm	43000K	DALI Dim CRI = 90	1
Tagora 570	C/R	(2G11) 4x36W Fluo - not included					DALI or Not Dim	9
		LED	60W		3570 lm	3000K	DALI Dim CRI = 80	1
	C/R/S	LED	60W		3820 lm	4000K	DALI Dim CRI = 80	1
		(2G11) 4x36W Fluo - not included					DALI or Not Dim	9
	S	LED	78W Direct+Indirect		4675 lm	3000K	DALI Dim CRI = 80	1
Tagora 970	C/R/S	LED	78W Direct+Indirect		5000 lm	4000K	DALI Dim CRI = 80	1
		(G5) 4x24W + 4x39W Fluo - not included					DALI or Not Dim	9
	C/R/S	LED	105W		5570 lm	3000K	DALI Dim CRI = 80	1
		LED	105W		5960 lm	4000K	DALI Dim CRI = 80	1
	S	LED	122W Direct+Indirect		6930 lm	3000K	DALI Dim CRI = 80	1
Talak professional	S	LED	122W Direct+Indirect		6930 lm	4000K	DALI Dim CRI = 80	1
		LED	12W		745 lm	3000K	Dimmer CRI = 90	1
	W	(R7s) 1x11W LED DIM or 1x120W Halo - not included					Dim	30
		LED	20W		1343 lm	2700K	Dim (Push) CRI = 90	1
		LED	20W		1343 lm	3000K	Dim (Push) CRI = 90	1
Talo 60	W	LED	25W		2923 lm	3000K	Dim (Push) CRI = 80	1
Talo 90	W/S	LED	32W		3707 lm	3000K	Dim (Push) CRI = 80	1
Talo 120	W/S	LED	51W		5772 lm	3000K	Dim (Push) or Not Dim CRI = 80	1
Talo 150	W/S	LED	60W		6711 lm	3000K	CRI = 80	1
Tempio	T	LED	14W		610 lm	3000K	Dimmer CRI = 80	1
Teti	W/C	(E27) 1x6W LED DIM or 1x30W Halo - not included					Dim	30
Tetragono	W	LED	15W		447 lm	3000K	CRI = 80	1

Tetragono 45/90	F	LED 15W	437 lm	3000K		CRI = 80	1
		Direct: LED 42W	2807 lm	3000K		CRI = 90	
Tian Xia 500	S	Indirect: LED 37W	3199 lm	3000K	Dimmer	CRI = 90	1
		Diffused: LED 33W (RGB)					
		(GY6,35) 1x2,5W LED or 50W/12V Halo - not included			2 light levels		30
Tizio	T	LED 8W	439 lm	2700K	Dimmer	CRI = 90	1
		LED 8W	439 lm	3000K	Dimmer	CRI = 90	1
Tizio 35	T	(GY6,35) 1x2,5W LED or 35W/12V Halo - not included			2 light levels		30
Tizio micro	T	(G4) 1x2,4W LED or 20W/12V Halo - not included					30
		(E27) 1x8W LED or 1x77W Halo - not included					30
Tolomeo	T/F/W	LED 10W	593 lm	2700K	Dimmer	CRI = 90	1
		LED 10W	593 lm	3000K	Dimmer	CRI = 90	1
Tolomeo LED MD	T	LED 10W	593 lm	2700K	Dimmer	CRI = 90	1
		LED 10W	593 lm	3000K	Dimmer	CRI = 90	1
Tolomeo LED TW	T/F	LED 14W (amber, white, blue)	450 lm	2300K 10000K	Dimmer	CRI = 80	1
		(E27) 1x8W LED or 1x77W Halo - not included					30
Tolomeo braccio	W	LED 10W	593 lm	2700K	Dimmer	CRI = 90	1
		LED 10W	593 lm	3000K	Dimmer	CRI = 90	1
Tolomeo maxi	F	(E27) 1x21W LED DIM - included		3000K	Dimmer		30
		(E27) 1x8W LED or 1x77W Halo - not included					30
Tolomeo mini	T/W	LED 10W	593 lm	2700K	Dimmer	CRI = 90	1
		LED 10W	593 lm	3000K	Dimmer	CRI = 90	1
Tolomeo mini LED MD	T	LED 10W	593 lm	2700K	Dimmer	CRI = 90	1
		LED 10W	593 lm	3000K	Dimmer	CRI = 90	1
Tolomeo midi LED	T	LED 9W	461 lm	2700K	Dimmer	CRI = 90	1
		LED 9W	461 lm	3000K	Dimmer	CRI = 90	1
		(E14) 1x4W LED or 1x46W Halo - not included					30
Tolomeo micro	T/F/W	LED 9W	461 lm	2700K	Dimmer	CRI = 90	1
		LED 9W	461 lm	3000K	Dimmer	CRI = 90	1
		(E27) 1x8W LED or 1x77W Halo - not included					30
Tolomeo reading	F	LED 10W	593 lm	2700K	Dimmer	CRI = 90	1
		LED 10W	593 lm	3000K	Dimmer	CRI = 90	1
Tolomeo basculante	T/F/W	(E27) 1x8W LED or 1x46W Halo - not included					30

Tolomeo basculante reading	F	(E27) 1x8W LED or 1x46W Halo - not included						30
Tolomeo mega	T/F/W	(E27) 1x8W LED / LED DIM or 1x150W Halo - not included					Dimmer / On-Off	30
		LED	31W	Natural diffuser: 1868 lm/1884 lm	2700K	Dimmer	CRI = 90	1
		LED	31W	Grey diffuser: 1770 lm/1789 lm	2700K	Dimmer	CRI = 90	1
		LED	31W	Black diffuser: 1579 lm/1582 lm	2700K	Dimmer	CRI = 90	1
		LED	31W	Natural diffuser: 1999 lm/2016 lm	3000K	Dimmer	CRI = 90	1
		LED	31W	Grey diffuser: 1894 lm/1914 lm	3000K	Dimmer	CRI = 90	1
		LED	31W	Black diffuser: 1690 lm/1693 lm	3000K	Dimmer	CRI = 90	1
	S	(E27) 1x21W LED DIM or 1x150W Halo - not included					Dim	30
Tolomeo due bracci alluminio	S	(E27) 2x8W LED DIM or 2x150W Halo - not included					Dim	30
Tolomeo due bracci pergamena	S	(E27) 2x8W LED DIM or 2x77W Halo - not included					Dim	30
Tolomeo decentrata	S	(E27) 1x8W LED DIM or 1x77W Halo - Ø200/240 - not included					Dim	30
		(E27) 1x21W LED DIM or 1x150W Halo - Ø320/360 - not included					Dim	30
Tolomeo faretto	W	(E27) 1x8W LED or 1x77W Halo - not included						30
		LED	10W	593 lm	2700K	Dim Switch or Not Dim	CRI = 90	1
		LED	10W	593 lm	3000K		CRI = 90	1
Tolomeo micro faretto	W	(E14) 1x6W LED or 1x46W Halo - not included						30
		LED	9W	461 lm	2700K	Dim Switch or Not Dim	CRI = 90	1
		LED	9W	461 lm	3000K		CRI = 90	1
Tolomeo pinza	W	(E27) 1x8W LED or 1x77W Halo - not included						30
		LED	10W	593 lm	2700K	Dim Switch	CRI = 90	1
		LED	10W	593 lm	3000K		CRI = 90	1
Tolomeo micro pinza	W	(E14) 1x6W LED or 1x46W Halo - not included						30
		LED	9W	461 lm	2700K	Dim Switch	CRI = 90	1
		LED	9W	461 lm	3000K		CRI = 90	1
Tolomeo 18 diffusore	W	(E27) 1x9W LED DIM or 1x46W Halo - not included					Dim	30
Tolomeo 24 diffusore	W	(E27) 1x15W LED DIM or 1x77W Halo - not included					Dim	30
Tolomeo 32 diffusore	W	(E27) 1x21W LED DIM or 1x150W Halo - not included					Dim	30
Tolomeo paralume	F/S/H	LED	20W	815 lm	3000K		CRI = 80	1
Tolomeo lampione	F/S/H	LED	20W	1631 lm	3000K		CRI = 80	1
Tolomeo XXL	F	LED	55W	5233 lm	3000K		CRI = 90	1

Una Pro - 9 LED	W/C/R	LED	10,5W	6°	536 lm	3000K	CRI = 85	1
		LED	10,5W	6°	570 lm	3700K	CRI = 80	1
		LED	10,5W	20°	529 lm	3000K	CRI = 85	1
		LED	10,5W	20°	536 lm	3700K	CRI = 80	1
		LED	10,5W	38°	517 lm	3000K	CRI = 85	1
		LED	10,5W	38°	550 lm	3700K	CRI = 80	1
Una Pro - 12 LED	W/C/R	LED	13W	6°	726 lm	3000K	CRI = 85	1
		LED	13W	6°	772 lm	3700K	CRI = 80	1
		LED	13W	20°	719 lm	3000K	CRI = 85	1
		LED	13W	20°	765 lm	3700K	CRI = 80	1
		LED	13W	38°	689 lm	3000K	CRI = 85	1
		LED	13W	38°	733 lm	3700K	CRI = 80	1
Una Pro - 16 LED	W/C/R	LED	20W	6°	982 lm	3000K	CRI = 85	1
		LED	20W	6°	1045 lm	3700K	CRI = 80	1
		LED	20W	20°	929 lm	3000K	CRI = 85	1
		LED	20W	20°	988 lm	3700K	CRI = 80	1
		LED	20W	38°	915 lm	3000K	CRI = 85	1
		LED	20W	38°	973 lm	3700K	CRI = 80	1
Una Pro 75 - 4 LED	C/R	LED	6W	6°	320 lm	3000K	CRI = 85	1
		LED	6W	6°	340 lm	3700K	CRI = 80	1
		LED	6W	20°	313 lm	3000K	CRI = 85	1
		LED	6W	20°	333 lm	3700K	CRI = 80	1
		LED	6W	38°	297 lm	3000K	CRI = 85	1
		LED	6W	38°	316 lm	3700K	CRI = 80	1
Una Pro 75 - 2x4 LED	C/R	LED	14W	6°	640 lm	3000K	CRI = 85	1
		LED	14W	6°	680 lm	3700K	CRI = 80	1
		LED	14W	20°	626 lm	3000K	CRI = 85	1
		LED	14W	20°	666 lm	3700K	CRI = 80	1
		LED	14W	38°	594 lm	3000K	CRI = 85	1
		LED	14W	38°	632 lm	3700K	CRI = 80	1
Una Pro 150 - 9 LED H.15/ H.30	C	LED	10,5W	6°	536 lm	3000K	CRI = 85	1
		LED	10,5W	6°	570 lm	3700K	CRI = 80	1
		LED	10,5W	20°	529 lm	3000K	CRI = 85	1
		LED	10,5W	20°	563 lm	3700K	CRI = 80	1

Una Pro 150 - 9 LED H.15/ H.30	C	LED	10,5W	38°	517 lm	3000K		CRI = 85	1		
		LED	10,5W	38°	550 lm	3700K		CRI = 80	1		
Una Pro Putrella 6x4 LED	S	LED	36W	6°	1920 lm	3000K		CRI = 85	1		
		LED	36W	6°	2040 lm	3700K		CRI = 80	1		
		LED	36W	20°	1878 lm	3000K		CRI = 85	1		
		LED	36W	20°	1998 lm	3700K		CRI = 80	1		
		LED	36W	38°	1782 lm	3000K		CRI = 85	1		
		LED	36W	38°	1896 lm	3700K		CRI = 80	1		
		Unterlinden	S	LED	7,5W		339 lm	2700K		CRI = 90	1
				LED	7,5W		349 lm	3000K		CRI = 90	1
T	LED		9W		339 lm	2700K	Dimmer	CRI = 90	1		
	LED		9W		349 lm	3000K	Dimmer	CRI = 90	1		
Vector 40 magnetic: 48V dc / Track 230V	Tr	LED	11W	16°	540 lm	3000K	DALI Dim	CRI = 90	1		
		LED	11W	16°	540 lm	4000K		CRI = 90	1		
		LED	11W	22°	584 lm	3000K		CRI = 90	1		
		LED	11W	22°	584 lm	4000K		CRI = 90	1		
		LED	11W	32°	528 lm	3000K		CRI = 90	1		
		LED	11W	32°	528 lm	4000K		CRI = 90	1		
Vector 55 magnetic: 48V dc / Track 230V	Tr	LED	26W	16°	1492 lm	3000K	DALI Dim	CRI = 90	1		
		LED	26W	16°	1492 lm	4000K		CRI = 90	1		
		LED	26W	22°	1465 lm	3000K		CRI = 90	1		
		LED	26W	22°	1465 lm	4000K		CRI = 90	1		
		LED	26W	32°	1596 lm	3000K		CRI = 90	1		
		LED	26W	32°	1596 lm	3000K		CRI = 90	1		
Vector 55 magnetic 48V dc / 230V Zoom	Tr	LED	23W	22° 32°	659 lm 1137 lm	3000K		CRI = 90	1		
		LED	23W	22° 32°	659 lm 1137 lm	4000K		CRI = 90	1		
Vector 40	R	LED	11W	14°	540 lm	3000K		CRI = 90	1		
		LED	11W	14°	540 lm	4000K		CRI = 90	1		
		LED	11W	21°	584 lm	3000K		CRI = 90	1		
		LED	11W	21°	584 lm	4000K		CRI = 90	1		
		LED	11W	28°	529 lm	3000K		CRI = 90	1		
		LED	11W	28°	529 lm	4000K		CRI = 90	1		

Vector 55	R	LED	15W	16°	1248 lm	3000K	CRI = 90	1
		LED	15W	16°	1248 lm	4000K	CRI = 90	1
		LED	15W	23°	1225 lm	3000K	CRI = 90	1
		LED	15W	23°	1225 lm	4000K	CRI = 90	1
		LED	15W	32°	1356 lm	3000K	CRI = 90	1
		LED	15W	32°	1356 lm	4000K	CRI = 90	1
Vector 55	sR	LED	11W	16°	594 lm	3000K	CRI = 90	1
		LED	11W	16°	594 lm	4000K	CRI = 90	1
		LED	11W	23°	592 lm	3000K	CRI = 90	1
		LED	11W	23°	592 lm	4000K	CRI = 90	1
		LED	11W	32°	552 lm	3000K	CRI = 90	1
		LED	11W	32°	552 lm	4000K	CRI = 90	1
Vigo	F	(GU10) 1x6,8W LED - not included						9
	S	(GU10) 1x6,8W LED DIM - not included					Dim	9
Walking space asymmetrical rotosymmetrical	F/W/C	LED	10W - White Light 2W (each colour) - RGBW		600 lm	3000K		1
Walking graphic	F/W/C	LED	10W - White Light 2W (each colour) - RGBW		200 lm	3000K		1
Walking focus 300 (1 emission)	W	LED	4W - White Light		200 lm	3000K		1
Walking focus 600 (1 emission)	F/W	LED	8W - White Light		400 lm	3000K		1
Walking focus 900 (1 emission)	F	LED	12W - White Light		600 lm	3000K		1
Walking focus 300 (2 emissions)	W	LED	8W - White Light		400 lm	3000K		1
Walking focus 600 (2 emissions)	F/W	LED	16W - White Light		800 lm	3000K		1
Walking focus 900 (2 emissions)	F	LED	24W - White Light		1200 lm	3000K		1
Walking focus 600 (1 emission)	F	LED	8W - Amber Light		240 lm			1
Walking focus 900 (1 emission)	F	LED	12W - Amber Light		360 lm			1
Walking focus 600 (2 emissions)	F	LED	16W - Amber Light		480 lm			1

Walking focus 900 (2 emissions)	F	LED	24W - Amber Light	720 lm	3000K			1
Yang	F	LED	42W (RGB)			Dimmer		1
Yanzi	T	LED	9,5W	623 lm	3000K	Dimmer	CRI = 90	1
	F	LED	20W	1414 lm	3000K	Dimmer	CRI = 90	1
	S	LED	10W	640 lm	3000K	Dim (Push)	CRI = 90	1
	S	LED	26W	2122 lm	3000K	Dim (Push)	CRI = 90	1
		LED	8W	14°	483 lm	3000K	CRI = 80	1
37 Cube	R	LED	8W	14°	517 lm	4000K	CRI = 80	1
		LED	8W	18°	463 lm	3000K	CRI = 80	1
		LED	8W	18°	495 lm	4000K	CRI = 80	1
		LED	8W	30°	468 lm	3000K	CRI = 80	1
		LED	8W	30°	501 lm	4000K	CRI = 80	1
		LED	8W	30°	501 lm	4000K	CRI = 80	1

ENERGY LABELS

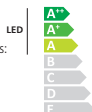
In compliance with the Commission Delegated Regulation (EU) No 874/2012 of July 2012 supplementing Directive 2010/30/EU of the European Parliament and of the Council with regards to energy labeling of electrical lamps and luminaires, this catalog reports the reference number of the relevant Energy Label (EL).

The reference to the Energy Label is assigned to each individual device based on its technical configuration at the date of edition of this catalogue. Taking in to consideration the development of the light bulb industry, Artemide always keeps its products updated based on the availability of light sources and/or their energy classification; all above said, Artemide reserves the right to align the Class Energy efficiency of its products to the one of the lamps to which they refer.

On the official Artemide website artemide.com - "download area" - "energy label", updated ENERGY LABEL of each Artemide product code are present and constantly updated.

Energy Label 1

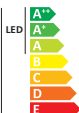
This luminaire contains built-in LED lamps:



The lamps cannot be changed in the luminaire

Energy Label 20

This luminaire contains built-in LED lamps and has socket for bulbs the energy classes:



The lamps cannot be changed in the luminaire

Energy Label 62

This luminaire is compatible with bulbs of the energy classes:



This luminaire is sold with a bulb of the energy class:

A

Energy Label 2

This luminaire is compatible with bulbs of the energy classes:



Energy Label 22

This luminaire contains built-in LED lamps:



This luminaire is sold with a bulb of the energy class:

A+ A

Energy Label 7

This luminaire is compatible with bulbs of the energy classes:



Energy Label 23

This luminaire is compatible with bulbs of the energy classes:



The luminaire is sold with a bulb of the energy class:

A+

Energy Label 9

This luminaire is compatible with bulbs of the energy classes:



Energy Label 30

This luminaire is compatible with bulbs of the energy classes:



Alfa

Sergio Mazza
1959



(E14) ø140 base x ø300 diffuser x 480 h

Lamping

Colours
S structure, base, arm, support
D diffuser, head

Bulb socket

Dimensions
h height
d depth

Light Sources



Not replaceable integrated LED source

All the appliances with LED sources have been tested according to the current IEC 62471 or IEC/TR 62778 standards (photobiological safety of lamps).

OLED

Not replaceable integrated OLED source



Included source



Excluded source



RGB



Tunable White

Colours



Black



White



Anthracite grey



Silver grey



Smoky grey



Grey



Blue



Dove grey



Gold



Green



Green yellow



Olive green



Orange



Red



Rust



Turquoise



Yellow



Polished black



Polished white



Blue electro



Gloss green



Gloss grey



Gloss orange



Polished gold



Polished orange



Polished red



Polished yellow



Antique aluminium



Antique brass



Bronze



Chrome



Satinised copper



Satinised gold



Opaline



Transparent



Transparent with silk finish



Aqua marine clear



Amber clear



Brown clear



White incalmo



Transparent tobacco



Transparent smoky grey



Transparent bronze



Transparent silver



Dove grey diffuser



Grey diffuser



Natural diffuser



Parchment diffuser



White diffuser

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Actualtype s.r.l.

Print
Rotolito s.p.a.
March 2018

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